



# PUBLIC RELATIONS REPORT

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February 2020







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## **MEDIA COVERAGE**

Impressions  
Print  
Online  
Video

## **MEDIA ASSETS**

Press Releases

# IMPRESSIONS

**Total combined media impressions for LA Art Show 2019:**

**2,547,075,632**



# MEDIA COVERAGE

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Print Publications

# LA Art Show

LA Convention Center, February 5-9

WHEN THE LA ART Show arrived on the California art scene 25 years ago, 14 galleries exhibited historic and American Regionalism artworks at the Pasadena Civic Auditorium in Pasadena, CA—a showcase that drew about 250 attendees. The show has grown exponentially since then, with ever-evolving exhibits featuring traditional and modern artworks from all over the world in categories ranging from historic painting and sculpture to pop art to interactive installations. The event—now considered the largest art fair on the West Coast—

draws upwards of 55,000 attendees. “The LA Art Show has always been about progression,” says show producer Kim Martindale, “and it’s taken us 25 years to build up to the breadth and scope of what it is now.”

Held at the LA Convention Center since 2009, the 25th anniversary edition unfolds in the 200,000-square-foot South Hall beginning on Wednesday, February 5, with a Red Card and Patrons Preview at 6 p.m. and an opening-night premiere at 8 p.m. More than 100 galleries from over 18 countries contribute to

this diverse, groundbreaking showcase. “There is truly amazing programming happening this year,” says Martindale, noting the return of DIVERSEartLA, a large section of curated artworks designed to connect international artists, curators, museums, and nonprofits with audiences in Los Angeles. “For the first time ever, work will be presented by the Danubiana Museum of Bratislava,” he adds, “with a special exhibition from the collection of Homeira Goldstein.”

Also back by popular demand is the Roots showcase, a section composed of



▲ Untitled by Thota Vaikuntam. Courtesy of Arushi Arts.

▶ Untitled (Sisters in Fur Coats With Birds) by Daisy Patton. Courtesy of K Contemporary.







**Mirror Pavilion by Du Kun. Courtesy of Mizuma Art Gallery.**



**Mickey Powerlines Dismaland by Jeff Gillette. Courtesy of Bert Green Fine Art.**



**Infinity Pool by Laurence Jones. Courtesy of Rebecca Hossack Art Gallery.**

paintings and sculptures from galleries that specialize in historic and contemporary traditional fine artworks. “Rehs Galleries has been with us in Roots since the very beginning, so it’s extra special that they’ll be with us for the 25th anniversary,” Martindale says of the New York exhibitor, which focuses primarily on realist art from the 19th and 20th centuries. And for the second year in a row, Trinity House Paintings, of London and New York, returns with “new historic material,” he adds. “The name Roots actually comes from the roots of art, but also the roots of the LA Art Show. We started 25 years ago with galleries that were dealing with historic and representational works, and over

the years, we have grown to incorporate more modern and contemporary art.”

The largest section at the LA Art Show, called Modern + Contemporary, spans a wide range of contemporary painting, illustration, sculpture, and more from galleries in Los Angeles, the Pacific Rim, and countries around the world. Also bringing an international focus to the show is the new European Pavilion, where visitors can explore artworks from Spain, Italy, and the United Kingdom. “The pavilion will be a celebration of the profound influence that European art has had on the world,” says Martindale. “Within this section is a special exhibit showcasing Catalan artists from 1900 to the present, offering a glimpse into the

modern art history of the region.”

All proceeds from patron ticket sales, and 15 percent of proceeds from opening-night ticket sales, are donated to St. Jude Children’s Research Hospital, the exclusive charity partner of the LA Art Show this year. —*Kim Agricola*

**contact information**

310.822.9145

[www.laartshow.com](http://www.laartshow.com)

See more work at [www.southwestart.com/events/la-art-show-feb2020](http://www.southwestart.com/events/la-art-show-feb2020).

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# **MEDIA COVERAGE**

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Online Publications



# ADVOCATE

A PRIDE FLAG – SEWN FROM OVER 3,500 MESSAGES ABOUT DIVERSITY'S POWER

**MOLAA Pride arrives at the L.A. Art Show.**



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A whole lot of Pride is arriving at the L.A. Art Show.

Latin American artists Leo Chiachio and Daniel Giannone will debut their Museum of Latin American Art exhibition, “MOLAA Pride,” at the annual art gathering in the City of Angels.

The exhibition is composed of messages from over 3,500 people — residents of the Los Angeles and Long Beach, Calif., areas — who were asked to reflect on the meaning of diversity and how it should be celebrated and lived.

Over the course of three months, panels with the written responses were then sewn together by the artists into a 120-foot-long rainbow textile installation that debuted at Long Beach Pride in 2019. It was created under the curatorial direction of Gabriela Urtiaga.

“To present the flag at the L.A. Art Show together with MOLAA is very important for us since more people will see the message and read what the community has written about Diversity,” said Chiachio & Giannone in a statement. “And as Latin American artists from the LGBTIQ+ community, it is also important to receive this fundamental support from institutions, such as museums, that promote these type of project. To live in Diversity, celebrating Diversity.”









## PLENTY OF SIGHTS AND SOUNDS THIS WEEKEND

...

### **LA Art Show**

The LA Art Show returns to the Los Angeles Convention Center, 1201 S. Figueroa St., Feb. 7-9.

The event features art from over 120 galleries and more than 20 countries exhibiting painting, sculpture, works on paper, installation, photography, fashion, design, video and performance.

The show will include a new European Pavilion, showcasing work from artists from Spain, Italy and the UK. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region.

The show hours are 11 a.m. to 7 p.m., Friday and Saturday and from 11 a.m. to 5 p.m., Sunday. A day pass is \$40 plus a service fee. For more information and a ticket link, visit [laartshow.com](http://laartshow.com)

# art and cake

THE LA ART SHOW 2020



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*“What art is, in reality, is this missing link, not the links which exist.*

*It’s not what you see that is art; art is the gap.”*

*~ Marcel Duchamp*

*“I try to work in the gap between art and life.”*

*~ Robert Rauschenberg*

Twenty years ago, when the LA Art Fair at the Convention Center was the only game in town, it was worth the trip to see galleries from around the world. One never knew what new artist or gallery one might discover. With the explosion of fairs, from Superfine at the Reef to Springbreak in DTLA, Frieze at Paramount and the print folks and book -sellers camping out in Pasadena — to name some — opening from last week to this week, the competition for both galleries, artists and visitors is fierce.

The LA Art Fair has always been crammed check to jowl with galleries in a labyrinthian maze that only a minotaur could successfully navigate. Even with a map it is a dizzying experience. Opening night was filled with free food and drink, the occasional festively dressed Cirque du Soleil acrobat on stilts roaming about and Miss Art World posing in her multi-tiered multi-colored wedding cake of a dress as a preview for her performance later in the week, entitled “Diversity Walks and Talks.” Black clad young women from the PSJM Collective of the Canary Islands dressed as hostesses were roaming around trying to engage people to answer their questionnaire. Their performance was entitled “There Could Be A Monster Inside Of You.” In the catalog, this group describes themselves as a “brand,” thus “appropriating the procedures and strategies of advanced capitalism...” Their intent was to “startle” viewers and cause “reflection.” I ran into one of them but was neither startled nor prone to reflection. Oh, well. Best laid plans!

The spaces were grouped as follows: CORE, EUROPEAN PAVILION, DESIGN, WORKS ON PAPER, PROJECT SPACE, MEDIA, ROOTS and FASHION. I must admit, somewhat guiltily, that I wholeheartedly enjoyed Sue Wong’s elaborately embellished gowns under the banner of “Beauty-Magic-Transformation.” These reminded me of the marvelous sculptures that Lezley Saar has on display at The Walter Maciel Gallery!

REQUIUM AND REVIVAL is a large calligraphic piece by Japanese artist Chiba Sogen in the Exhibition section that transcribes newspaper reports of The Great Japanese Earthquake of seven years ago. It is a meditative piece even though the actual content is not readily available to the non-Japanese. The barefoot artist himself did a beautiful performance where he worked with enormous brushes to create a simply elegant work on paper set out on the floor of the gallery.

In the section entitled DIVERSEartLA, there was a pyramid of paintings by the gregarious and prolific LA artist Gronk, celebrating the work he does as a set designer with Peter Sellars. The catalog states “During the run of the LA Art show, Gronk will be painting on a full-size mock up of a theatrical stage, providing visitors with a behind-the-curtain view of his art practice...” Sounds interesting, but was not in progress the two times I went to the fair.

Viktor Freso of Slovakia created the enormous phalanx of shiny, white pouty sculptures, their scrunched-up adult faces plunked down on toddler bodies. Entitled “INSTALLATION BIRTH OF NIEMAND,” — the word “niemand” translates to nobody, no one or no man — is according to the catalog trying to “represent a whole range of negative emotions that people try to hide in their lives.” What it is constructed of is not listed anywhere but it certainly is a paean to peevishness.

Most of the engaging artwork on display seemed to be either work of historical significance or art that referenced the history of art. At Ukiyo-e-Project gallery, which presents work in the Edo-period style, modern illustrators work with the few remaining wood carvers and printers to create fusion works in the manner of Masami Teraoka, who pioneered the mashup of traditional 19th century Japanese prints with American pop culture. Seeing work by Egon Schiele, whose drawings look as fresh and daring now as they did over 100 years ago, and Gustav Klimt is a pleasure that never fades. Coagula Curatorial had a quiet but lovely grouping of work by Chouinard alums in a tribute to Nelbert Chouinard, who founded the important art school named after her. In a surprise, one of the figurative works was a watercolor by Light and Space artist Robert Irwin (who destroyed his early works) of palm trees swaying in the breeze from 1952. Zeal House had a few early Yayoi Kusama’s, among them a small, painted silver shoe stuffed with banana shaped phalluses. Speaking of bananas, there is a recent Mel Ramos sculpture on a light box of a Playboy-type nude rising out of a three dimensional banana next to a real banana taped to the wall in honor of the Maurizio Cattelan piece that sold for \$150,000 and spawned countless memes.

The Rehs gallery had some spectacular work by Mitsuru Watanabe that marries the past and the present by

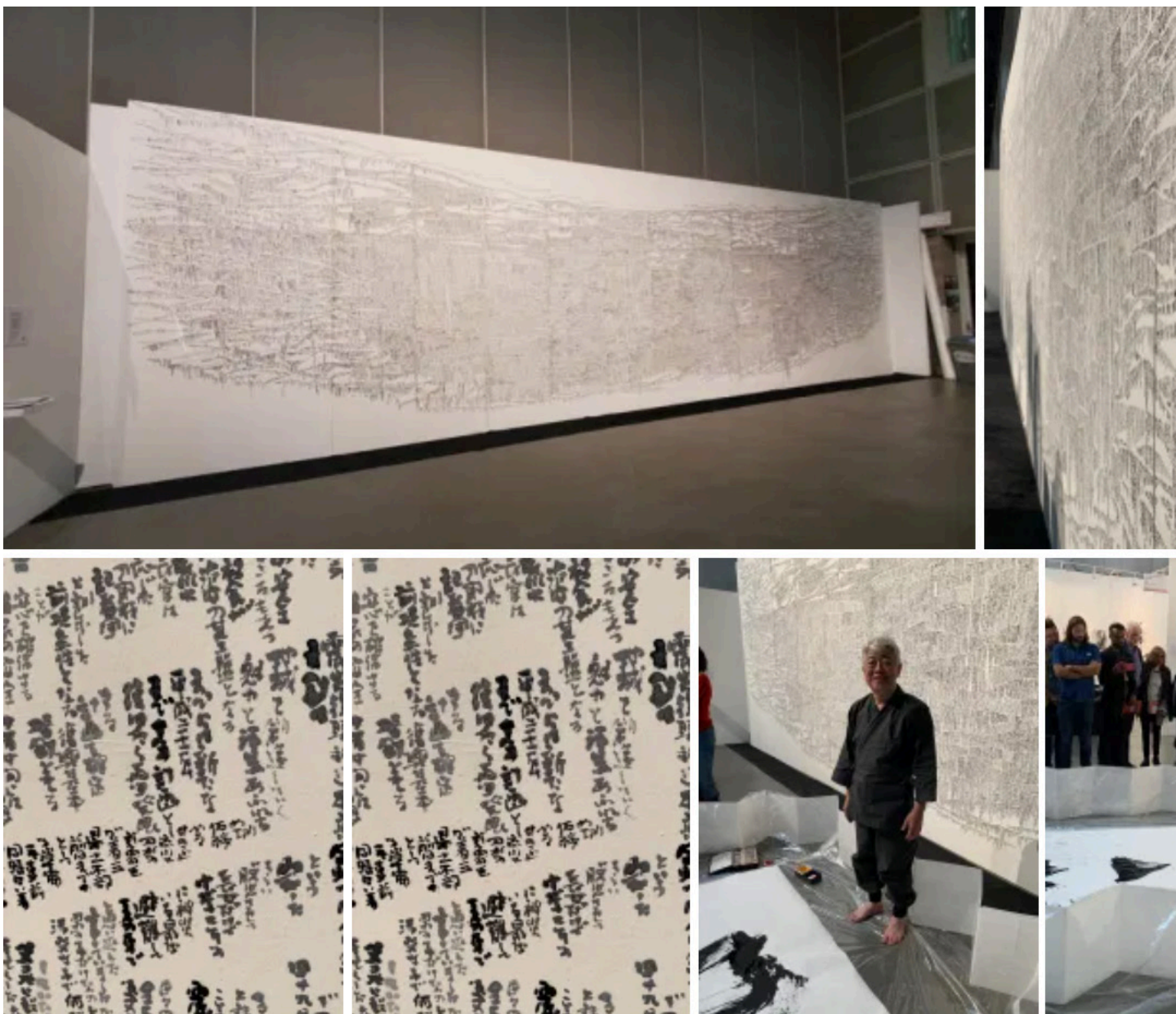


referencing French artist Henri Rousseau's "The Dream," or borrowing figures from Hieronymous Bosch in incredible detail.

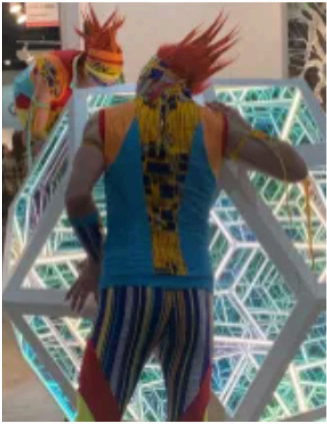
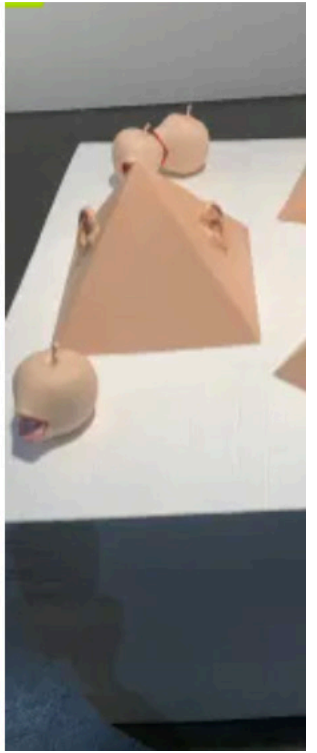
A few of the contemporary artists were using materials in an innovative way, such as Marcellina Akpojotor of Nigeria, whose figures were both painted and composed of bunched up fabric. Junsuke Yokoyama at S.E.A. gallery, whose playful pyramids had a mouth, an ear, or an eye in them, reminded us that the dead cannot speak see or be heard, were composed of paper, clay and polyvinyl chlorides.

At Coagula Curatorial, was the poignant quilted work of artist Lavalie Campbell that relates to her illnesses and her resilience.

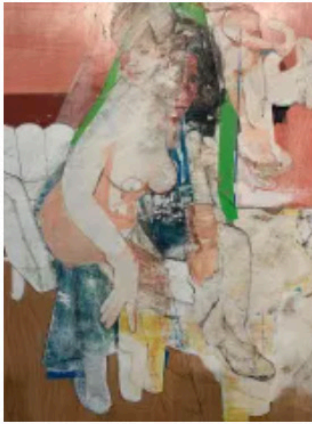
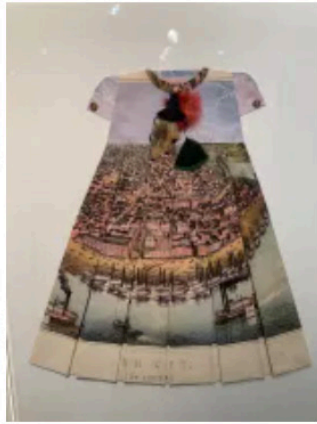
Most of the galleries just jammed the work into tight space, jumbling up different styles, and denying the works of art the space to be seen. There seemed to be lots of shiny objects, literally and figuratively. The work seemed eminently forgettable or very derivative and was disappointing. For the most part it seemed so generic it became, sadly, the Ikea of art fairs. One can only hope that next year will be better and will provide work that takes risks, work that is willing to fall in the gap between art and life.



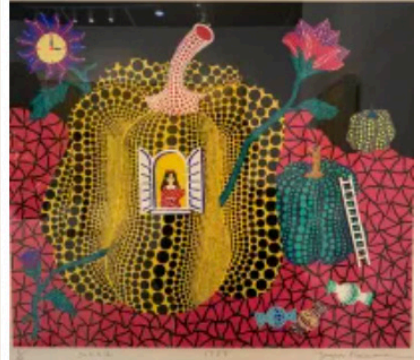




Pati Wawanika  
Acan & Cui, 2012  
Porcelain, Underglaze, Glass  
\$500.00











## LA ART SHOW THIS FEBRUARY 2020



Join the LA Art Show in celebrating not only 25 years of explosive growth, but the new era of the Los Angeles art scene, from February 5th to 9th! The eclectic exhibition has outgrown three venues in its 25-year history, before finally finding a home in the LA Convention Center.

Today, booths from 123 galleries from 20 countries—some from as far away as Spain and Japan—sprawl out over the Center's 260,000 square feet of exhibition space, filling it with modern and contemporary art in a variety of mediums.

### NOT TO BE MISSED AT THE 25TH ANNIVERSARY SHOW

Opening Night Premiere, with Sofia Vergara as the host, will benefit St. Jude Children's Research Hospital, which is leading the way the world understands, treats, and defeats childhood cancer and other life-threatening diseases. The LA Art Show donates 100% of the proceeds from Patron Tickets and 15% of the proceeds from Opening Night Tickets to St. Jude.

DIVERSEartLA, curated by Marisa Caichiolo, offers performance art, installations, exhibits, and programs curated by major international museums and arts organizations to empower, connect, and engage a diverse world.

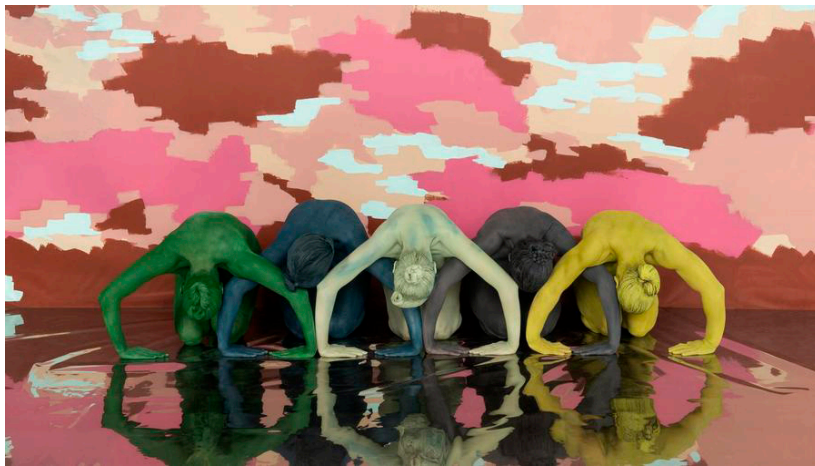
FASHION, a special new section of the fair, will feature a survey of the internationally renowned award-winning designer Sue Wong.

EUROPEAN PAVILION, a brand new exhibition section, will include 16 European galleries.

INK highlights a rich spectrum of ink painting styles from traditional and historical to contemporary and avant-garde.



## 25TH ANNUAL LA ART SHOW CELEBRATES THE METEORIC RISE OF THE LOS ANGELES ART SCENE



The LA Art Show, the most comprehensive international contemporary art show in America, will officially kick-off the city's 2020 art season at the Los Angeles Convention Center from February 5-9, 2020, with a full lineup of international galleries, museum exhibitions, panel discussions, film screenings, performances, and more.

LA Art Show's Opening Night Preview and Premiere Party, which will be held on February 5, will donate a portion of its ticket proceedings to St. Jude Children's Research Hospital.

Honoring LA's position on the Pacific Rim, the LA Art Show has been devoted to honoring the influence of Latin America and Asia. This year's programming lineup has proven to be the most diverse to date, with Featured Exhibitions showcasing the largest collection of ink painting of any art fair outside Asia, and DIVERSEartLA's non-profit and museum exhibitors hailing from Chile, Spain, and all over Europe and Latin America.

Returning for the 7th year in a row, the DIALOGS LA series of conversations will connect audiences directly to the artists, curators, and other art world luminaires involved in the LA Art Show. This year, audiences will be able to participate in conversations with legendary Chinese fashion designer Sue Wong, whose gowns have graced the red carpets at the Oscars, curators at MOLAA, directors

at the Museo La Neomudejar in Madrid, Spain, and more.

Live art demonstrations by renowned ink painter Sogen Chiba, and sculptor Ichitaka Kamiji are also scheduled throughout the fair. Attendees will also be able to see and interact with performances by Miss Artworld and PSJM Collective. For the first time ever, the DIALOGS LA booth will be screening *The Edge of Paradise: Taylor Camp Kaua'i 1969-1977* on Friday and Saturday as well.

Additional films curated by the Fine Art Film Festival will also be shown in the lobby, before patrons even enter the fair. These films include the animated short, *X-Power*, the experimental dance video *Sing to Me*, the short narrative *Roots Grow Together*, and the Russian performance video *je ne dors plus*. Additional films and information can be found [here](#).

## FEATURED EXHIBITION

### The M.C. Escher Experience

Featuring the world's largest collection of M.C. Escher's work.

Presented by Walker Fine Art

For over 40 years, Walker Fine Art has assembled the largest collection of Escher works in the world, and will showcase the "rarest of the rare" at the 25th Annual LA Art Show. The M.C. Escher Experience runs the span of the artist's entire career, and will include rarely seen lithographs, wood cuts, engravings, and mezzotints, as well as the artist's iconic custom furniture. Many of these will be shown in California for the first time ever. In addition to seeing the artist's work up close, LA Art Show attendees will have the opportunity to become Escher. A special photo-booth will recreate his iconic sphere self portrait with you in the reflection.

## DIVERSEartLA

### TRANSCENDIENTS: Heroes at Borders

Created by artist Taiji Terasaki, in collaboration with Japanese American National Museum (JANM) TRANSCENDIENTS is a unique collaboration between artist Taiji Terasaki and JANM that honors the "heroes at borders," individuals that advocate and fight for those who face discrimination, prejudice and inequity at borders both physical and conceptual.

This participatory exhibition spotlights important figures working to overcome and transcend borders that reinforce discrimination, inequity, and intolerance. Whether it be those fighting to rectify human rights injustices and to counter anti-immigrant sentiments and actions, members of the LGBTQ+ community seeking equal rights, women pressing for equal pay, or religious adherents who want to worship in safety, these heroes use their personal experiences to build bridges of understanding that connect us at the core of our collective humanity.

## NEW PROGRAMMING

### The European Pavilion

The European Pavilion is a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region. This first year will shine a spotlight on the Catalan Modernism Movement, which was an avenue for Catalonia to set itself apart from the rest of Spain and establish a form of independence. The Movement is stylistically characterized by motifs, shapes, colors and concepts inspired by nature,

with the artists adapting physical shapes from nature and using natural light, colors and symbolism throughout their work.



## FEATURED EXHIBITION

### ICONOCLASTS

New Photo-Realistic Portrait Sculptures by Kazu Hiro

At art fairs across the world, you've seen the eerily realistic sculptures of the heads of Abraham Lincoln, Frida Kahlo, Andy Warhol and other pop-culture luminaires created by Oscar-award winning makeup artist and sculptor Kazu Hiro. Now, for the 25th annual LA Art Show, Kazu will present a retrospective of his work, and unveil several new pieces that have never been seen before. The artist will be in attendance at select times throughout the fair.

More info, program highlights and exhibitor details: [www.LAArtShow.com](http://www.LAArtShow.com)

### TICKETS

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725>



## UNSEEN 1952 ROBERT IRWIN PAINTING HIGHLIGHTS 100TH ANNIVERSARY CHOUINARD SCHOOL OF ART BOOTH AT THE L.A. ART SHOW



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LOS ANGELES, CA. (February 5, 2020) — Mat Gleason (Coagula Curatorial) and Dave Tourjé (Chouinard Foundation) have joined forces to curate a “mini” Museum Show at the 2020 edition of the LA Art Show in the Los Angeles Convention Center. The booth will dig deep into the Chouinard Foundation’s archive of historic works by midcentury masters such as Frederick Hammersley, Ynez Johnston, John Altoon, and Emerson Woelffer.

The booth will also feature recent work by Chouinard alum as diverse as John Van Hamersveld, Judy Stabile, Jill Sattler, and Chaz Bojorquez. Robert Williams, a Chouinard alum, will debut his skateboard series - reproductions of famous artworks on world class skateboards.



Early works by Llyn Foulkes and an unseen 1952 signed watercolor fantasyscape by Light and Space master Robert Irwin will also highlight the booth. “This Irwin serves as an entry to his work,” said Mat Gleason, “This picture captures his interest in light and space - and landscaping as fine art - with the vocabulary of a pre-modernist 23-year-old. That he was groundbreaking in how he expressed these concepts and visions in ways they had never been seen before is why he matters; that he made work prior to those breakthroughs which approximated the same concerns in a more conventional approach reaffirms Irwin’s commitment to the content of his work, as opposed to being an artist who just wants to be radical for radicality’s sake. He really cared about light and space even when he was a 23-year old art student.”

Tourjé concurs and is even MORE emphatic, “There aren’t many early works by Irwin, speculation is he destroyed what hadn’t been sold or given away, and so this has a “Rosetta Stone” quality to it. This painting is literally Chapter One in the Robert Irwin story and it happened at the Chouinard School of Art and our booth at the fair gives people a taste of what that might have been like, the company one would keep.”

Irwin was just 23 when he enrolled in Chouinard when it was still The Chouinard School of Art, before it became the Chouinard Institute of Art in partnership with Walt Disney. It would eventually jettison its past and become The California Institute for the Arts, Cal Arts. The Chouinard Foundation seeks to preserve the history of the school and connect it to more contemporary dialogues.

This Chouinard “Museum in a Booth” will further illuminate the impact of Nelbert Chouinard, Los Angeles’s pioneering woman of art education who founded the original Chouinard School of Art in 1921. Gleason and Tourjé plan to mount a larger Chouinard masterworks show in 2021 and this small exhibit in the Coagula Curatorial booth will provide a glimpse into their progress on that.

- The LA Art Show is at the Los Angeles Convention Center February 5-9, 2020. More info on the fair at [LAARTSHOW.COM](http://LAARTSHOW.COM)

- More info on the Coagula Curatorial booth (including images):

Mat Gleason - [MATG64@GMAIL.COM](mailto:MATG64@GMAIL.COM) - (323) 480-7852

- More Info on the Chouinard Foundation:

<http://www.chouinardfoundation.org>

## HERE'S OUR DEFINITIVE GUIDE TO ALL THE ART FAIRS TAKING PLACE AROUND THE WORLD IN THE FIRST HALF OF 2020

























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The roaring '20s are upon us, and there are enough art fairs on the calendar to keep everyone prosperous.

Kicking off the year is the sophomore edition of Frieze Los Angeles, followed closely by the 1-54 Contemporary African Art Fair in Cape Town and ARCO in Madrid. Then, April showers bring... a lot more fairs, from São Paulo to Switzerland.

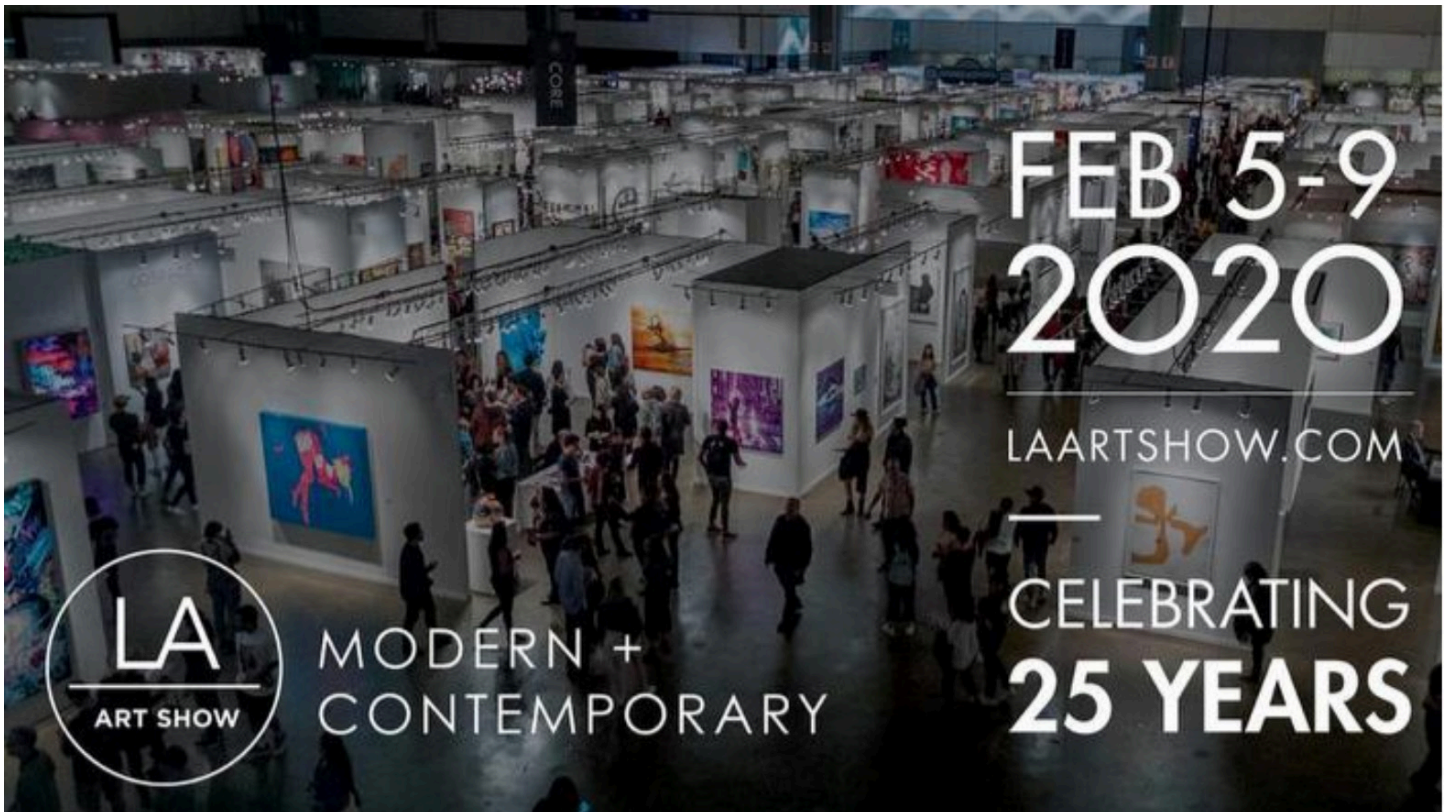
To help you keep track, we've compiled a running list of everything that's going on in the first half of the year. Check back for part two as more fairs release dates for the second half of the year.

...

-  **LA Art Show**, February 5–9  
*Los Angeles Convention Center, South Hall, Los Angeles*
-  **ZonaMaco: Diseño, Salón, Foto** February 5–9  
*Centro Citibanamex, Hall D, Mexico City*
-  **Art Rotterdam**, February 6–9  
*Van Nelle Factory, Rotterdam*
-  **Superfine! Art Fair**, February 6–9  
*Magic Box at the Reef, Los Angeles*
-  **NOMAD**, February 6–9  
*Chesa Planta, St. Moritz*
-  **Haute Photographie**, February 6–9  
*Las Palmas, Rotterdam*
-  **Affordable Art Fair, Milan**, February 7–9  
*Superstudio Più, Milan*
-  **Material Art Fair**, February 7–9  
*Frontón México, Mexico City*
-  **Frieze Los Angeles**, February 14–16  
*Paramount Pictures Studios, Los Angeles*
-  **Felix LA**, February 13–16  
*Hollywood Roosevelt Hotel, Los Angeles*
-  **Art Wynwood**, February 13–17  
*One Herald Plaza, Miami*
-  **Art Palm Springs**, February 13–17  
*Palm Springs Convention Center, Palm Springs*
-  **SPRING/BREAK**, February 13–16  
*866 UN Plaza, New York*
-  **Art Karlsruhe**, February 13–16  
*Messe Karlsruhe, Karlsruhe*
-  **Art Los Angeles Contemporary**, February 14–16  
*The Hollywood Athletic Club on Sunset Boulevard, Los Angeles*
-  **Cape Town Art Fair**, February 14–16  
*Cape Town International Convention Centre, Cape Town*
-  **Art Fair Philippines**, February 21–23  
*The Link Ayala Center, Makati*
-  **1-54 Contemporary African Art Fair**, February 22–23  
*La Mamounia, Avenue Prince Moulay Rachid, Marrakech*
-  **ARCOmadrid**, February 26–March 1  
*IFEMA Convention Center, Madrid*
-  **Art Madrid**, February 26–March 1  
*Galería de Cristal de CentroCentro Cibeles, Madrid*
-  **JUSTMAD**, February 27–March 1  
*Carlos Maria de Castro Palace, Madrid*
-  **ADAA The Art Show**, February 27–March 1  
*The Park Avenue Armory, New York*



# 25TH ANNUAL LA ART SHOW BRINGS THE ENTIRE WORLD OF ART TO LOS ANGELES KICKING OFF THE CITY'S FIRST ART FAIR SEASON OF THE DECADE



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Visit the LA Art Show This Weekend!

LOS ANGELES CONVENTION CENTER – SOUTH HALL

1201 South Figueroa Street Los Angeles, CA 90015

GENERAL SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm GENERAL ADMISSION, ONE DAY TICKET \$40





### WORLD-CLASS LOS ANGELES VENUE

The LA Art Show is strategically situated at the city's dynamic epicenter with convenient access to world-renowned LA LIVE!, home to the Grammy Awards, The Grammy Museum, and an impressive entertainment complex that includes the Nokia Theatre, the Staples Center Arena, top restaurants, and The Ritz Carlton Hotel and Residences. Patrons of the arts gladly drive to Downtown L.A. for the best in Classical Music (Disney Hall), Theater (Mark Taper and Ahmanson), and Contemporary Art (MOCA, Art District).

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Our newest neighbor, the Broad Museum, opened to enthusiastic crowds, displays 2,000 works of art from The Broad Art Foundation and the Broads' personal collections, which are among the most prominent holdings of postwar and contemporary art worldwide. OUE Skyspace LA, located in the iconic US Bank Tower, brings to life California's must-see attraction. Nearly 1,000 feet above downtown LA and offering unobstructed 360-degree views boasts entertainment and excitement for audiences of any age.

The LA Convention Center is Southern California's most technologically advanced green venue, featuring soaring ceilings and ample space, including one of the largest dedicated parking structures in the entire city and with over 15,000 spaces in the immediate vicinity!

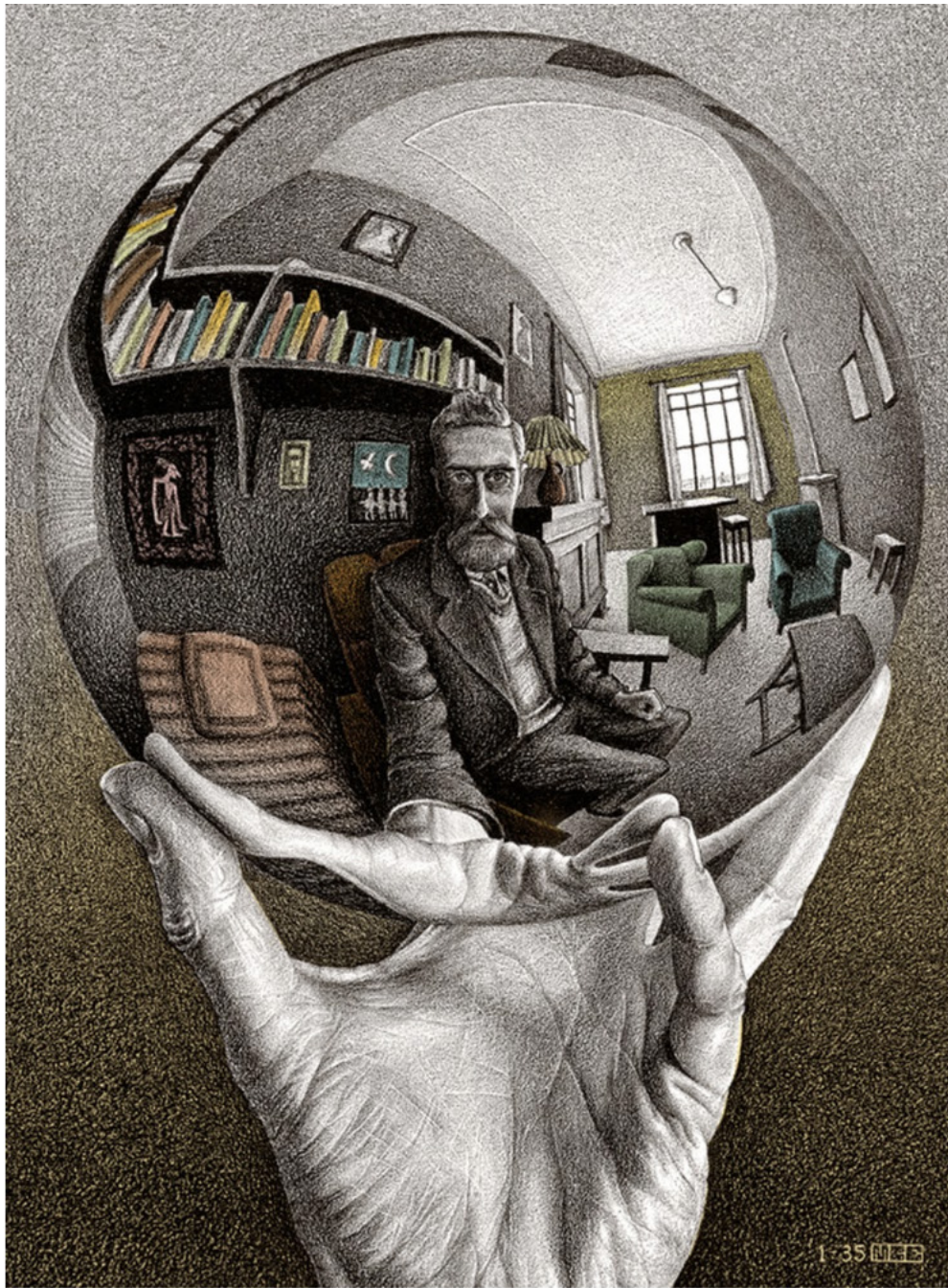
This year's lineup of programming includes:



Portrait of Abraham Lincoln by Kazu Hiro . Featured Exhibition presented by Copro Gallery.

Highlights of the Featured Exhibitions Include The World's Largest Collection of M.C. Escher, Live Ink Painting By Sogen Chiba, An Immersive Installation by Lorenzo Marini, & More.





### **The M.C. Escher Experience**

By M.C. Escher

Presented by Walker Fine Art

Exploring the intersection of art, mathematics, science and poetry, Escher's work has fascinated and astounded generations of artists, architects, mathematicians, musicians and designers alike. Over 40 years, Walker Fine Art has assembled the largest collection of Escher works in the world, and will showcase the "rarest of the rare" at the 25th Annual LA Art Show. The M.C. Escher experience runs the span of his entire career, and will include rarely seen lithographs, wood cuts, engravings, and mezzotints, as well as the artist's iconic custom furniture. Many of these will be shown in California for the first time ever. In addition to seeing the artist's work up close, LA Art Show attendees will have the opportunity to become Escher. A special photo-booth will recreate his iconic sphere self portrait with you in the reflection.



### **The Sue Wong Signature**

By Sue Wong

Sue Wong never fails to astonish, employing the revered age-old couture techniques implemented by the finest Couture houses in Europe, and evoking the allure and glamour of various eras such as Weimar Berlin, 1930s Shanghai, Precode Hollywood and Manhattan's gilded Jazz Age. While often adopting vintage style, every design belongs in the now and is decidedly very Sue Wong; exquisite fabrics shimmering with incandescent beads, unique embroideries and layered textures embellished with passementerie and soutache combine to create works of art that are graceful, elegant, unique and timelessly beautiful. The 2020 LA Art Show will be taking place the same weekend as Tinseltown's premiere awards ceremony: the Oscars. It's only appropriate to celebrate with 25 years of the iconic style of Sue Wong in a new FASHION section of programming, featuring nearly a dozen gowns worn on red carpets by Hollywood stars like Anne Hathaway, Kim Kardashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more.





## **ICONOCLASTS**

By Kazu Hiro

Presented by Copro Gallery

Kazu Hiro is a contemporary hyperrealist sculptor living and working in Los Angeles. After working 25 years as a special effects makeup artist in Hollywood, Kazu decisively shifted focus in 2012, dedicating himself semi-full time to fine art sculpture. Using resin, platinum silicone, and many other materials, Kazu constructs three-dimensional portraits in a scale two times life size. Kazu has received numerous accolades throughout his career including an Academy Award in 2018 for his work in the film “Darkest Hour” helping good friend, actor, Gary Oldman to portray Winston Churchill. Kazu Hiro’s newest hyperreal portrait sculpture will be unveiled at the LA Art Show in Copro Gallery’s booth, alongside a retrospective of several of his past works. The artist will be in attendance at select times throughout the fair.



## Arts and Culture Events in Orange County



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## LA ART SHOW

The Most Comprehensive International Contemporary Art Show in America.

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

More than 200,000 square feet of exhibition space is committed to today's prominent galleries. These domestic and international galleries, beyond their booths, curate special exhibits that are at the forefront of the burgeoning contemporary art movement. The fair offers an extraordinary array of works and experiences in specialized sections.



## 25TH ANNUAL LA ART SHOW: HIGHLIGHTING THE BEST ASIAN ART



*Chong-II Woo – Women of the Joseon Dynasty Nude*

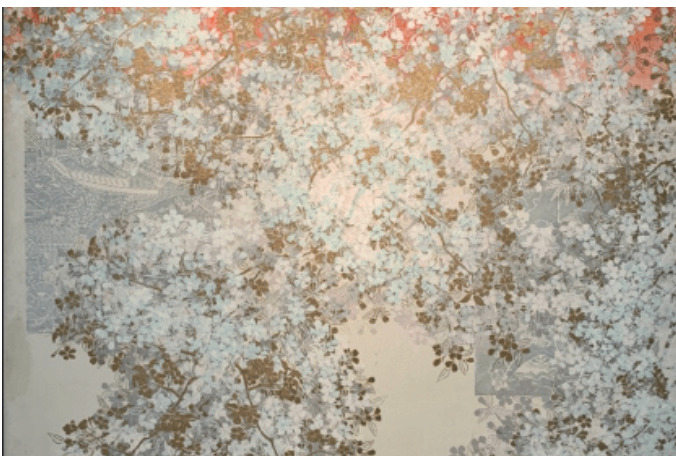
Woo, also known for his work as a photographer for Vogue and Harper's Bazaar magazine, gives his interpretation of Korea's modern history through this beautiful pigment print on Hanji paper.



*Max Ma – The Vale of Years*

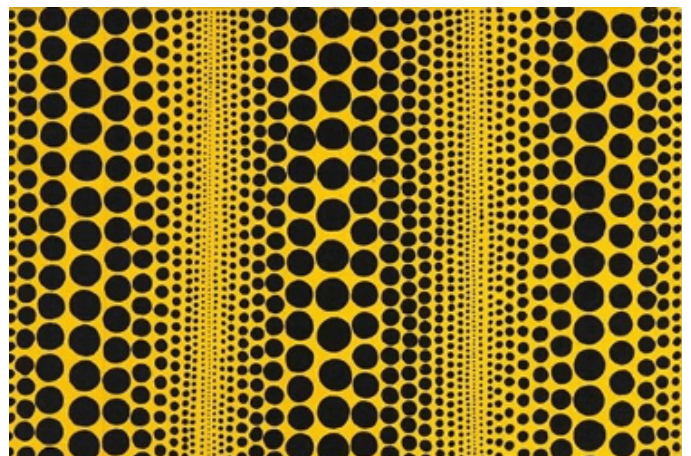
Chinese artist Max Ma transferred the skills sharpened by his experiences in photography to his oil works, especially regarding lighting treatment, creating depth and perspective effect. His oil paintings reflect the upbringing and personality of the artist – pure, genuine, and simple.

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*Imai Toshimitsu – Sakura*

The avant-grade Japanese artist, Imai Toshimitsu, expresses the beauties of nature indicative of his gentle and romantic sensitivity through Ka-Cho-Fu-Getsu (flower, birds, wind, and moon) series.



*Yayoi Kusama – Dots/Midsummer*

Yayoi Kusama is a Japanese contemporary artist, well known for her obsession with dot patterns. She creates paintings that immerse their viewers in her obsessive vision of endless dots in order to share her experience.





*Sogen Chiba – Galaxy Filaments*

Japanese Calligrapher Sogen Chiba is widely recognized for his unique skill known as “Spiral Splash,” which requires the artist to swing the stem of a very long and thin brush in order to splash the ink and to draw the spiral from it. Using this technique, *Galaxy Filaments* is about the cosmic and the spiritual, and all those things behind the human wisdom such as the Big Bang.



*Fan Peng – “Realm”*

Fan Peng’s series of works is used as an expression against natural chaotic forces and social contexts.

Fan Peng’s ritual is to paint Buddha while connecting with their spirituality and consciousness of reality.





*Du Kun – Flying Swan Palace*

Flying Swan Palace is a unique piece from the “Sights of the Mount Sumeru” series, through which Du Kun portrays his imagination of the modern gods of music.



*Yang Xiaojian – Treatment Center*

Yang Xiaojian is a contemporary artist and specialist of the hard edge of water and ink. Through his work, he expresses the inner feeling of the individual and their social reality.

# CARTWHEEL ART

DISCOVER | EXPLORE | EXPERIENCE

SAVE THE DATE: THE 25TH ANNUAL LA ART SHOW  
IS FEBRUARY 5-9, 2020



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This February, the Los Angeles art scene will attract artists, galleries, and collectors from around the world with a series of high-profile art events. From Wednesday, February 5, through Sunday, February 9, the LA Art Show will celebrate its 25th anniversary. Cartwheel Art is proud to once again be a media partner, and we send our congratulations to everyone who has made the show such a success over the years.

Last year, LA Art Show producer Kim Martindale talked to Cartwheel about how the show has grown over the years. It started out with 12 or 14 dealers and a focus on 19th and early 20th century work. Today, the official press releases describe it as “the most comprehensive international contemporary art show in America.” Despite its tremendous success, the show still isn’t done growing.

“For 25 years, LA Art Show has been raising the profile of the LA art scene, as well as bringing more and more compelling art to our market,” says LA Art Show producer Kim Martindale. “I’m excited by the clear impact this has had on our city and looking forward to expanding the show even further.”

This year, the show will premiere its European Pavilion, a new section that will feature more than a dozen contemporary European galleries, focusing on exhibitors and artists from Spain, Italy, and the UK, and including a special showcase of Catalan art from 1900 to the present.





The 2020 LA Art Show will also feature the third edition of the DIVERSEartLA showcase. Curated by Marisa Caichiolo, it will be a celebration of pride in LA's cultural diversity. This special programming section of the fair is dedicated to exhibiting the institutions, artists, and nonprofits from Southern California, around the Pacific Rim, and beyond. The LA Art Show is donating 20,000 square feet of exhibition space to the participating organizations, which include LACMA, The Broad, La Neomudejar Museum from Madrid, MOLAA, Arte Al Limite, LA Art Association, the UCLA Chicano Studies Research Center, and many others. The work in the DIVERSEartLA showcase is not for sale.

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“We are thrilled to celebrate the 25th anniversary of the LA Art Show with a rare yet magnificent event that will reflect LA's vast natural spaces and cultural diversity,” says DIVERSEartLA curator Marisa Caichiolo. “While the city's communities reflect a wide variety of ethnic backgrounds, its environment reflects a richness of natural areas. Next year's curatorial focus will be expanded to embrace and celebrate those art institutions and art collectors who support LA's blossoming art community.”





## TAKE FIVE: ARTS & EVENTS AROUND THE U.S. (FEBRUARY 7)



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### **LOS ANGELES: 25th Annual L.A. Art Show (through February 9)**

The most comprehensive international contemporary art show in America officially kicks off the city's 2020 art season. This year marks a milestone both for the art show and the entire Los Angeles art community. At the Los Angeles Convention Center, 1201 S. Figueroa Street, Los Angeles.

...

# CGTN

## WHAT TO EXPECT FROM THE LA ART SHOW



The 25th Annual LA Art Show (LAAS) returns to downtown Los Angeles February 5 - 9. As the largest art fair on the Pacific Rim, LAAS is dedicated to showcasing the diversity of creative influences that reach us from across the ocean.

Each year, the LA Art Show provides the largest amount of presentation space for ink painting of any art fair outside of Asia. The 2020 lineup will be no different.



# CM

CHARACTERMEDIA

## THE 25TH ANNUAL L.A. ART SHOW PROVED LOS ANGELES IS STILL A MAJOR CONTENDER IN ART SCENE



40

Sometimes it's packed with the latest in technology, sometimes filled with the automobile world, and other times the Convention Center hosts the L.A. Art Show, one of the largest growing collections of modern and contemporary art under one roof. At this year's show, which took place from Feb. 5 to Feb. 9, over 120 galleries from around the world presented work from resident artists, solo exhibits, immersive exhibitions, colorful installations and some of the best selfie-worthy photo ops in the city. Among the booths of Oban Single Malt Scotch Whiskey and Tito's Handmade Vodka, artists and other attendees strolled through the gallery cells, marveling at each of the numerous pieces.

The space, which stretches beyond 200,000 square feet, enhanced the audience experience by housing immersive exhibits like a live ink calligraphy presentation by Japanese artist, Sogen Chiba. Watching the barefoot Ishinomaki artist showcase his signature "Spiral Splash" technique hypnotized onlookers, who put down their drinks and raised their phones at the opportunity to capture history in the making.



While navigating through the maze of art, the crowd bumped into some interesting walking and standing exhibits that went beyond canvas and paint, like Takeshi Haguri's "Otokogi – Un," which towered over patrons on its pedestal.





Pop culture fanatics got up close and personal with the work of Oscar-winning special effects and makeup artist, Kazu Hiro (known for his work on “Bombshell,” “Darkest Hour” and more). His “Iconoclasts” were presented by Copro Gallery. The featured pieces were placed by the entrance and red carpet for all onlookers to grab a quick selfie with, while a fascinating dual sculpture, “2 Periods of Audrey Hepburn,” was propped up in the Copro space in the event’s main hall.



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Opening night was taken by storm, with an arrangement of diamond-encrusted and feathered gowns made by iconic Chinese couture designer Sue Wong. Her decades of fashion enterprises were on display both on mannequins and on live models, who added to the glamour of the dresses.





Opening night was taken by storm, with an arrangement of diamond-encrusted and feathered gowns made by iconic Chinese couture designer Sue Wong. Her decades of fashion enterprises were on display both on mannequins and on live models, who added to the glamour of the dresses.

And with the Academy Awards taking place right after the L.A. Art Show, Wong’s exhibit generated a loud buzz as onlookers tried to guess what celebs would be wearing which of her designs.

We caught up with Sue to ask a few questions about her historic influence on fashion and her inspirations. Read the exclusive interview here.

**CM: In your artist bio, you mention some of the time periods that inspire you. What makes eras such as Weimar-period Berlin, 1930’s Shanghai, pre-Code Hollywood and Manhattan’s gilded Jazz Age so special for you?**

I’ve done a lot of period adaptation, but my favorite periods are the 1920s and the 1930s. I love the dawn of the early 20th century. It’s my favorite period in art, for instance. I love cubism. I love the constructivists. I love Russian avant-garde. I love German rationalism. I love everything about that period, because it was the period when women got liberated.

In the 1920s, or even into the teens, they cut and bobbed their hair, took off their corsets and became these sort of wild, Bohemian, liberated creatures, in that they got out of the Victorian construct.



These were really the first modern women, and that’s why I really love that period. I probably lived through it as well, because I believe in reincarnation. I own a home called The Cedars, also known at the Norma Talmadge Estate. And it’s considered the quintessential palace of old Hollywood glamour. So that’s why I relate to art-deco, New York and Weimar Berlin—it was really the height of glamour. Even my own native China, with Shanghai in the 1920s and 30s, that was the Paris of the East, and had so many architectural and cultural influences from Europe.



**What is so unique about the Sue Wong Signature? And how do you ensure it remains timeless?**

My signature is classic, timeless elegance. Regardless of the era I'm making a tribute to in my designs, when I instruct my models how to walk down the runway, I'm telling them to channel the elegant goddess energy, because what I really do in my work is [pay] homage to the divine feminine goddess herself.

That's the energy I channel when I make clothes. It's a way to honor women.

**What is your typical, or atypical, research process when creating a new look or outfit?**

I am a total creative intuitive, which means that all the knowledge and the wisdom that I carry within my soul already exists in me through probably many, many lifetimes of creative and artistic expression and discipline. So I can recall at any given time all these various aesthetic experiences that I've had in the past. There's no other way to explain how I know how to create so many different styles from different eras with the high level of detail that I do, without any formal academic training.

**Were there any Sue Wong dresses at the Oscars this year?**

Whenever I go to the Emmys or Oscars or Golden Globes, I always manage to find about a dozen of what I called my old friends, which is what I like to call my older designs. Still, they all look completely relevant and modern, because like I said, they're timeless. I haven't been active in manufacturing for three years. I'm sort of semi-retired, and I focus mainly on establishing my legacy foundation. I'm also working on building a fashion museum, because I've archived over 11,000 of my beautiful gowns.

## LA ART SHOW



LA Art Show (pictured) will be held in downtown Los Angeles for five days from February 5th. This exhibition is the most complete art experience exhibition on the West Coast of the United States. Have the opportunity to experience a different painting exhibition, don't miss such a wonderful event.

As we all know, Los Angeles has become a global art and cultural center, with unique and intertwined multicultural influences and the power of diversity. When art encompasses or transcends all boundaries, it is the most influential. As Los Angeles becomes a world-class art destination, the Los Angeles Art Show continues to lead more and more audiences with innovative programming.

The LA Art Show this year will start on February 5th and last until February 9th. The event will be held at the LA Convention Center in downtown Los Angeles. Its purpose is "customer-oriented and market-oriented". These exhibitions At the forefront of the emerging contemporary art movement, whether you like modern art or appreciate classical aesthetics, you can see what you are interested in. The exhibition also provides a special part of extraordinary works and experiences.

There are artists present in the exhibition, communicating with everyone at close range, so that everyone has a better understanding of art. Of course, if you are generous, you can also spend money to buy your favorite paintings, take them home for collection, and those who are interested in the event. People can go to the official website for more information.

Event time: February 5-9, 2020

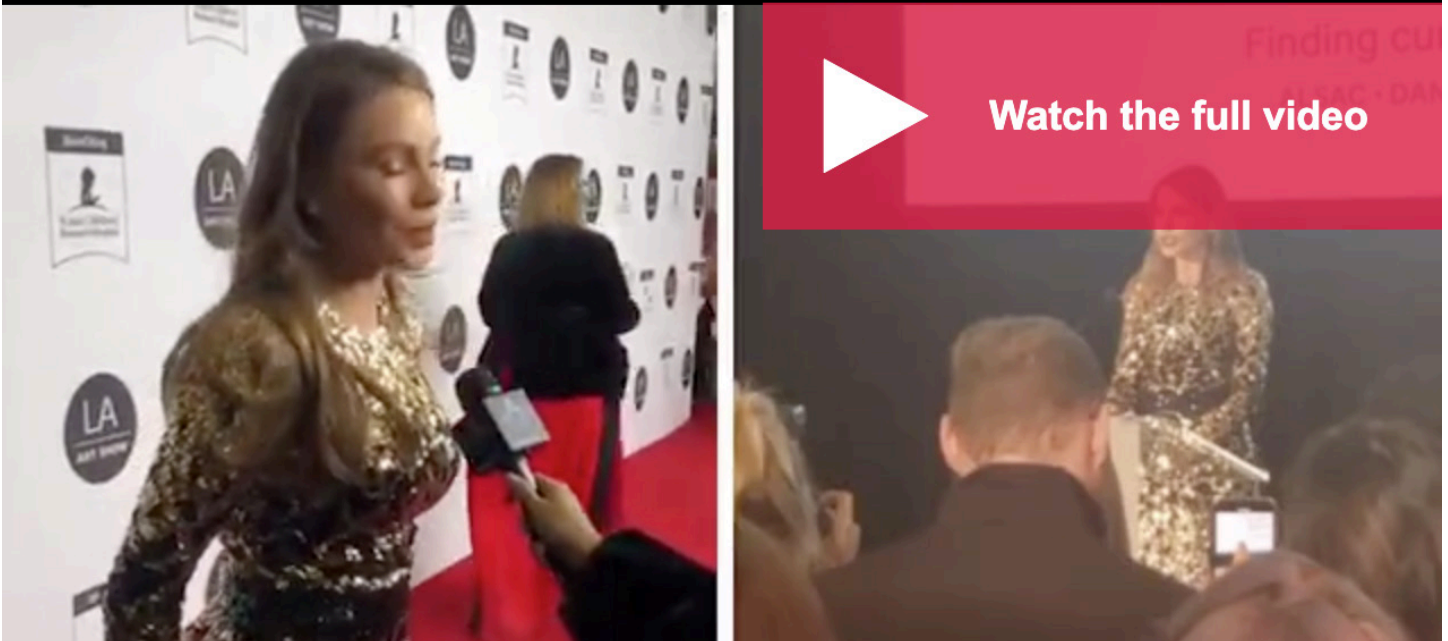
Official website: [www.laartshow.com](http://www.laartshow.com)

Event address: 1201 South Figueroa Street, Los Angeles, CA 90015



## SOFIA VERGARA FLAUNTS HER FIGURE IN SPARKLING SEQUIN DRESS WITH HUSBAND JOE MANGIANIELLO TO RAISE MONEY FOR ST. JUDE CHILDREN'S RESEARCH HOSPITAL

**Sofia Vergara hosts the LA Art Show to raise money for St. Jude**



46

She stepped out for a good cause.

Sofia Vergara sparkled on the red carpet with the two leading men in her life, son Manolo Gonzalez-Ripoll Vergara and husband Joe Manganiello, at a charity event in Los Angeles on Wednesday.

The family came out to support Sofia as she hosted the 2020 LA Art Show Opening Night to benefit St. Jude Children's Research Hospital.

The 47-year-old star was as glamorous as ever with her famous curves on display in a figure hugging long sleeve sequin dress in black and gold.

Across her lips, the Colombian actress swiped a matte brown lipstick and she tucked her sleek hair behind her ears.

Joining her on the red carpet was her dapper 27-year-old son from her first marriage and her ruggedly handsome 43-year-old husband.





Joe wore an impeccably tailored three-piece charcoal suit with a black shirt under the vest.

The event, which kicks off the annual LA Art Show, was held at the Convention Center and proceeds benefit their exclusive charity partner, St. Jude Children's Research Hospital.

Sofia is a long time supporter of St. Jude and has appeared alongside dozens of other celebrities in various commercials to raise awareness for the amazing cause.

'It's an honor for me to give my time to raising awareness to support St. Jude Children's Research Hospital's mission of finding cures and saving children,' Sofia has said in the past.

'I love spending time with the courageous children. Their positivity and strength is unmatched.'



sofiavergara • Following



51,786 likes  
sofiavergara Special night at the @laartshow with @stjude  
© Sofia Vergara / Instagram

## CHARLIZE THERON LOOKS EFFORTLESSLY CHIC IN AN ANDROGYNOUS BLACK SUIT AND TRAINERS AS SHE ATTENDS LA ART SHOW



49

She's been making several stunning red carpet appearances during awards season.

Yet Charlize Theron showed she also nails a more low-key look as she attended the Los Angeles Art Show opening night gala at the Convention Center on Wednesday.

The South African actress, 44, looked radiant on the outing as she headed inside whilst flashing her pearly whites.





Charlize kept things casually cool as she slipped her lithe frame into a black trouser suit with a satin trim.

She layered the garment over a plain white T-shirt, whilst she swapped her typical heels for a pair of sensible yet stylish Dior trainers.

The mother-of-two accessorised with a small black clutch bag, whilst she injected a splash of colour with a glossy scarlet lip.

Charlize's outing comes ahead of Sunday night's Academy Awards, which will conclude this season's film awards.

The acclaimed star is up for Best Actress for her role in *Bombshell*, but will face stiff competition from Cynthia Erivo, Scarlett Johansson, Saoirse Ronan and notably Renée Zellweger, who has continued to pick up gongs for her role in *Judy*.

Charlize starred and produced *Bombshell*, which is an American drama film that is based upon several women at Fox News who set out to expose CEO Roger Ailes for sexual harassment.



## ART FAIR SEASON IN LA BEGINS: LA ART SHOW MARKS 25TH YEAR



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Los Angeles' major art fair season commences this month with the city's largest and longest-running fair. That would be the LA Art Show celebrating its 25th anniversary, once again at the Los Angeles Convention Center on February 5, 2020.

According to the fair's founder, Kim Martindale "Twenty-five years ago when I began the LA Art Show, there weren't any big art fairs here." Now of course, this major fair serves as the beginning to a wide array of art fairs throughout the city. And it's still seminal.

There will be over 100 galleries from 18 different countries; the opening night preview and premiere party will donate a portion of ticket revenue to St. Jude Children's Research Hospital. Actress Sofia Vergara will helm the celebration.

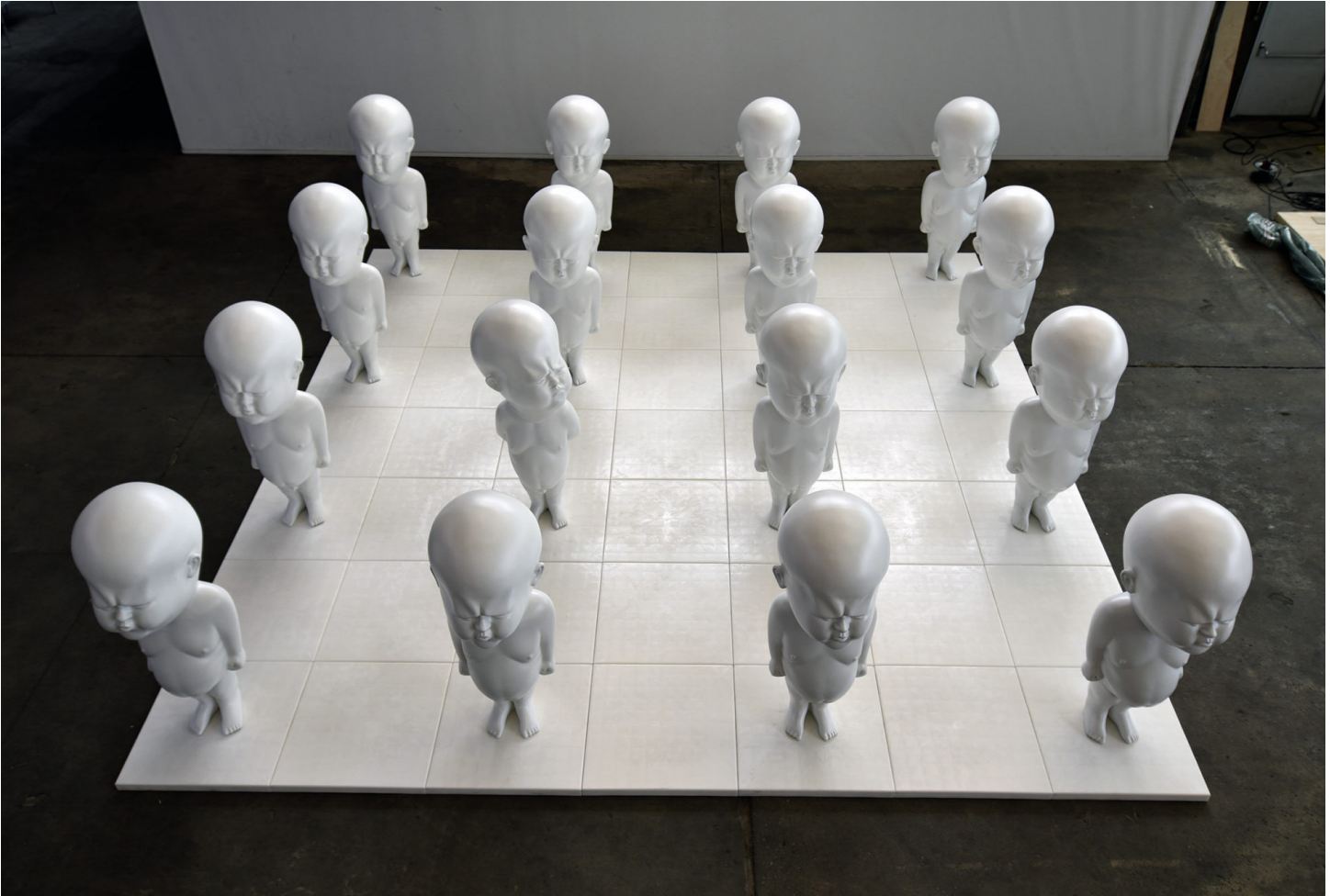
The re-branded Feature Exhibitions area of the show includes the return of INK, the largest presentation of both contemporary and traditional ink painting of any art fair outside of Asia. New this year, the LA Art Show will be hosting a live ink painting demonstration, by Japanese master Sogen Chiba. Chiba is from Japan's 2011



disaster-hit Ishinomaki district, and has created intensely moving imagery as an outgrowth of this experience that can only be expressed in calligraphy. Walker Fine Art will be presenting a the works of M.C. Escher, including never-before-seen VR experiences, and Oscar-winning artist Kazuhiro Tsuji premieres a brand new Iconoclast portrait sculpture.



Viewers will also find work the 70s era photographic work of John Wehrheim in his depiction of Taylor Camp: The Edge of Paradise.



The third edition of the DIVERSEartLA showcase focuses on cultural diversity from Southern California, around the Pacific Rim, and beyond, with over 20,000-square-feet devoted to these works which are not for sale. They include exhibitions from LACMA, The Broad, Japanese American National Museum, La

Neomudejar Museum from Madrid, MOLAA, Art Al Limite, LA Art Association, the UCLA Chicano Studies Research Center, and more, such as the Danubiana Museum of Bratislava.

Performance programming for the series includes work by PSJM Collective from Spain and artist Miss Art World, presented by the LA Art Association. Among the participants in the performance “Diversity Walks & Talks” will be LA sculptural and mixed media artist Chenhung Chen.





For the first time, LA Art Show will be hosting a special programming section named the European Pavilion, highlighting the world-class exhibitors hailing from Western Europe. Patrick Painter Gallery, SM Fine Art, Zeal House, Mizuma Art Gallery and Kamiya Co., LTD are all returning for CORE.

Presented by the Bruce Lurie Gallery, Lorenzo Marini presents his new art-installation ALPHACUBE.

Curator Sabino Maria Frassà explains that ALPHACUBE turns that paradigm of the the white cube as the best form for conveying contemporary art. The artwork is a large white cube, that immerses guests in a space animated by letters, light and sound.





Along with the LA Art Show's global cutting-edge programming, a bevy of local artists will be exhibiting at BG Gallery, Coagula, and Wallspace.

At bG Gallery, Susan Lizotte will show brand new paintings about LA; her aesthetic provides a visceral look at the city. Artists Barbara Kolo, Fred Tieken, Gay Summer Rick, and Hung Viet Nguyen with his Sacred Landscapes series will also be on display. Photographic artist Richard Chow will be at bG's Gestalt Projects Wall with an image from his Distant Memories series. Each artist could be described as offering intensely unique work that is rooted in their home in Los Angeles.





Coagula is helming four booths this year, showing six artists with two in each both. The gallery will be showing new work that includes a group show of Chouinard Art Institute alumni featuring Frederick Hammersly, Llyn Foulkes, Robert Irwin, Judith Stabile, Robert Williams, Chaz Bojoroquez and John Van Hammersfeld, including Williams' limited edition skateboards. Contemporary LA artists Randi Matushevitz, with her expressionist HeadSpace body of work "combines pattern, figuration, and narrative to cultivate humanistic expressions," she relates. According to gallerist Mat Gleason, "Todd Westover paints retro floral abstractions, Mark Dutcher is the pre-eminent Los Angeles painter walking the line between dream representations and abstract longing. Lavalie Campbell quilts geometric modernist abstraction that politically nudges issues of race and gender without sacrificing aesthetics. Melinda R. Smith paints the icon of houses... Gabriel Ortiz investigates the many ways in which racial issues have been co-opted and suppressed by imposed religion."

ViCA, the Venice Institute of Contemporary Art, helmed by artist and curator Juri Koll brings motion pictures to the festival. "We have our own screening space for curated short films from Fine Arts Film Festival 2019 – films from Russia, Australia, the US and Norway."

Wallspace Art Gallery, which like ViCA also has space in DTLA's Bendix Building, is also featuring a booth that highlights Los Angeles artists; gallerist Valda Lake says this is the first year at the fair for the gallery. Fabrik Projects hosts two booths, one featuring the innovative richly decorative work of J.T. Burke.



The other booth features a range of artists that include Amadea Bailey, Linda Stelling, Nancy R. Wise, Helena Hauss, Chris Bakay, Ted VanCleave, Cathy Immordino, Jung Yeon Bae, Jessie Chaney, Go Woon Choi, Jesus Hernandez and "guest artist" Eric Johnson. Immordino's innovative photographic collage work is focused for 2020 on her Heads series. According to the artist "Heads features local Angelenos in collages with magazine elements conceptually discussing how society views others' imperfections."

Johnson's dazzling large scale The Maize Project abstractly represents a lodge pole-like Native American structure, a sculptural gathering place that evokes a section of an ear of maize corn.

In short: art fair season has begun with a major bang from the LA Art Show.



## OPENING NIGHT PREMIERE

Wednesday, February 5, 2020

Red Card & Patrons Preview 6pm – 11pm

Opening Night Premiere 8pm – 11pm

## SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm

## LOS ANGELES CONVENTION CENTER – SOUTH HALL

1201 South Figueroa Street Los Angeles, CA 90015

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725>





## 5 THINGS TO SEE AT THE 2020 LA ART SHOW



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Starting this Wednesday evening in Downtown LA, the LA Art Show is taking over the Convention Center from February 5-9 for one night and three full days of fine art, installations, exhibits, performance art, panels, and more! There's a lot to see at this year's LA Art Show, including work from 123 galleries from 20 countries. Below, we laid out five things you don't want to miss at the 2020 edition of the LA Art Show.

### **DIVERSEARTLA PROGRAMMING**

Curated by Marisa Caichiolo

This special programming section within the fair is dedicated to exhibiting the institutions, artists and non-profits from Southern California, around the Pacific Rim, and beyond, donating 20,000 square feet of exhibition space to the participating organizations. The work is not for sale. So far, 2020 lineup for DIVERSEartLA includes LACMA, The Broad, Japanese American National Museum, La Neomudejar Museum from Madrid, MOLAA, Art Al Limite, LA Art Association, the UCLA Chicano Studies Research Center, and many others. For the first time ever, work will be presented by the Danubiana Museum of Bratislava, with a special exhibition from the collection of Homeira Goldstein, and more. Proving to be popular in years past, the performance programming for the 2020 DIVERSEartLA includes work by PSJM Collective from Spain and artist Miss Art World, presented by the LA Art Association.



## 25 YEARS OF FASHION ICON SUE WONG

Sue Wong never fails to astonish, employing the revered age-old couture techniques implemented by the finest Couture houses in Europe, and evoking the allure and glamour of various eras such as Weimar Berlin, 1930s Shanghai, Precode Hollywood and Manhattan's gilded Jazz Age. While often adopting vintage style, every design belongs in the now and is decidedly very Sue Wong; exquisite fabrics shimmering with incandescent beads, unique embroideries and layered textures embellished with passementerie and soutache combine to create works of art that are graceful, elegant, unique and timelessly beautiful. The 2020 LA Art Show will be taking place the same weekend as Tinseltown's premiere awards ceremony: the Oscars. It's only appropriate to celebrate with 25 years of the iconic style of Sue Wong in a new FASHION section of programming, featuring nearly a dozen gowns worn on red carpets by Hollywood stars like Anne Hathaway, Kim Kardashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more.



## THE NEW EUROPEAN PAVILION

For the 2020 edition of the fair, the LA Art Show will be premiering the European Pavilion, a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region. The 2020 edition of the European Pavilion will shine a spotlight on the Catalan Modernism Movement, which was an avenue for Catalonia to set itself apart from the rest of Spain and establish a form of independence. The Movement is stylistically characterized by motifs, shapes, colors and concepts inspired by nature, with the artists adapting physical shapes from nature and using natural light, colors and symbolism throughout their work.





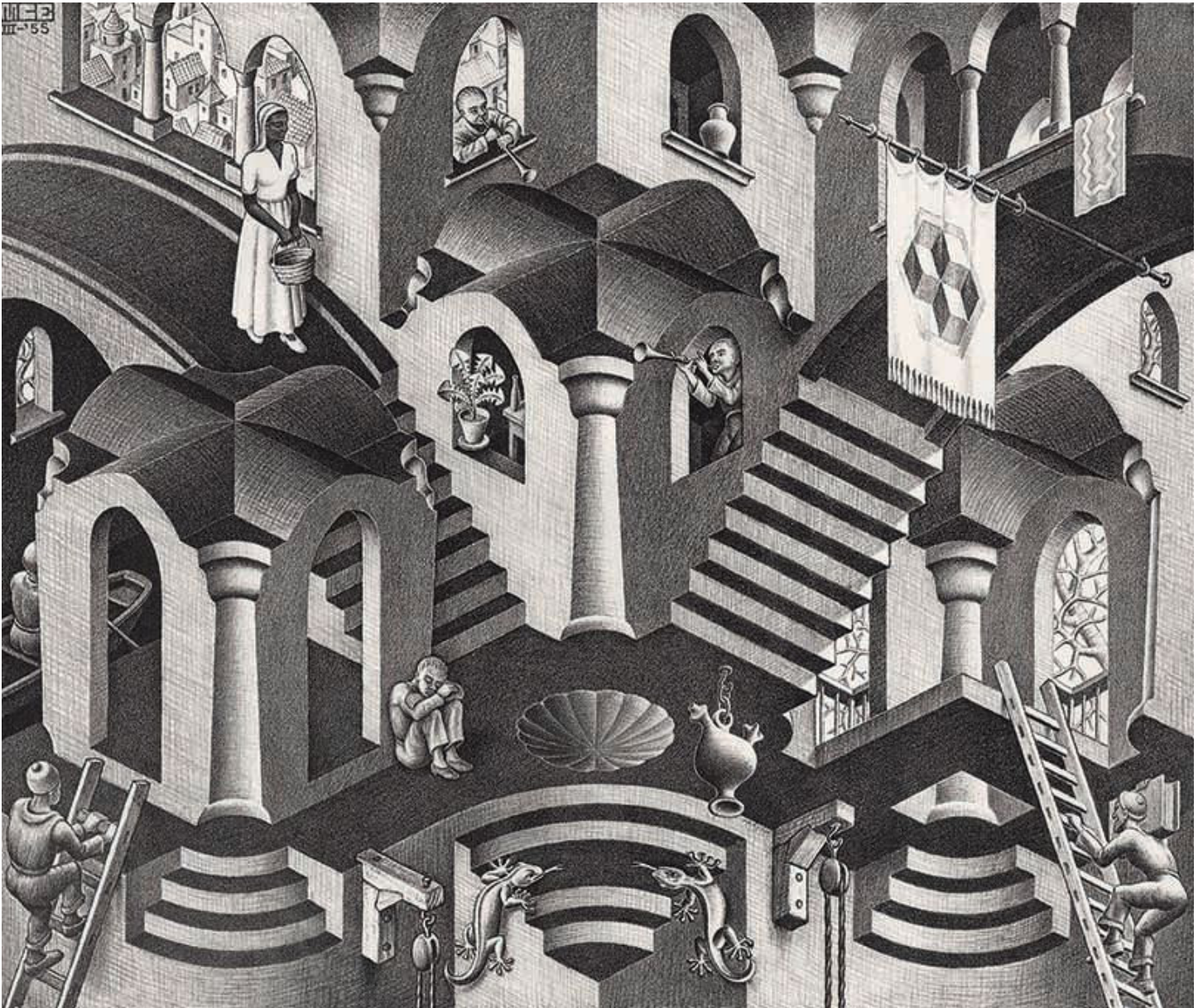
### **NEW WORK BY KAZU HIRO**

Kazu Hiro is a contemporary hyperrealist sculptor living and working in Los Angeles. After working 25 years as a special effects makeup artist in Hollywood, Kazu decisively shifted focus in 2012, dedicating himself semi-full time to fine art sculpture. Using resin, platinum silicone, and many other materials, Kazu constructs three-dimensional portraits in a scale two times life size. He is best known for creating eerily-realistic sculptures of icons like Abraham Lincoln, Frida Kahlo, Andy Warhol, and more. Kazu has received numerous accolades throughout his career including an Academy Award in 2018 for his work in the film “Darkest Hour” helping good friend, actor, Gary Oldman to portray Winston Churchill. Kazu Hiro’s newest hyperreal portrait sculpture will be unveiled at the LA Art Show in Copro Gallery’s booth, alongside a retrospective of several of his past works. The artist will be in attendance at select times throughout the fair.



## THE WORLD'S LARGEST COLLECTION OF M.C. ESCHER'S WORK

Exploring the intersection of art, mathematics, science and poetry, Escher's work has fascinated and astounded generations of artists, architects, mathematicians, musicians and designers alike. Over 40 years, Walker Fine Art has assembled the largest collection of Escher works in the world, and will showcase the "rarest of the rare" at the 25th Annual LA Art Show. The M.C. Escher experience runs the span of his entire career, and will include rarely seen lithographs, wood cuts, engravings, and mezzotints, as well as the artist's iconic custom furniture. Many of these will be shown in California for the first time ever. In addition to seeing the artist's work up close, LA Art Show attendees will have the opportunity to become Escher. A special photo-booth will recreate his iconic sphere self portrait with you in the reflection.



## SOFÍA VERGARA ANFITRIONA DE LA ART SHOW A BENEFICIO DEL HOSPITAL ST. JUDE



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### **Los ingresos del evento beneficiarán al Hospital de Investigación Infantil St. Jude por sexto año consecutivo**

Los Ángeles, California.- La Muestra Anual de Arte de Los Ángeles dio a conocer que la actriz Sofía Vergara será la anfitriona de la Gala de Estreno de la Noche de Apertura 2020, que celebra el 25 aniversario de “LA Art Show”, evento que se llevará a cabo en el Centro de Convenciones el próximo miércoles 5 de febrero.

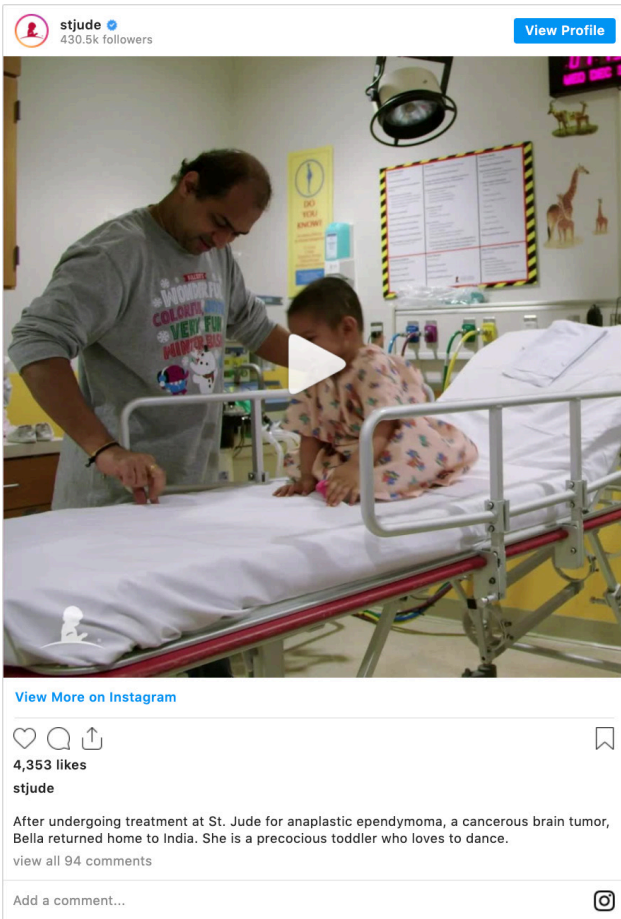
La actriz colombiana Sofía Vergara es conocida por su papel de “Gloria Delgado” en la serie de televisión ABC “Modern Family”, serie galardonada con múltiples premios Emmy de larga duración que se encuentra actualmente en su temporada 11 y final. Los ingresos del evento beneficiarán al Hospital de Investigación Infantil St. Jude por sexto año consecutivo. Gracias a los generosos donantes, las familias de los pacientes reciben ayuda por tratamientos, viajes, vivienda o comida, porque lo único que debe preocupar a una familia, es ayudar a sus hijos a vivir.

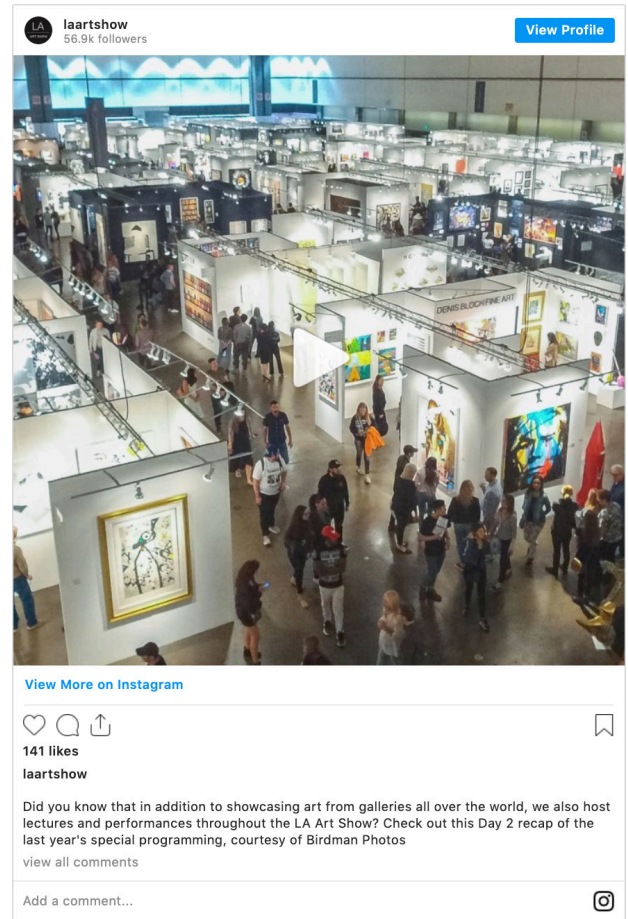


Todos los ingresos de la venta de boletos Patron y Vanguard y el 15 por ciento de las ventas de boletos Friend irán directamente a la organización benéfica; todos los asistentes a la fiesta de estreno de Opening Night están apoyando la misión vital de St. Jude: encontrar curas, salvar a los niños. Además de comida, bebidas, música en vivo y arte, los asistentes a la gala podrán echar un vistazo a los 200 mil pies cuadrados de programación de “The LA Art Show” con más de 100 galerías de 18 países.



Tendrán los primeros dibs para explorar “DIVERSE art LA”, una celebración de orgullo por la diversidad cultural de Los Ángeles, ver los retratos tridimensionales nominados al Oscar de Kazuhiro Tsuji de figuras legendarias e históricas, y acercarse a los 25 años de vestidos de alfombra roja diseñados por Sue Wong (y usado por estrellas como Anne Hathaway, Jessica Biel, Minnie Driver y otros).


 An Instagram post from the account 'stjude' (430.5k followers). The image shows a man in a grey t-shirt with a colorful graphic, leaning over a hospital bed. A young child in patterned pajamas is sitting up in the bed. The background is a hospital room with medical equipment and a sign that says 'DO NOT TOUCH'. The post has 4,353 likes and a caption that reads: 'After undergoing treatment at St. Jude for anaplastic ependymoma, a cancerous brain tumor, Bella returned home to India. She is a precocious toddler who loves to dance.'


 An Instagram post from the account 'laartshow' (56.9k followers). The image shows a large, brightly lit art fair with many booths and people walking around. The booths display various artworks, including paintings and sculptures. The post has 141 likes and a caption that reads: 'Did you know that in addition to showcasing art from galleries all over the world, we also host lectures and performances throughout the LA Art Show? Check out this Day 2 recap of the last year's special programming, courtesy of Birdman Photos'

“The LA Art Show” regresa al Centro de Convenciones de Los Ángeles del 6 al 9 de febrero, como la feria de arte más grande de la ciudad (y la costa oeste), y una de las más diversificadas del mundo. “The LA Art Show” presenta una línea completa de expositores no solo en arte contemporáneo y moderno, sino también en escenas clásicas y otras especializadas en arte que a menudo tienen sus propios espectáculos dedicados.



## LA ART SHOW RETURNS FOR 25TH ANNIVERSARY



The LA Art Show kicked off with a calm start on February 6th Thursday morning, allowing attendees a more personal experience with the art pieces.

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The Los Angeles Art Show celebrated its 25th anniversary at the Convention Center on Wednesday February 5th through Sunday February 9th. The convention included a variety of modern and contemporary art works. Over 120 galleries were on display from 23 different countries. Art works ranged from sculptures, installations, paintings, photography, fashion, video and design. The show kicked off with an exclusive launch party Wednesday night. Ticket prices for the private party began at \$200. General admission tickets were much cheaper Thursday through Sunday, starting at \$40 a ticket. The event had a huge turnout over the weekend. Large crowds of people showed up to hang out, eat, have a drink and enjoy the art.

### **Choose Your Words Wisely**

DIVERSEartLA was a platform that focused on local and international art institutions, museums, and non-profit organizations. Their initiative was to spark important dialogue through various art works. These pieces brought up social issues dealing with politics, ethnicity, race, gender, and sexuality.

One of the platforms included with DIVERSEartLA was called “I am Going to”. Adriana Ramirez, a conceptual artist based in Columbia, coined her own term “advenbrace”. She defined the term as “being coher-



The platform "I am going to.." by Adriana Ramirez drew in crowds of people to participate in the interactive art space.

ent between the future that one imagines, and the actions one does." Her goal was to inspire people to choose how they want to live their life through the power of language. The interactive art space had stickers spread across the floor with footprints and messages on them. Attendees could step on any sticker they related to most. Ramirez hopes that with this installation, she can "bring to life this new distinction with your own words."

### **Iconic Fashion Designer Sue Wong Speaks On Upcoming Film**

The event had more to offer than just displays of art. Dialogs LA was a lecture series in which artists and designers had open discussions and interviews. Sue Wong, iconic fashion designer best known for her couture designs, spoke about an upcoming screenplay based on her life. The indie film is going to highlight young Sue growing up in China and coming to America. She talked about the trials and error she faced growing up. Wong hopes to go back to her old village in rural China to do a lot of the filming. For the other half of the film, she plans on capturing her "bohemian life on Venice Beach in Hollywood." She mentioned the soundtrack to the movie in her panel. Wong said "it's going to be off the charts" with tracks from artists such as Jimi Hendrix and The Who. The film's debut is not yet set.

The Los Angeles Art Show is already planning for next year's event at the Convention Center. The event will take place on February 10-14th, 2021. It's a fun and interactive event you don't want to miss!





Galleries from all over the world were displayed at the event, showcasing both modern and contemporary art forms.

L.A. ART SHOW ~ WORK BY ERWIN GLAUB ~ BG  
GALLERY



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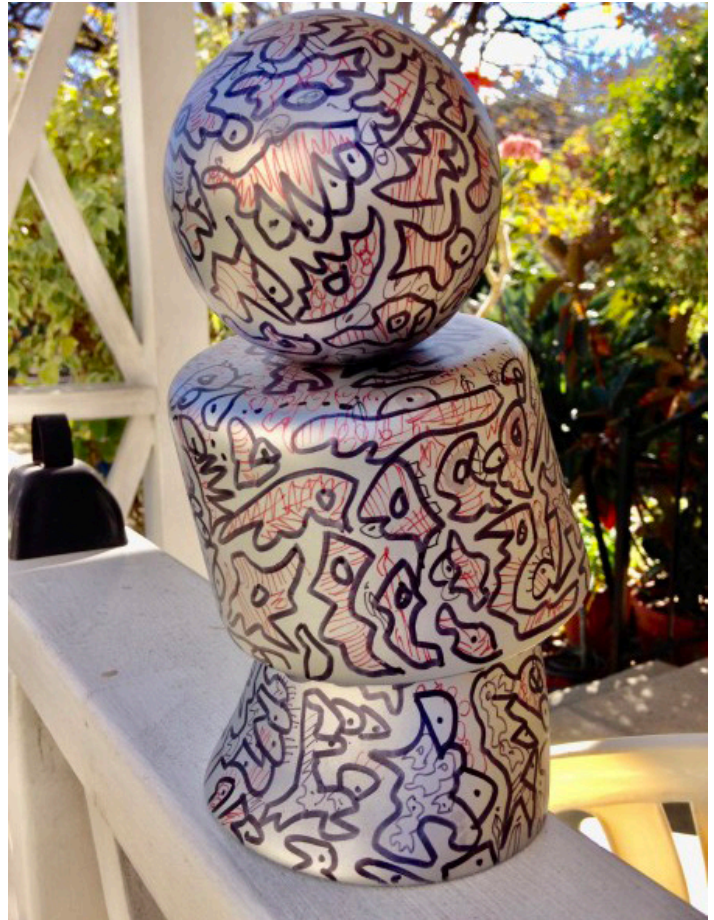
(EXPERIENCE MAGAZINE) — Los Angeles, CA — The 25th Annual LA Art Show is proud to announce that actress Sofia Vergara will be the official host of the 2020 Opening Night Premiere Gala being held at the Los Angeles Convention Center on Wednesday Feb. 5th from 8 – 11 pm. The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series *Modern Family*. The long-running, multiple-Emy award-winning series is currently in its 11 and final season.

Proceeds from the event will benefit St. Jude Children's Research Hospital for the sixth year in a row. Thanks to generous donors, families never receive a bill from St. Jude for treatment, travel, housing or food – because all a family should worry about is helping their children live.

All proceeds from the sale of Patron and Vanguard tickets and 15 percent of sales of Friend tickets will go directly to the charity. All attendees of the Opening Night Premiere party are supporting the lifesaving mission of St. Jude: Finding cures. Saving children.

In addition to food, beverages, live music and art, gala attendees will be given a special sneak peek of the LA Art Show's 200,000 square foot of programming featuring more than 100 galleries from 18 countries. They will have first dibs to explore DIVERSEartLA, a celebration of pride in LA's cultural diversity, view Oscar-nominated Kazuhiro Tsuji's three-dimensional portraits of legendary, historical figures and get up close to 25 years of red carpet dresses designed by Sue Wong (and worn by stars like Anne Hathaway, Jessica Biel, Minnie Driver and others).





Erwin GlauB will be showing his “Paris Hilton Princess Doll” a one of kind mini sculpture at the bG Gallery at the L.A Art Show.

Erwin is a Venice Artist who has shown at the Santa Monica Museum of Art and has been in numerous shows around town. He is a student of Hans Burchardt who was a student of Arshile Gorky. Erwin’s work comes from the same period as Basquiat, Haring, and others from that generation.

# fever

## LA ART SHOW - 25 YEARS OF MODERN & CONTEMPORARY ART



### Tickets

- General Admission for 1 person

### General Info

- Date and time: Various dates from 11:00 am - 7:00 pm
- Venue: Los Angeles Convention Center
- Age requirement: All ages welcome

### Description

Come celebrate not only 25 years of explosive growth for the LA Art Show, but the new era of the Los Angeles art community! The eclectic exhibition has outgrown three venues in its 25-year history, before finally finding a home in the LA Convention Center. Today, booths from more than 100 galleries from 18 countries—some from as far away as Spain and Japan—

sprawl out over the Center's 260,000 square feet of exhibition space, filling it with modern and contemporary art in a variety of mediums. For the 25th year in a row, the LA Art Show brings the entire world of art right to Los Angeles. Join over 70,000 attendees in this unique experience!



# FINE ART CONNOISSEUR

## 25TH ANNUAL LA ART SHOW



Jeremy Lipking; Images courtesy Arcadia Gallery

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The international and contemporary LA Art Show will officially kick off the city's 2020 art season at the Los Angeles Convention Center on February 5, 2020. As LA's largest and longest-running art fair, this year marks a milestone for both the LA Art Show and the entire LA art community.

As the LA Art Show celebrates its 25th anniversary, Los Angeles will be gearing up for the largest lineup of art and cultural programming in the city's history — rivaling New York, the reigning arts capital of the U.S. This is a turning point that Kim Martindale, who founded LAAS with the Fine Art Dealers Association, has been working toward for decades.

With over 125 galleries from around the world, Arcadia Contemporary will celebrate its 17th year as a major exhibitor at the fair and will present over 100 works, by all of the artists in their roster, along with the debut of several artists who have never shown in the U.S. before.

The fair takes place February 5–9 at the Los Angeles Convention Center. More information can found at [www.laartshow.com](http://www.laartshow.com).



Jeffrey Chong Wang



Annie Murphy-Robinson



# F L A U N T

## KAZU HIRO | LA ART SHOW



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The face is the canvas and the narrative is brought to life by Oscar-nominated make-up artist, Kazu Hiro. Hiro meticulously researches characters in order to capture their expressions within a sculpture or the dynamic practice of visual effects makeup. Hiro was recently nominated for an Academy Award for the Charlize Theron-to-Megyn Kelly transformation in the film, *Bombshell*. The LA Art Show will be featuring a variety of Hiro's hyperrealist sculptures that bring Hiro's artisanal imagineering into a vivid, three-dimensional experience.

Your makeup is very fine-tuned in the aging process, (we can see that through the seamless deaging of Brad Pitt in *The Curious Case of Benjamin Button* to transforming Gary Oldman into Winston Churchill.) What is the particular element you find beautiful in the aging process?

It's really dependent on the story of the film that translates to the makeup. I will try to understand what happened to the character and usually try to revolve it around aging gracefully. Essentially, I always prepare for the sculpture or the final makeup with research. I always try to have respect for the characters.

**What is one piece you have worked on that symbolizes everything you wanted to be as a child, growing up and admiring artisans in Kyoto?**

(laughs) What I'm most proud of? Ooooh, I mean, I don't know I cannot tell the one thing that I'm most proud of because I believe whatever I create is an answer for that moment. Every year it changes. As I grow older, I don't know if I'm getting better or not so I cannot just point out one thing. It's more of a transitional thing but I always try to make the present one better than the last, whether it's a portrait or makeup.

**You recently worked on Charlize Theron for *Bombshell* that simulated a physical likeness and**

**realistic quality to the news anchor Megyn Kelly, in what ways does let's say working on emulating the likeness of a chimp in *The Planet of the Apes* or creating the Grinch spark some similarities or differences between the process that goes into resembling the likeness of an existing person?**

They are totally different because you know a chimp or the Grinch are basically these created characters. But the likeness makeup and especially a currently living person is a bit more difficult because everyone knows what they look like, like Charlize and Megyn. I really have to pay attention to the design and the likeness because it is impossible to make it perfectly look alike. What is important is trying to make Charlize look like Megyn and also trying to keep the beauty of Charlize, the whole thing is a balance.

**What do you personally do to not lose patience when you are working on such an extraneous, extremely delicate work of art?**

(laughs) To not lose patience? I just try to push myself and try to understand why I'm doing it. That under-



standing of the purpose of my life and the reason why I'm doing it will give me the reason to be patient about it. Also, I love creating pieces and creating makeup, there's nothing to complain about. It's a great thing that I found this voice or story to tell, that helps me not to be impatient.

In the film work you have done, are the teams involved in those films usually wanting to stick to actual makeup effects versus opting into CGI deaging? There's a signature art in what you do that I think cannot be personally replicated through computer engineering.

It can be seen as the difference between acting behind a blue screen or actually being in the environment. When you use CGI, they can do so much stuff that makeup cannot do but there's a big difference. With us, we are always looking at real humans, how they behave, and what they look like and of course computer people try to study that and do that but there is a skill and understanding with what human beings really are. Our responsibility to fool audiences, not to take them away from the story that they are watching. If the makeup or CGI is not working then they will ultimately be turned off by it.



**You are displaying some of your sculptural pieces at the LA Art Show, which is focusing on highlighting the works of Latin American and Asian artists, describe your process in creating a hyperrealist sculpture?**

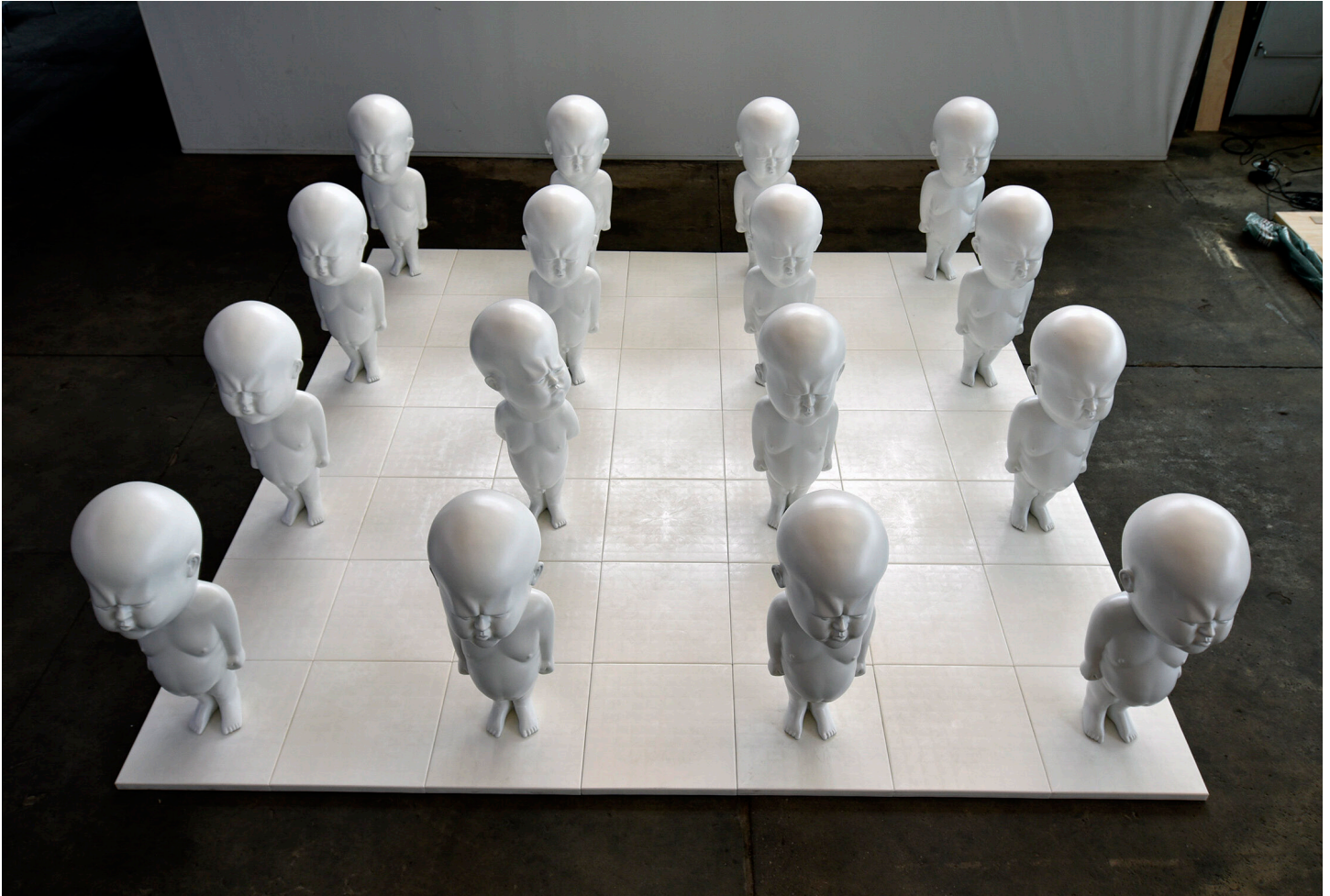
Once I decide on the subject, I will start to do research (reading a story or watching a documentary) and then I will start to sculpt the life-size as I incorporate the information I learned in creating what I want to say about this person. After I decide on the expression and how I want to present them, I do a 3-D scan of a life-size sculpture and enlarge it two times bigger. I duplicate that by making a model of that 3-D printer and put the glaze inside of the mold. Then, I refine it and put the texture on, make the mold of it. Make the base, finetune the hair, create the eyeballs, then finalize it.

**Most people see your work through the lens of a film screen, how do you think the experience of seeing your sculptures in a live perspective differ from that of viewing it in a movie theater seat?**

It's quite different because in a movie, you sit in a chair and watch a two-dimensional image so the audience can observe and watch what you created. With sculpture, it's three-dimensional and people can walk around and see it up close in a different way. Also, their height will affect what they are looking at too. The thing about viewing a sculpture is similar in the difference between watching a film and watching a stage play or live performance. An audience's mentality will always affect what they are looking at so when I sculpt I don't try to sculpt just one moment of their expressions, I try to put lots of different sides of one person into one sculpture. If they approach it from one direction it may look different, and usually what happens is their emotional state will reflect back to them as they look at the sculpture. In a way, it's up to the audience to decide what they get from the portrait. It's quite like a metamorphosis, because the timing and the situation will change what they are looking at.

# FLAUNT

## LA ART SHOW | 2020



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Drawing from the angle of displaying the culturally-rich composition of Los Angeles, the LA Art Show will host its 25th exhibition by celebrating the influence of Latin American and Asian art in all of its multifaceted forms. Radiant presentations are brought to life by a variety of galleries molding the Los Angeles artistic sphere as a completely accessible space for expression.

Walker Fine Art will allow the audience to glimpse into a world completely etched by M.C. Escher. The M.C. Escher Experience will feature the artist's custom furniture to a photo booth installation that allows the on-looker themselves to become a pinnacle in M.C. Escher's self-portrait. A collaborative effort between Taiji Terasaki, DIVERSEartLA, and the Japanese American National Museum extends the thematic journey with the installation, TRANSCENDIENTS: Heroes at Borders, that will spotlight the impactful figures that actively fight against discrimination. Exhibitors and emerging talent from all around the globe will use the LA Art Show as the epicenter for the profound, art ecosystem.

Performance piece, 'Diversity Walks and Talks' curated by Miss Artworld will have participants explain the importance of diversity and a reel of their answers will accompany the runway. Miss Artworld is reframing the high-intensity glitz and glamour that closely follows the paradigm of a stereotypical Los Angeles and contextualizing it to honor its diverse roots.





The LA Art Show will be held from February 5th-9th at the LA Convention Center, South Hall. The show is set to feature art spanning from 18 countries across the globe and over 100 combined galleries. Purchase tickets [HERE](#)

The confirmed exhibitors include:

**CORE**

- Artlink International
- Building Bridges Art Exchange
- CM2 Space
- Cospace
- East Art Center
- Fabrik Projects
- In The Gallery
- Jane Kahan Gallery
- K Contemporary
- Kylin Gallery
- Mizuma Art Gallery
- Patrick Painter Gallery
- Salt Fine Art
- SM Fine Art Gallery
- Tanya Baxter Contemporary
- Thomas French Fine Art
- Timothy Yarger Fine Art
- Walker Fine Art
- YOD Gallery

Zeal House

**EUROPEAN PAVILION**

- 3 Punts Galeria
- Anquins Galeria
- Arionte Arte Contemporanea
- Art Mozaika
- Arte Globale
- Dk Arte Galleries
- Fine Art Consultancy
- Galería de Arte María Aguilar
- Galerie Wolfsen
- Galleria Bea Villamarin
- Galleria Stefano Forni
- ImageNation Paris
- L' Arcada Galeria d'Art
- Neue Kunst Gallery
- Pigment Gallery

**MODERN +**

**CONTEMPORARY**

- 5Art Gallery
- Abend Gallery
- Acacia Gallery
- Arcadia Contemporary
- Art All Ways
- Art Gangnam Gallery & Company
- Art Unified
- Artifact
- Artspace Warehouse
- Arushi Arts
- BG Gallery
- BIAA (Beloved in Art Association)
- Blinkgroup Gallery
- Bruce Lurie Gallery
- Caelis Galeria
- Carla Elena Art Collection S.A. de CV
- Century Guild Museum of Art

[full list](#)



## LATINX AT THE LA ART SHOW, THE MOTH STORY SLAM EN ESPAÑOL, AND THE FILM “JOSÉ”



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### **Angelenos, a feast awaits your eyes and ears—the LA Art Show**

The LA Art show is on every art lover’s calendar, and this year promises generous queer representation. Now through Feb. 9 in downtown LA, the massive art show includes the exhibit “MOLAA Pride” from The Museum of Latin American Art. According to organizers, Argentinian artists Leo Chiachio and Daniel Giannone created a 112 ft. long textile installation in collaboration with more than 3,000 members of the Long Beach and Los Angeles communities, who were invited to include personal messages on the fabric, and which was first shared at last year’s Long Beach Pride. Also look out for “Diversity Walks And Talks,” an interactive space in which attendees can “strut their stuff down a runway and showcase what makes them unique.” According to organizers, participants will be pre-selected and interviewed about what diversity means to them, and the interviews shown as part of the performance. La Neomudejar Museum from Spain presents “Dactiloscopia Rosa: Video Art and Queer Constructions” which documents the sexual liberation of the LGBTQ community through the 70s, 80s, and 90s under the Franco dictatorship. Also, look out for TRANSCENDIENTS which honors the “heroes at borders,” who “advocate and fight for those who face discrimination, prejudice and inequity at borders both physical and conceptual” and DIVERSEartLA celebrating LA’s cultural diversity and curated by Marisa Caichiolo.

There’s too much happening to include in one listing but get more information here or for tickets visit <https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>



## LA ART SHOW OPENING NIGHT RECAP!



On Wednesday, February 5, 2020, Hollywood, fashion, and artworld stars alike gathered at the Los Angeles Convention Center for the Opening Night Party of the 25th annual LA Art Show, kicking off the largest year of art and cultural programming in our city's history. A portion of proceeds from ticket sales went to benefit the lifesaving mission of St. Jude Children's Research Hospital.

Golden Globe nominated actress Sofia Vergara was the gracious host of the evening, and the star-studded party was attended by Charlize Theron, Emma Roberts, Cameron Monaghan, Jared Harris, Joe Manganiello, Sir Brodie, Brandon Boyd, KaDee Strickland, Andrew Howard, Lauren Sivan, Brittney Palmer, Josh Pence, Rebecca Metz, Meredith Salenger, Elizabeth Chambers, Jason Behr, Tig Notaro, Stephanie Allynne, Manolo Vergara, Ava Cantrell, and more.

The VIP attendees were treated to a sneak peak of this year's programming, which features over 130 galleries, museums and cultural institutions from 23 countries. Highlights include Walker Fine Art's MC Escher Experience, featuring his complete series of his iconic self portraits, which have never been exhibited together before. Walker Fine Arts possesses the world's largest collection of Escher's work, and many of the pieces included in the LA Art Show have never been shown in California. The showcase also features an interactive photo-booth where patrons can insert themselves into Escher's iconic sphere self portrait. Kazu Hiro's ICONOCLASTS

exhibition, featuring photo realistic, larger than life sculptures of the heads of Abraham Lincoln, Salvador Dali, Frida Kahlo, and Jimi Hendrix drew admirers before they even entered the art fair. Kazu is nominated for an Oscar for his special effects makeup in “Bombshell,” starring Charlize Theron, Nicole Kidman, Margot Robbie and John Lithgow. With the Oscars taking place this same weekend, the LA Art Show also launched the FASHION section this year, featuring a retrospective of Sue Wong and her legendary gowns, many of which have been worn on the red carpet for the Academy Awards and Golden Globes.

The programming in this year’s DIVERSEartLA drew a crowd with the spectacle of the floor-to-ceiling MOLAA Pride Flag created by artists Leo Chiachio and Daniel Giannone. Next to this was Viktor Freso’s “The Birth of the Niemand,” featuring 16 larger than life statues that patrons could walk amongst and pose for photos with. The Japanese American National Museum booth drew patrons in with Taiji Terasaki’s “TRANSCENDIENTS: Heroes at Borders” exhibition, an immersive meditation on the atrocities of the Japanese-American concentration camps during World War II, and a celebration of the heroes who fight for equality and democracy for other marginalized communities to this day.

Attendees were wowed by the breadth of art featured in the new European Pavilion section of programming, featuring over a dozen galleries from Spain, Italy, the UK and beyond, in celebration of the profound influence that European art has had on the world.

Throughout the evening, attendees were entertained by roaming performers from Cirque du Soleil’s Volta, There Could Be a Monster Inside You performance by Spain’s PSJM Collective (part of this year’s DIVERSEartLA programming), live sculpting by Ichitaka Kamiji, presented by Zeal House, and live ink painting by Japanese calligrapher Sogen Chiba, presented by Gallery Kitai. Renown muralist Robert Vargas completed a new mural honoring the late Kobe Bryant.

For six years in a row, the Opening Night Premiere Party has served as a benefit for St. Jude Children’s Research Hospital. Thanks to generous donors, families never receive a bill from St. Jude for treatment, travel, housing or food – because all a family should worry about is helping their children live. All attendees of the Opening Night Premiere party are supporting the lifesaving mission of St. Jude: Finding cures. Saving children.®

The first day of the LA Art Show opens to the public at 11am on Thursday, February 6, with a busy schedule of panel discussions at the Dialogs LA booth, performances, and more. Learn more about each day’s programming at <https://www.laartshow.com/daily-programming/>.

### SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm

### LOS ANGELES CONVENTION CENTER – SOUTH HALL

1201 South Figueroa Street Los Angeles, CA 90015



# Happening in DTLA

## THE WEEKEND : LA ART SHOW IS HERE



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**The DTLA-based wonderland of modern and contemporary works has finally arrived.**

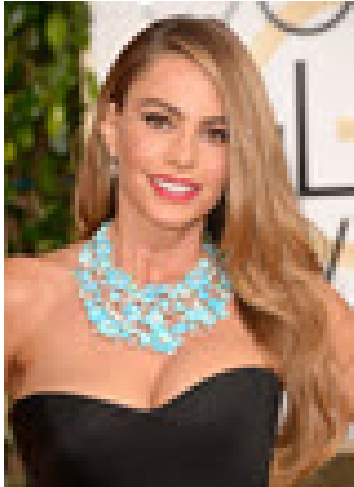
LA Art Show: The reasons we seek to connect with art are as plentiful as paintings in a museum, which means that the thousands of visitors at this colossal convention of modern and contemporary art, art dealers, artists, and art fans will be there looking to buy, see, ponder, find inspiration, find surprise, and meet other aficionados of paint, clay, and other media. It's on at the Los Angeles Convention Center through Feb. 9, so go admire, absorb, and art-it-up.

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, the LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience. LA Art Show is the unparalleled international art experience with over 120 galleries from more than 20 countries exhibiting painting, sculpture, works on paper, installation, photography, fashion, design, video and performance. All works presented by galleries are available for your purchasing pleasure.

More than 200,000 square feet of exhibition space is committed to today's prominent galleries. These domestic and international galleries, beyond their booths, curate special exhibits that are at the forefront of the burgeoning contemporary art movement. The fair offers an extraordinary array of works and experiences in specialized sections.



## LA ARTS: SOFIA VERGARA TO HOST THE 25TH ANNUAL LA ART SHOW 2020 OPENING NIGHT PREMIERE GALA



The 25th Annual LA Art Show is proud to announce actress Sofia Vergara will be the official host of the 2020 Opening Night Premiere Gala being held at the Los Angeles Convention Center on Wednesday Feb. 5 from 8 – 11 pm.

The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series Modern Family. The long-running, multiple-Emy award-winning series is currently in its 11 and final season.



## SOFIA VERGARA TO HOST OPENING NIGHT OF L.A. ART SHOW



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Actress Sofia Vergara will be hosting the opening night premiere gala for the 25th Annual L.A. Art Show at the Los Angeles Convention Center on Wednesday, Feb. 5 from 8 – 11 p.m. PST.

The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series “Modern Family.” The long-running, multiple-Emy award-winning series is currently in its 11th and final season.

Proceeds from the event will benefit St. Jude Children’s Research Hospital for the sixth year in a row. The hospital provides treatment, travel, housing and food to families whose children are in the hospital free of charge. All proceeds from the sale of Patron and Vanguard tickets and 15 percent of sales of Friend tickets for the event will go directly to the charity.

In addition to food, beverages, live music and art, gala attendees will be given a special sneak peek of the L.A. Art Show’s 200,000 square foot of programming featuring more than 100 galleries from 18 countries. They will have first dibs to explore DIVERSEartLA, a celebration of pride in L.A.’s cultural diversity, view Oscar-nominated Kazuhiro Tsuji’s three-dimensional portraits of legendary, historical figures and get up close to 25 years of red carpet dresses designed by Sue Wong (and worn by stars like Anne Hathaway, Jessica Biel, Minnie Driver and others).

As the West Coast’s largest art fair and one of the most diversely programmed art shows in the world, the L.A. Art Show features a comprehensive lineup of exhibitors not only in contemporary and modern art, but also classical and other specialized art scenes that often command their own dedicated shows.

## LA ART SHOW OPENING NIGHT RECAP!



85

The 25th Annual LA Art Show is proud to announce that actress Sofia Vergara will be the official host of the 2020 Opening Night Premiere Gala being held at the Los Angeles Convention Center on Wednesday Feb. 5 from 8 – 11 pm. The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series Modern Family. The long-running, multiple-E Emmy award-winning series is currently in its 11 and final season.

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Oscar-nominated Kazuhiro Tsuji's three-dimensional portraits of legendary, historical figures and get up close to 25 years of red carpet dresses designed by Sue Wong (and worn by stars like Anne Hathaway, Jessica Biel, Minnie Driver and others).

The LA Art Show returns to the Los Angeles Convention Center from Feb. 6 – 9. As the city (and west coast's) largest art fair, and one of the most diversely programmed in the world, the LA Art Show features a comprehensive lineup of exhibitors not only in contemporary and modern art, but also classical and other specialized art scenes that often command their own dedicated shows.

#### OPENING NIGHT PREMIERE

Wednesday, February 5, 2020

Red Card & Patrons Preview | 6pm – 11pm

Opening Night Premiere | 8pm – 11pm

#### SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm

#### LOS ANGELES CONVENTION CENTER – SOUTH HALL

1201 South Figueroa Street

Los Angeles, CA 90015

# JUICE™

pools, pipes & punk rock



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@therealjeffho at the LA Art Show Opening Night Premiere Party featuring the work of @kazustudios astonishing life-like sculptures of historical cultural icons presented by @coprogallery plus some very important words from Los Angeles artist @therobertvargas who painted a special mural in honor of LA Lakers legend Kobe Bryant. Robert Vargas painted live during tonight's Opening Night Premiere Party and plans to donate 100 percent of proceeds from work commissioned during opening night to @stjude Childrens Hospital, the exclusive charity partner of the LA Art Show 2020. Vargas is currently working on a 60,000 square foot mural – the largest mural in the world – in Pershing Square, chronicling the history of Los Angeles. Vargas has announced he will be painting an official Kobe tribute mural in downtown Los Angeles soon. #thankyou #losangeles #artists #LAArtShow #art #RIPKobe #thanks #RobertVargas #KazuHiro □ @epicshutterphotography for Juice Magazine



# JUST JARED

## SOFIA VERGARA HOSTS LA ART SHOW OPENING NIGHT WITH SUPPORT FROM HUBBY JOE MANGANIELLO!



Sofia Vergara strikes a pose in a sparkling dress while hitting the red carpet at the 2020 LA Art Show Opening Night held at Los Angeles Convention Center on Wednesday (February 5) in Los Angeles.

The 47-year-old *Modern Family* star was accompanied by her husband Joe Manganiello who escorted her inside the event, which was held to benefit the St. Jude Children's Research Hospital – the exclusive Charity Partner of the LA Art Show in 2020.

Also in attendance to show their support were Charlie Barnett, Jade Pettyjohn, Cameron Monaghan and Ka-Dee Strickland.

Just in case you missed it, check out Sofia Vergara's Super Bowl LIV Commercial [here!](#)



## TICKET GIVEAWAY: LA ART SHOW



FEB 5-9, 2020  
LAARTSHOW.COM

CELEBRATING  
**25 YEARS**

LA CONVENTION CENTER | SOUTH HALL | @LAARTSHOW

Enter to win tickets to the LA Art Show! For the 25th year in a row, the LA Art Show will showcase a stunning variety of contemporary and modern art at the LA Convention Center from February 5-9.

Enter below to win tickets to the LA Art Show.

Read the rules here.





## LA ART SHOW



90

Come celebrate not only 25 years of explosive growth for the LA Art Show, but the new era of the Los Angeles art community! The eclectic exhibition has outgrown three venues in its 25-year history, before finally finding a home in the LA Convention Center.

Today, booths from more than 100 galleries from 18 countries—some from as far away as Spain and Japan—sprawl out over the Center's 260,000 square feet of exhibition space, filling it with modern and contemporary art in a variety of mediums. The works aren't just for show, either—art buffs and casual collectors alike can purchase the artwork on display.

Our new European Pavilion celebrates the profound influence the art movements of artists from Spain, Italy, and the UK have had on the world, while DIVERSEartLA returns once again with local institutions such as LACMA and The Broad. For the 25th year in a row, the LA Art Show brings the entire world of art right to Los Angeles from February 5th-9th!



## 5 DESIGN THINGS TO DO: FEB 6 - 12



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Coming up: browse the pop-up galleries at the LA Art Show; participate in a symposium on climate change and the built environment; browse and shop for fine art prints antiquarian books; see films that celebrate biking culture; and learn what's next in technology and design.

### 1) LA Art Show 2020

Los Angeles has emerged as a global epicenter of art and culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. With more than 200,000 square feet of exhibition space, LA Art Show brings domestic and international galleries to LA with booths and special exhibits that are at the forefront of the contemporary art movement, offering a wide array of works and experiences. You can find out more about the fair, including hours, exhibitors, programs and ticket options [here](#).

When: Opening night, Wednesday Feb 5, 8 - 11 pm; show runs Thursday-Sunday, Feb 6 - 9, 11 am - 7 pm (Sunday until 5 pm)



# Kooness>

## LA ART SHOW

A promotional graphic for the LA Art Show 2020. The background is a solid red color. On the left side, there is a white circular logo containing the letters 'LA' above a horizontal line and the words 'ART SHOW' below it. Below the logo, the text 'CELEBRATING 25 YEARS' is written in a large, white, sans-serif font. On the right side, the dates 'FEB 5-9' and the year '2020' are displayed in a very large, white, sans-serif font. Below the dates, the text 'The Most Comprehensive International Contemporary Art Show in America' is written in a smaller, white, sans-serif font. At the bottom right, the website 'LAARTSHOW.COM' is written in a white, sans-serif font.

The Most Comprehensive International Contemporary Art Show in America

The 25th Annual LA Art Show, the most comprehensive international contemporary art show in America, will officially kick-off the city's art season at the Los Angeles Convention Center on February 5, 2020. This year will be the largest lineup of art and programming in the city's history, with the LA Art Show leading the way.

For the 2020 edition of the fair, the LA Art Show will be premiering the European Pavilion, a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region.

The 2020 edition of the European Pavilion will shine a spotlight on the Catalan Modernism Movement, which was an avenue for Catalonia to set itself apart from the rest of Spain and establish a form of independence. The Movement is stylistically characterized by motifs, shapes, colors and concepts inspired by nature, with the artists adapting physical shapes from nature and using natural light, colors and symbolism throughout their work. "Throughout all of world history, many major political and cultural movements were originated and seen through by the influence of artists, capturing the feelings of the collective and making them tangible" says LA Art Show producer Kim Martindale. "The Catalan Modernism Movement is one of the most powerful contemporary examples of this, and we are thrilled to highlight this movement with this year's programming." There are over a dozen galleries confirmed so far for the European Pavilion.

Since its inception, the LA Art Show has spear-headed the rise of the city as a world-class art destination. In 2009, the convention was named as the anchor event of Los Angeles Arts Month by the City of Los Angeles, and its move to the LA Convention Center is largely credited for instigating the revival of DTLA. Over the course of its 25 years, the show has also showcased some of the most talked-about exhibitions and perfor-

mances in the world. In 2010, LA Art Show launched street art into the mainstream with an exhibition featuring live painting by legends like Retna and Mear One. In 2014, LAAS premiered Venice Biennale artist Zhang Yu's "Fingerprints" exhibition before showcasing works at the Metropolitan Museum of Art.

More recent editions of the LA Art Show have exhibited Lluís Barba's "Traveller in Time: The Fragility of the Historical Memory and Political Powers," Raphael Montañez Ortiz' couch destruction performance, Eugenia Vargas Pereira's "Talking Head Transmitter," and more. "For 25 years, LA Art Show has been raising the profile of the LA art scene, as well as bringing more and more compelling art to our market," says LA Art Show producer Kim Martindale. "I'm excited by the clear impact this has had on our city and looking forward to expanding the show even further."

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points

Come celebrate not only 25 years of explosive growth for the LA Art Show, but the new era of the Los Angeles art community! The eclectic exhibition has outgrown three venues in its 25-year history, before finally finding a home in the LA Convention Center.

Today, booths from more than 100 galleries from 18 countries—some from as far away as Spain and Japan—sprawl out over the Center's 260,000 square feet of exhibition space, filling it with modern and contemporary art in a variety of mediums.

Its new European Pavilion celebrates the profound influence the art movements of artists from Spain, Italy, and the UK have had on the world, while DIVERSEartLA returns once again with local institutions such as LACMA and The Broad.



# 89.3 KPCC

## THE LA ART SHOW – 25TH ANNIVERSARY



Come celebrate not only 25 years of explosive growth for the LA Art Show, but the new era of the Los Angeles art community! The eclectic exhibition has outgrown three venues in its 25-year history, before finally finding a home in the LA Convention Center.

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The works aren’t just for show, either—art buffs and casual collectors alike can purchase the artwork on display.

Our new European Pavilion celebrates the profound influence the art movements of artists from Spain, Italy, and the UK have had on the world, while DIVERSEartLA returns once again with local institutions such as LACMA and The Broad.

For the 25th year in a row, the LA Art Show brings the entire world of art right to Los Angeles. Join over 70,000 attendees in this unique experience!

Event Info and Tickets:

**OPENING NIGHT PREMIERE PARTY**  
Wednesday, February 5, 2020  
VIP Red Card Special Collectors’ Preview  
6 pm – 11 pm

Patron Ticket  
\$300 | 6 pm – 11 pm  
Exclusive Patron Reception Area

Opening Night Ticket  
\$200 | 8 pm – 11 pm

### GENERAL SHOW HOURS

\$40 | One Day Ticket

Thursday, February 6, 2020 | 11 am – 7 pm

Friday, February 7, 2020 | 11 am – 7 pm

Saturday, February 8, 2020 | 11 am – 7 pm

Sunday, February 9, 2020 | 11 am – 5 pm

Venue:

Los Angeles Convention Center – South Hall

1201 South Figueroa Street

Los Angeles, CA 90015



Leo Chiachio & Daniel Giannone | Presented by MOLAA

About the sponsor:

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven, multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

More than 200,000 square feet of exhibition space is committed to today's prominent galleries. These domestic and international galleries, beyond their booths, curate special exhibits that are at the forefront of the burgeoning contemporary art movement. The fair offers an extraordinary array of works and experiences in specialized sections.





## THE LA ART SHOW IS TWO WEEKS AWAY

### Highlights

#### FEATURED EXHIBITION

##### **The M.C. Escher Experience**

Featuring the world's largest collection of M.C. Escher's work.

Presented by Walker Fine Art

For over 40 years, Walker Fine Art has assembled the largest collection of Escher works in the world, and will showcase the "rarest of the rare" at the 25th Annual LA Art Show. The M.C. Escher Experience runs the span of the artist's entire career, and will include rarely seen lithographs, wood cuts, engravings, and mezzotints, as well as the artist's iconic custom furniture. Many of these will be shown in California for the first time ever. In addition to seeing the artist's work up close, LA Art Show attendees will have the opportunity to become Escher. A special photo-booth will recreate his iconic sphere self portrait with you in the reflection.

#### DIVERSEartLA

##### **TRANSCENDIENTS: Heroes at Borders**

Created by artist Taiji Terasaki, in collaboration with Japanese American National Museum (JANM)

TRANSCENDIENTS is a unique collaboration between artist Taiji Terasaki and JANM that honors the "heroes at borders," individuals that advocate and fight for those who face discrimination, prejudice and inequity at borders both physical and conceptual.

This participatory exhibition spotlights important figures working to overcome and transcend borders that reinforce discrimination, inequity, and intolerance. Whether it be those fighting to rectify human rights injustices and to counter anti-immigrant sentiments and actions, members of the LGBTQ+ community seeking equal rights, women pressing for equal pay, or religious adherents who want to worship in safety, these heroes use their personal experiences to build bridges of understanding that connect us at the core of our collective humanity.

#### NEW PROGRAMMING

##### **The European Pavilion**

The European Pavilion is a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region. This first year will shine a spotlight on the Catalan Modernism Movement, which was an avenue for Catalonia to set itself apart from the rest of Spain and establish a form of independence. The Movement is stylistically characterized by motifs, shapes, colors and concepts inspired by nature, with the artists adapting physical shapes from nature and using natural light, colors and symbolism throughout their work.

#### FEATURED EXHIBITION

##### **ICONOCLASTS**

New Photo-Realistic Portrait Sculptures by Kazu Hiro

At art fairs across the world, you've seen the eerily realistic sculptures of the heads of Abraham Lincoln, Frida

Kahlo, Andy Warhol and other pop-culture luminaires created by Oscar-award winning makeup artist and sculptor Kazu Hiro. Now, for the 25th annual LA Art Show, Kazu will present a retrospective of his work, and unveil several new pieces that have never been seen before. The artist will be in attendance at select times throughout the fair.

DIVERSEartLA

### **MOLAA Pride**

By artists Leo Chiachio and Daniel Giannone

Presented by Museum of Latin American Art

In order to commemorate local and international LGBTQ+ communities around the world, The Museum of Latin American Art (MOLAA) is presenting an installation about diversity and pride in collaboration with world-known Argentinian artists Leo Chiachio and Daniel Giannone. The 112 ft. long textile installation was created by the artists in collaboration with more than 3,000 members of the Long Beach and Los Angeles communities during the artists' MOLAA residency between March and May of 2019. Visitors and community members were invited to contribute their own messages about the meaning of diversity and acceptance to the banner, before it was carried by over 100 volunteers at the Long Beach Pride Parade in July 2019. The Museum highlights underrepresented voices in Latin America, the US and around the world. This installation represents the commitment of MOLAA towards the values of diversity and inclusion for all.

FEATURED EXHIBITION

### **THE SUE WONG SIGNATURE**

A Showcase by Iconic Chinese & Hollywood Fashion Designer Sue Wong

This year, legendary Chinese fashion designer Sue Wong will be honored in the new FASHION programming section of the fair, displaying nearly one dozen of her iconic gowns. Wong's dresses are astonishing, employing the revered age-old couture techniques implemented by the finest fashion houses in Europe, and evoking the allure and glamour of various eras such as Weimar Berlin, 1930s Shanghai, Precode Hollywood and Manhattan's gilded Jazz Age. Her gowns have been worn to Hollywood awards ceremonies by stars such as Anne Hathaway, Kim Kardashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more. Serendipitously, this year, the LA Art Show will be taking place the same weekend as the Oscars.

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DIVERSEartLA

Performance

### **Diversity Walks And Talks**

By artist Miss Artworld

Attendees are invited to strut their stuff down a runway and showcase what makes them unique. A variety of participants will be pre-selected and interviewed about what diversity means to them, and the interviews will play at the runway. At select times throughout the fair, spectators will also be recruited live to walk the runway. A photographer will document all individuals and their photos will be instantly displayed on a nearby wall. Like LA's fashion and celebrity culture, this performance is all about high energy, fast pace and confidence!

The 25th annual LA Art Show will feature over 100 galleries from more than 18 countries.

See the full list [here](#).



# Los Angeles Daily News

## THINGS TO DO IN THE SAN FERNANDO VALLEY, LA AREA, FEB. 6-13

Here is a sampling of upcoming events and also ongoing entertainments that you may have missed in the San Fernando Valley and Los Angeles area.

•••

LA Art Show: An international contemporary art show. Show hours: 11 a.m.-7 p.m. Feb. 6-8; 11 a.m.-5 p.m. Feb. 9. Admission \$40. Los Angeles Convention Center, South Hall, 1201 S. Figueroa St. [www.laartshow.com](http://www.laartshow.com)

## A DOUBLE DOSE OF ART COMES TO DOWNTOWN WITH SUPERFINE! L.A. AND THE LOS ANGELES ART SHOW



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Over the course of the last decade, Downtown Los Angeles has emerged as a vibrant and eclectic stronghold for the global art scene. A spectrum of larger institutions such as the Museum of Contemporary Art (which recently went free admission), the California African American Museum and The Broad, provide venues to showcase the work of standout artists, while a nexus of smaller galleries in the Arts District and beyond offer opportunities to check out the work for the next generation of artists.

Downtown is also host to a collection of huge annual art shows, two of which are setting up shop throughout the week in Downtown Los Angeles. Although they are not exactly going to flip the international art scene on its head, on a purely square footage basis, they're two of the biggest art events in the city.

The Superfine! Art Fair, at DTLA's Magic Box at The Reef and the L.A. Art Show at the Los Angeles Convention Center are both running from Thursday-Sunday, Feb. 6-9. The L.A. Art Show also has an opening night gala on Feb. 5.

While both shows bring out some of the best in the art world, they certainly have their differences. Below, Los Angeles Downtown News breaks down what to expect from the two art shows.

### **Bringing Equity to the Arts**

Alex Mitow founded Superfine! alongside his managing partner James Millie and said that while other art festivals might place a focus on the larger, big-name artists who price their work at far loftier costpoints, most



of the work at Superfine! falls between the \$100-\$5,000 range, which draws in a whole different audience of not just art collectors, but artists.

Mitow said that he expected anywhere close to 6,000-10,000 guests, who will visit anywhere from 60-70 booths. Tickets start at \$12 with no drink and \$24 with a drink.

Located in the 22,000-square-foot Magic Box, Mitow said that anywhere from 300-500 pieces of art will sell before the day is over, not counting subsequent sales made off of the connections made at the fair.

Those connections are paramount. Mitow said that it is the fair's focus on the artists that really sets them apart from other art shows in Los Angeles and abroad. Mitow said after the first few events — this week's fair will be their 12th total and second in Los Angeles — they learned that what people really seem to enjoy, is the connection with the artists. Mitow said that instead of simply providing a place for people to sell their art, they also provide training and seminars for the artists to learn how to speak to visitors about their work.

“The focus on the artist themselves is kind of unique,” Mitow said. “If you've been to other art shows, usually you're talking to gallerists and that's a thing in and of itself, but I think what we're really seeing from our core audience is that they really like talking to the artists.”

While the fair is positioned as a place for collectors to purchase art, there are also some installations sprinkled throughout the fair.

Quava Wolf, a Mexican American artist, is displaying enlarged loteria cards, designed after famous Mexican figures. John Kilduff, who refers to himself as a maverick painter and performance artist, will set up a sequel to his ice cream parlor installation from last year, with a quirky, Wild West portrait studio. Rob Anderson will complete a 30-foot long mural at the fair. Guests will be able to swing by and add a couple of lines to the mural as Anderson completes it.

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## **A Massive Art Show in DTLA**

Not too far away from The Reef, the 25th annual Los Angeles Art Show takes over more than 200,000 square feet of exhibition space at the Los Angeles Convention Center. More than 100 galleries, representing art from at least 18 countries are expected to attend. There are also special exhibitions that highlight the diverse world of art.

It's the largest iteration of the art show since the fair moved to the Convention Center in 2009.

“Twenty-five years ago when I began the L.A. Art Show, there weren't any big art fairs here,” L.A. Art Show Founder Kim Martindale said. “This is one of the most creative cities on the planet, and I always hoped that we would become a major arts capital.”

While the focus has been on positioning Los Angeles as a major arts capital, the Art Show has always placed a particular interest in international art.

The show began in 1995 at the Pasadena Convention Center before moving to the L.A. Convention Center. With the added gallery space, attendance quickly ballooned to close more than 70,000 people over the course of the week. Single-day admission is \$30, with four-day passes available for \$60.

Most of the work at the show is up for sale-- including paintings, photos, sculptures and other pieces of art. The price range is wide and varied, some pieces fetch \$100, with others grab hundreds of thousands of dollars

or even reach into the million-dollar range.

Featured exhibitions include an exploration into the works of M.C. Escher. The artist's work will be available to check out up close, and there will also be a special photo-booth set up to recreate the artist's memorable sphere self portrait.

Copro Gallery is showcasing works from Los Angeles hyperrealist sculpture Kazu Hiro and Gallery Kitai will display Sogen Chiba's 3.11 Requiem and Revival work, a transcription of numerous newspaper reports on the Great East Japan Earthquake in 2011. Ten contemporary Chinese ink artists will also have their work displayed at the show.

Fashion also gets its due. Local fashion luminary Sue Wong has a gallery dedicated to her iconic design choices. Then there is DIVERSEartLA, a 50,000-square-foot space that the art show donates to organizations with a focus on civic engagement. Unlike most of the show, the work in this section is not up for sale.

The opening night for the fair will be held on Feb. 5, with proceeds going to the St. Jude Children's Research Hospital. Actress Sophia Vergara will host the opening night gala.

The L.A. Art Show will run Feb. 5-9 at 1201 S. Figueroa St. or [laartshow.com](http://laartshow.com). Superfine! L.A. will run Feb. 6-9 at 1933 S. Broadway, (213) 763-5715 or [superfine.world](http://superfine.world).





# 25TH ANNUAL LA ART SHOW

The 25th Annual LA Art Show Returns!

February 5 - 9, 2020

CELEBRATING ITS 25th ANNIVERSARY,  
THE 2020 LA ART SHOW  
WILL KICK OFF THE BIGGEST YEAR FOR CULTURE IN THE CITY'S HISTORY  
OPENING NIGHT PREMIERE

Wednesday, February 5, 2020  
Red Card & Patrons Preview 6pm - 11pm  
Opening Night Premiere 8pm - 11pm

## SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm  
Friday, February 7, 2020 | 11am – 7pm  
Saturday, February 8, 2020 | 11am – 7pm  
Sunday, February 9, 2020 | 11am – 5pm

LOS ANGELES CONVENTION CENTER - SOUTH HALL  
1201 South Figueroa Street Los Angeles, CA 90015

## TICKETS

Patron

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822370>

General Admission

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>

The LA Art Show, the most comprehensive international contemporary art show in America, will officially kick-off the city's 2020 art season at the Los Angeles Convention Center on February 5, 2020. As LA's largest and longest-running art fair, this year marks a milestone both for the LA Art Show and the entire LA art community. As the LA Art Show celebrates its 25th Anniversary, Los Angeles will be gearing up for the largest lineup of art and cultural programming in the city's history—rivaling New York, the reigning arts capital of the US. This is a turning-point Kim Martindale, who founded LAAS with the Fine Art Dealers Association, has been working toward for decades. To celebrate 25 years as the West Coast's premier art fair, the LA Art Show is holding a 72 hour flash sale from May 25 to May 28, discounting each single-day ticket to \$25 (regularly \$40). For a limited time only, Patron Tickets for the Opening Night Premiere Party will be \$250 (regularly \$300).

“25 years ago when I began the LA Art Show, there weren't any big art fairs here,” says Martindale. “This is one of the most creative cities on the planet, and I always hoped that we would become a major arts capital. I felt it was important for the city to have a show of its own, to help put us on the map in the larger art world.

I created the LA Art Show to establish us as a marketplace.”

Since the turn of the decade, the city’s status as a marketplace has seen an astronomical rise. Over 50 galleries have opened in LA since 2013. In that same time frame, three brand new world-class museums and institutions have opened, all rivaling MOCA in size, with the Academy Museum of Motion Pictures opening later in 2019, and the \$1 billion Lucas Museum of Narrative Art beginning construction to open in 2022. All the activity has attracted the attention of Frieze. Its sophomore LA show will be held in Hollywood the weekend after LA Art Show kicks off the 2020 season, also leading into a number of other fairs.

“People are proud to buy in Los Angeles, now,” says Martindale. And for 25 years, the LA Art Show has been elevating local artists as well as connecting Angelenos to some of the biggest names in the world. Previous highlights have included performances by Raphael Montañez Ortiz, Carlos Martiel, and Sarah Trouche, the punching bags installation by Antuan Rodriguez, and many others. As the largest art fair on the Pacific Rim, the LA Art Show features the most extensive Asian arts programming in America. Last year, LAAS showcased a massive collection of ink painting that included historic and contemporary art from Japan, Korea and China. DIVERSEartLA, the most recent edition to the fair, has grown into the largest exhibition space for non-profit institutions in any art fair in the world. Previous partners featured in the 50,000 sq. ft. of donated space have included LACMA, MOLAA, CCK-Buenos Aires, MAC SALTA, Arte Al Límite, LAUNCH LA, and MUSA, Museum of the Arts of the University of Guadalajara, Mexico. This will be no exception in 2020, where the LA Art Show will host over 100 galleries from 18 different countries around the world.

LA Art Show’s Opening Night Preview and Premiere Party, which will be held on February 5, 2020, will donate a portion of its ticket proceedings to St. Jude Children’s Research Hospital. Last year, the evening was attended by more than 7,000 VIPs and hosted by Kate Beckinsale and Art Ambassador Gavin Rossdale.

## OUTRAGEOUS ART DEALER PATRICK PAINTER KICKS OFF HIS THIRD ACT WITH A NEW DOWNTOWN GALLERY



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It's fair to say that before 1997, the blue chip art world had never encountered a dealer like Patrick Painter. That year, the Long Beach native opened his eponymous L.A. gallery with a riotous Harmony Korine spectacle, the outlaw antidote to more august operations like Gagosian, which had just set up a new big-box space in the city (and now represents Korine).

Likewise, the corporatized global art market, which boasted \$67.4 billion in sales last year, may never see his likes again. The controversial gallerist went from selling acid for the Brotherhood of Eternal Love as a teenager to selling magazines door-to-door for a shady Canadian firm before (and after) college to selling insurance for MetLife to representing pioneering L.A. artists including Mike Kelley, Paul McCarthy, and Kenny Scharf after training under legends like Leo Castelli and Walter Hopps. For nearly a quarter century, Patrick Painter Inc. was an anchor at Santa Monica's Bergamot Station, where the gallerist assumed the space of another renegade dealer, Burnett Miller.

But after the Westside art center's original developer, Wayne Blank, left the complex in January 2018—taking the Bergamot Station name with him—Painter was left to deal with the more buttoned-up Worthe Real Estate Group. That arrangement wasn't long for this world—certainly not after years of trading art for rent with Blank. Over the course of a single day in August, Painter literally pulled everything out of his space and set up

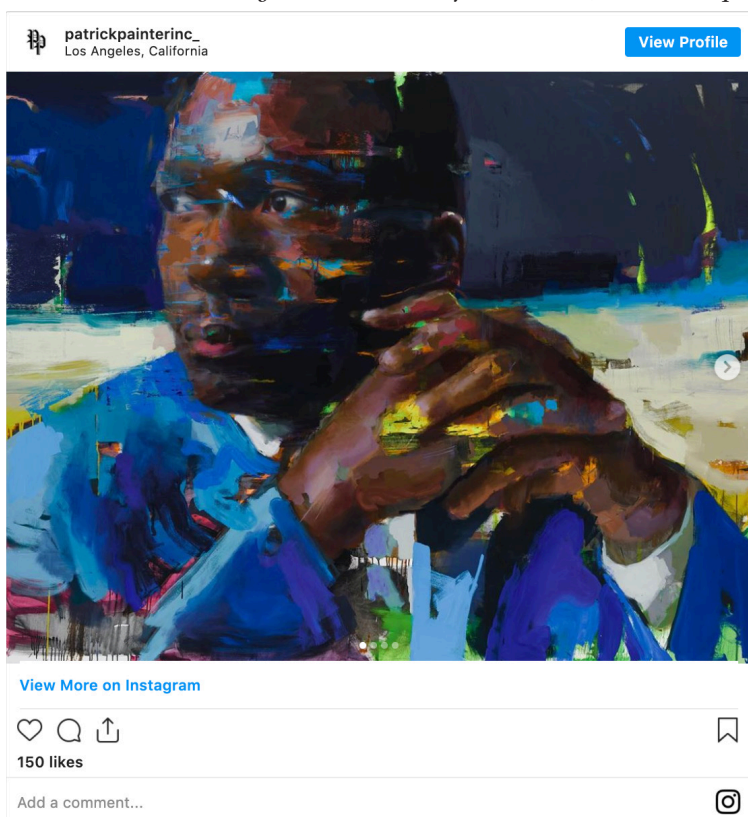


shop in a courtyard Arts District space (formerly Garis & Hahn) at 1820 Industrial Street.

Notoriously scandalous, Painter once drove around town in a Versace Lamborghini dressed like a fourth Beastie Boy with briefcases full of contraband, then went radio silent for years after a spinal surgery, addiction issues, and a mass exodus of his blue chip roster. Last month, he opened up his new 3,000-square-foot space with a solo show for the Parisian-born New York-based painter Jérôme Lagarrigue.

“Chaz Guest introduced us and we hit it off,” says Lagarrigue, referring to another figurative artist in the current Patrick Painter, Inc. roster. Whereas Guest is known for his emotional, narrative-driven renderings of Buffalo Soldiers and Trayvon Martin, Lagarrigue’s paintings capture family members real, imagined, and embellished via heavy mark making, with expressionistic flurries of high chroma filling the voids of memory. Both artists are part of the Painter’s recent push into figuration.

Lagarrigue adds, “It felt great because I’ve I’ve dealt with a lot of dealers but never someone who knows so much about art. I just like the way he thinks; it’s not a power trip.”



The new gallery, a third act of sorts, seems to be the most nimble operation the 65 year-old dealer has run in years, and harkening back to his first commercial venture in the art world, Patrick Painter Editions. Launched three years before the gallery, the company produced high-caliber prints, sculptural objects, and photos from the likes of McCarthy and Kelley to Felix Gonzalez-Torres and Bas Jan Ader during its 17-year run. Painter relaunched the venture last year with a series of massive light boxes from acclaimed New York-based photographer Zoe Crosher.

In addition to the new editions, Painter has also been engaging new markets: selling new works to a crop of established actors, musicians, artists, and collectors; opening up a future clientele base in Atlanta, where he plans to do a forthcoming pop-up; and working on a show of 25 Jean-Michel Basquiat paintings made in L.A. in 1982, all sourced from the collection of Emmy-winning writer and producer

Thad Mumford (M\*A\*S\*H\*).

On the heels of his move downtown, we sat down with the dealer to see what’s driving Patrick Painter 3.0.

### **When did you start thinking about moving downtown?**

The guy that took over Bergamot Station was being a dick about art. I looked on his website and he’s got a page for all the art in his buildings so I said, “Hey, maybe you want to trade art for the rent.” I did that with Wayne for years. I didn’t even know the whole year before the guy took over I hadn’t even paid rent.

### **When did you find this spot?**

I found this spot talked to the owner and everything happened. We have this through December, then they

want to renovate the gallery and make it bigger. I said, “If you’re happy and I’m happy we’ll continue on.” The thing is I don’t know downtown, so I thought it was important that we get to know it because I like this, but what if there’s something better? And I want to know that for sure before we put down roots. If it’s a good platform for my artists, I’m happy to be down here. I don’t think Hauser is contributing to the order of the regular art world down here. I think it’s kind of like the Getty. It’s up on Mt. Olympus. You can go over the Hauser & Wirth world, get something to eat, go into the bookstore. It’s really great what they’ve done with it, but it’s kind of seen as other because it is. I thought the way people were talking was that downtown was the place to go, but I hadn’t seen anything other than starter galleries or out-of-town galleries like Hauser & Wirth. So us moving down here is a local presence.

**You’ve talked about doing pop-ups, too.**

I want to do pop-ups in other parts of the country. I want to do one in Atlanta, because I’ve got more and more clients out there from the R&B industry like Akon and Coach K, who owns half of Quality Control Records. I’m thinking about San Jose, I’m thinking about Maine. Wherever things are going on with new elements, so you sort of become a small art fair.

**So the idea is sort of like the editions shows you did?**

Sort of, but those were in galleries. But yeah, you’re right. They were getting big names like Ed Ruscha, Jeff Wall, Collier Schorr, Andrea Zittel, which they couldn’t get before.

**Who are you going to bring to these pop-ups?**

Just my stable of artists, but I’d add a component to it. For instance, I admire Ry Rocklen’s work and we’re supposed to be doing an edition. So if I’m doing something in Atlanta, maybe I ask Ry and he’d be into it because it’s there. I think there’s that opportunity, too. I’m also thinking about Houston. Dallas has that art fair, but not a huge fair.

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**Houston’s got a lot of collectors.**

Sure as shit. That’s what Walter [Hopps] told me when I was out there with him. I just heard his old job at the De Menil is now available. I got a tear in my eye thinking of him.

**What do you think someone like Walter Hopps would make of the L.A. scene today?**

He’d definitely like that there are so many galleries in L.A. and there’s so many Los Angeles artists and they always say “Los Angeles artist” in front of people’s names these days. They get that tag and it used to be reserved for Cologne or Berlin or British or New York artists. But now the only city they do that for is us.

**So do you want to show more L.A. artists than before?**

I’ve always been showing L.A. artists, but now what I want to start doing is showing more figurative artists. I don’t really consider Glenn Brown a figurative artist, Jim Shaw maybe, but now I’m directly confronting it. I always wanted to confront that when I was older. When you’ve got Mike Kelley and all that type of stuff going, it’s a hard thing to interject.

**Wasn’t that the whole idea behind not showing any painters the first year of the gallery?**

Yup. Ed [Ruscha] told me I should change my name.

**You were sort of born into this world with that name.**

I guess. My brother, Guy, was an expert on Winston Churchill's drawings and paintings. He used to hang out with the Rolling Stones. We used to argue about art all the time.

**And you're going to start up the editions again?**

Yeah, I did with Zoe Crosher. We did four seven-and-a-half-foot-long light boxes and one black-and-white photo, and I'm now talking to Theaster Gates...[and] I'm calling Richard Prince again.

**So in a sense this is Patrick Painter 3.0.**

It is. They say a change is as good as a rest. I liked Bergamot for all those years, but it was feeling stale.

**Did you ever think about relocating to Culver City or Hollywood?**

I heard people were over Culver City and I don't really understand that concept, but I just thought let's try downtown. It seemed to be the great hope of the city and that seems kind of true.



**“I’M FEELING ALL  
AMBITIOUS AGAIN, ALL  
THAT NATURAL  
EXCITEMENT. I NEVER  
THOUGHT I’D FEEL ANY OF  
THAT AGAIN AND IT’S  
REALLY NICE.”**



**How do you feel after the opening?**

I think we had a good turnout and I'm not sure if that was just because of us or what. We couldn't get on any of the curate apps in time because we only got in here a week before the show, but we were packed, more packed than Bergamot. The vibe was good. We sold to Beth de Woody, Retna.

**You're light on your feet it seems.**

I am because I have to be. I'm not taking anything for granted. It's got me back to my fighting weight or something.

**Did you feel you were out of the game for a while?**

I knew I was out of it, the whole city knew I was out of it. Christ. I went through depression then after cervical spinal fusion surgery they'll give you all the Oxy you want. Here's 100s. Then you get shook and you never got shook in your life. Then I got depressed, worked my way out of that, and I came back but I wasn't sure so I went out during the last fairs in town and I went out four nights in a row. I was testing it. I feel the best I've felt in years. I really feel like a kid again. Maybe I'm having that mid-life crisis, or maybe that was when I got the Lamborghini...or was it the Ferrari?

**I know you've done the L.A. Art Show for years, but are you thinking about doing out-of-town fairs again?**

Yeah, for sure. I'm going to do Basel. I can't not take [Art Basel director] Marc Spiegler saying "we need Patrick Painter back" seriously. I have to put the applications in, but I don't think I'll have much trouble after what he'd said. I'm feeling all ambitious again, all that natural excitement. I never thought I'd feel any of that again and it's really nice.

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**Maybe leaving Bergamot at the drop of a hat was the best thing you could have done.**

Yeah, I was like that as a kid, and I found there were some other parts of me that were still like that.

**So let's get back to this Basquiat show. It sounds like some work that hasn't been seen for a minute.**

This was back when Basquiat was making paintings for the Gogo show and Larry was giving him money to buy paint and canvases and shit like that. But he didn't have a lot of running around, girl-guy, [cocaine] line money. So this cat Thad Mumford was buying works from him so they could have money to go screw around. He wound up with 25 paintings. Guys do that.

**So Thad will be mentioned in relation to the show?**

Yeah, the catalogue, the whole thing. We'll probably have security guards here, too. I wanted to do it with real good duplicates so then I don't have to do it with the insurance or the guards. But they want to do it. I had some reproductions done for the L.A. Art Show and no one could tell the difference. I'm not selling reproductions but with what those works are worth and they're all this size [PANTOMIMES SMALL FRAME] so someone could just stick it in their Birkin and jam out.

**You were showing reproductions of these works at L.A. Art Show?**

Yeah, I don't mind doing that stuff at art fairs if it looks exactly like the work. I don't want the guards and the insurance. But that's the only way the guy who owns these wants to show them. They're paintings on cardboard and pizza boxes.

**So who reproduced them for you?**

We have an editions company so we made them look as authentic as they could. My editions company does fine work. I just didn't need to be worrying someone would be stealing that stuff. It's probably a \$25 million-plus show. Maybe I get Jose Mugarbi to buy all of them. Who knows.

*UPDATE: An earlier version of this story included a reference to Nathaniel Mary Quinn; the reference has been removed at the artist's request.*

# L.A. Parent

## LA ART SHOW



### Date/Time

Date(s) - 02/06/2020 - 02/09/2020

11:00 am - 5:00 pm

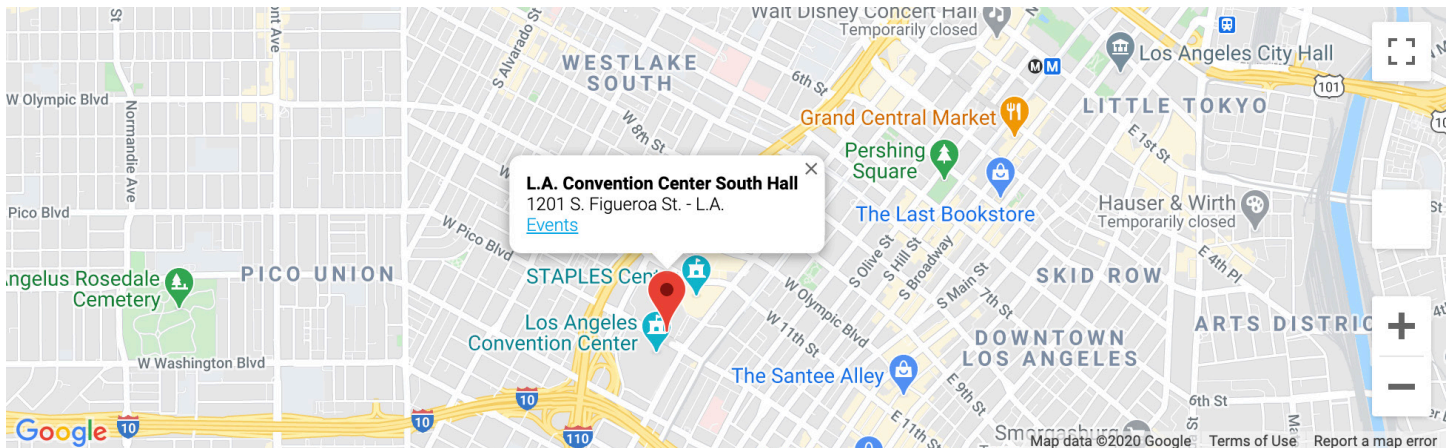
### Location

L.A. Convention Center South Hall

1201 S. Figueroa St.

L.A., CA,

11 a.m. - 7p.m, Feb. 6-8. 11 a.m.-5 p.m., Feb 9. The most comprehensive international contemporary art show in America is right here in Los ANgeles. More than 200,000 sq. ft. of exhibition space will be prominent domestic and international galleries and special exhibits. Offering an exceptional array of works and experiences in specialized sections, the LA Art Show represents a one-of-a-kind experience for a wide variety of art lovers.





# Los Angeles Times

## EN VIDEO. EL ARTE LATINO INDEPENDIENTE BRILLA EN LA NUEVA EDICIÓN DEL LA ART SHOW



El artista latino local Gronk ante la ambiciosa obra que presenta en el segmento DIVERSEartLA del LA Art Show. (Armando Garcia)

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Pese a que se surgió como una feria dedicada a promover el arte que se suele encontrar en las galerías y, por lo tanto, como una empresa de fines comerciales muy definidos, el LA Art Show ha venido ampliando sus horizontes de manera decisiva a lo largo de los últimos años.

En ese sentido, ha resultado fundamental la participación de la curadora argentina Marisa Caichiolo, quien se ha encargado de darle vida a DIVERSEartLA, un segmento de la muestra masiva que ha ido creciendo con el paso del tiempo y que ocupa un espacio generoso y necesario en la edición actual del mismo evento, que abrió sus puertas el miércoles pasado y las cierra el domingo de esta semana.

Mientras la mayor parte de la feria sigue abocada a la difusión y la venta de obras de gran alcance, el DIVERSEartLA del 2020 es algo así como el escenario alternativo de un festival musical, con propuestas que uno no se puede llevar a casa pero que tienen una clara intención independiente y un gran vuelo creativo.

La sección actual favorece al arte de procedencia latinoamericana e hispanoamericana, gracias a la inclusión de trabajos de Gronk (EEUU), Vicente González Mimica (Chile), Chiachio & Giannone (Argentina), el Museo La Neomudejar (España), Adriana Ramírez (Colombia) y el PSJM Collective (Islas Canarias) que no deberían ser ignorados por ningún amante auténtico de estas disciplinas expresivas.

De hecho, la impresionante creación del autor angelino y mexicoamericano Gronk, “Pyramids”, aprovecha la amplitud del espacio disponible para desplegar una edificación de paneles que se pueden ver por delante y

por detrás y que, más allá de su aparente misterio, contienen fuertes mensajes políticos y sociales, como nos le reveló el artista durante la entrevista que nos ofreció y que forma parte del video que se encuentra incluido en esta misma publicación.



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Nuestro video incluye también entrevistas con Chiachio & Giannone, que nos traen la proclama pro LGBTQ+ “Celebrating Diversity”; Ramírez, creadora de la experimental “I GOING TO..” [sic]; el Colectivo PSJM, presente con la detección de fascistas “There Could Be A Monster Inside You”; el español Francisco Vibres, uno de los exponentes de la exhibición ‘queer’ del Museo La Neomudejar; y Pablo Zúñiga, director del Museo de Arte de las Américas, que llega con “From The South”, una serie de retratos en blanco y negro de González Mimica.

LA Art Show se presenta en el ala sur del Centro de Convenciones de Los Ángeles (1201 South Figueroa St., Los Ángeles, CA 90015), de 11 a.m. a 7 p.m. hoy y mañana, y hasta las 5 p.m. el domingo. Para boletos y más información, visite [laartshow.com](http://laartshow.com).



# LA WEEKLY

## THE L.A. ART SHOW'S 25TH RED CARPET WELCOME



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Returning to the Convention Center this weekend for its milestone silver anniversary and hosted by actress and fashion icon Sofia Vergara, the L.A. Art Show continues to evolve and grow. But its core dedication to honor the city's eclecticism, diversity and interdisciplinary spirit has not wavered. As its founder and director Kim Martindale tells L.A. Weekly, "When I started the L.A. Art Show 25 years ago, I was trying to create a platform to harness all the creative energy here. Los Angeles has always been recognized as a creative capital because of Hollywood — and more and more because of fashion — but I knew we could become recognized as a major arts capital too." And that's what he set out to do, championing the artists, galleries and art movements that can only be found in L.A.

One pillar of the fair has been the DIVERSEartLA section curated by Marisa Caichiolo, as a way to bring local artists and institutions into conversation with international artists around the topic of pluralism. "In the short time it's been a part of the L.A. Art Show," Caichiolo tells the Weekly, "DIVERSEartLA has always been about showcasing the full spectrum of art influences that can be found in the local community, and come here from Latin America and across the ocean. It has evolved into a unique contemporary art platform for the institutions that showcase here. It creates a conversation about cultural diversity in Los Angeles; and for the programming this year, I really kept in mind that it was an election year..."

Some fascinating special projects join the ranks of galleries and institutions this year, especially those with an eye toward the worlds of film and fashion. One highlight is artist Linda Vallejo, known for her "Make Em All Mexican" series, which reimagines pop culture icons from Marilyn Monroe to Superman as people of color.



Meanwhile, the Fine Arts Film Festival will screen a lineup of art-based and experimental short films from Australia, Norway, Russia and the United States. Founder Juri Koll tells the Weekly, “Each film deftly presents subjects as diverse as environmental destruction, the reality/fantasy of filmmaking, the quest for a beautiful horror aesthetic, chance encounters, and dance-based expressionism. We are so pleased to be returning to the L.A. Art Show, contributing to the conversation between art and cinema.”



Miss Art World (DIVERSEartLA)

Some fascinating special projects join the ranks of galleries and institutions this year, especially those with an eye toward the worlds of film and fashion. One highlight is artist Linda Vallejo, known for her “Make Em All Mexican” series, which reimagines pop culture icons from Marilyn Monroe to Superman as people of color. Meanwhile, the Fine Arts Film Festival will screen a lineup of art-based and experimental short films from Australia, Norway, Russia and the United States. Founder Juri Koll tells the Weekly, “Each film deftly presents subjects as diverse as environmental destruction, the reality/fantasy of filmmaking, the quest for a beautiful horror aesthetic, chance encounters, and dance-based expressionism. We are so pleased to be returning to the L.A. Art Show, contributing to the conversation between art and cinema.”

Sculptor Kazu Hiro has been on both sides of that conversation. With a 25-year career as an Oscar-winning (*Darkest Hour*) and Oscar-nominated (*Bombshell*) special-effects makeup artist (he’s the guy who turned Charlize Theron into Megyn Kelly), Kazu is no stranger to the alchemical properties of resin, silicone, pigment and finesse. Since 2012, he has pursued his personal creative vision in the art studio, creating breathtaking hyperrealist portraits of cultural figures from Frida Khalo to Salvador Dali and Jimi Hendrix.

At the L.A. Art Show, Copro Gallery presents “ICONOCLASTS,” a series that Kazu tells the Weekly was all about creating art that can “inspire empathy. I recreate the faces of these famous people from the inside out and twice their actual size, so you can truly see them up close, frozen in a moment in time. If you can look at someone that closely, you can find a sense of compassion,” Kazu says, “even if the person you’re looking at is so different from you. And I think in these times, that is more important than ever.”



Museum La Neomudejar, Spain (DIVERSEartLA)

In the legendary atelier of designer Sue Wong, couture and cinema carry on a never-ending romance. Her designs channel Hollywood's Golden Age and the allure of the Far East, executed with flawless artistry, vintage elegance and modern luxury. Her look is lavish, beaded, embroidered, hand-stitched, and requires words like "passementerie" and "soutache." The Sue Wong Signature installation project inaugurates a new section of the fair devoted to fashion, with examples of her most red carpet-scorching designs for clients like Anne Hathaway, Kim Kardashian, Jessica Biel and Tyra Banks. Wong speaks about her career and her incredible life story as an immigrant and self-made woman as part of Dialogs L.A., at 1:30 p.m. on Thursday, February 6,

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Kazu Hiro, ICONOCLASTS: Jimi Hendrix



The Sue Wong Signature



and will be joined on stage by models showing exceptional pieces of her work.

Wong shared with the Weekly her appreciation for being recognized by the L.A. art community, and what's more, on the very same weekend as the Oscars, a ceremony she has been part of for decades. "I have always considered myself an artist, since I was 7 years old and making paper dolls to play with," Wong says. "I'm thrilled that a venue like the L.A. Art Show sees me that way too. This is a retrospective exhibition of my work, and I really consider it to be a look at the journey I've been on for five decades. But it's also a look at the evolution of glamour and high fashion over that same period. I'm so proud to be a member of the L.A. creative community, and for this city to really embrace the whole spectrum of what art is and can be."

The L.A. Art Show happens Thursday-Sunday, February 6-9, at the L.A. Convention Center. [laartshow.com](http://laartshow.com).



Danubiana Museum, Bratislava (DIVERSEartLA)



Jeff Gillette (Bert Green Fine Art)



Museum of Latin American Art (DIVERSEartLA)



# LA WEEKLY

## ART PICK: THE L.A. ART SHOW



Amid the vast expanses of the L.A. Convention Center, the 25th annual L.A. Art Show, is touted as “the largest lineup of art programming in the city’s history.” And while it seems as if every major contemporary art gallery in the world is represented, this year’s edition promises some interesting variations, including an expansion of the L.A.-centric showcase DIVERSEartLA, curated by Marisa Caichiolo, which features artists and nonprofits from Southern California and the Pacific Rim. During the course of the art show, fans can interact with Chicano iconoclast Gronk as he constructs Pyramids, an immigration-themed provocation and stage set that he originally designed for a Peter Sellars opera. Other highlights include installations by Viktor Freso and Leo Chiachio & Daniel Giannone and performances by Adriana Ramirez, PSJM Collective, and Miss Art World.

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L.A. Convention Center, South Hall, 1201 S. Figueroa St., downtown; Wed., Feb. 5, 6-11 p.m.; Thu.-Sat., Feb. 6-8, 11 a.m.-7 p.m.; Sun., Feb. 9, 11 a.m.-5 p.m.; \$40 & \$300. (310) 822-9145, laartshow.com.

[click here for more images](#)

# LA WEEKLY

## MODERN LUMINARIES AND CONTEMPORARY CLASSICS AT THE LA ART SHOW



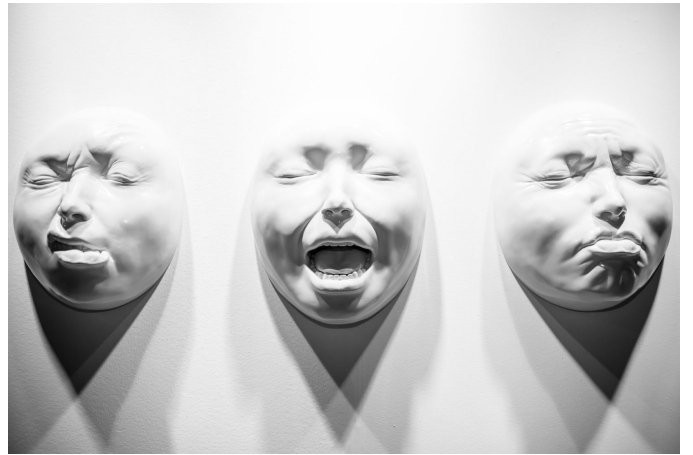
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The LA Art Show opened its doors last Wednesday night at the South Hall of the Los Angeles Convention Center, with opening night proceeds benefiting St. Jude's Children's Hospital. We spotted both contemporary artists, galleries and auction houses with pieces from historical artists like Picasso, M.C. Escher, Warhol and Georges Seurat, to figures of the current age like Luke Chueh, Olivia De Berardinis, Gronk and Paulien Huizinga.

Some of the most impressive finds were the new Deluxe Diamond Dust Fine Art prints, done by Olivia De Berardinis for Sideshow; the Sue Wong retrospective, with the ability to see up close and personal couture spanning her entire career; the M.C. Escher retrospective that took over a large portion of the show floor; Dutch photographer Paulien Huizinga; the psychedelic bunny world of artist Don Joint; and Oscar-winner Kazu Hiro's giant lifelike busts, which fascinated celebrities like Charlize Theron and Cameron Monaghan.

[Click here for more images](#)







## 25 THINGS TO DO THIS WEEKEND IN SOCAL: FEB. 7 - 9

...



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The L.A. Art Fair continues through the weekend with numerous works on view, including Jeff Gillette's 'Mickey Powerlines Dismaland.' (Courtesy of Bert Green Fine Art)

Through SUNDAY, FEBRUARY 9

L.A. Art Show

Los Angeles Convention Center — 1201 S. Figueroa St., downtown L.A.

The huge international contemporary art show is the latest installment in L.A.'s 2020 art season. The city's longest-running art fair celebrates its 25th year, with more than 120 galleries from 20 countries. Programming includes DIVERSEartLA and performances by Adriana Ramirez, PSJM Collective and Miss Art World. Fashion programming honors designer Sue Wong. The show donates 100% of the proceeds from the sale of patron tickets and 15% of the proceeds of opening night tickets to St. Jude Children's Research Hospital.

COST: \$40 - \$300; MORE INFO

## 18 EXCELLENT THINGS TO DO IN SOUTHERN CALIFORNIA THIS WEEK: FEB. 3 - 6

...



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Viktor Freso's 'The Birth of the Niemand' is just one of the art works on view and available at the LA Art Show. (Courtesy of the LA Art Show)

WEDNESDAY, FEBRUARY 5 - SUNDAY, FEBRUARY 9

L.A. Art Show

Los Angeles Convention Center — 1201 S. Figueroa St., downtown L.A.

The city's longest-running art fair celebrates its 25th year with more than 120 galleries from 20 countries. Programming includes DIVERSEartLA, a showcase of L.A.'s cultural diversity, with installations by MOLAA and Art Al Limite, and performances by Adriana Ramirez, PSJM Collective and Miss Art World. Fashion programming honors designer Sue Wong. The show donates 100% of the proceeds from the sale of patron tickets and 15% of the proceeds of opening night tickets to St. Jude Children's Research Hospital.

COST: \$40 - \$300; MORE INFO



# Los LA Angeles

## L.A. ART SHOW



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The Los Angeles art scene has flourished over the last few decades, and the L.A. Art Show has grown right along with it. Celebrating its 25th anniversary, this massive art fair brings together some of the most talked-about local and international artists for four days of glorious sensory overload. One hundred galleries from 18 countries take over the Convention Center's 260,000 square feet of exhibition space with modern and contemporary paintings, sculptures, works on paper, photography, luxury accessories, video installations, performance art and panel discussions.

Tickets: \$40-\$80 / [More Information](#)





**METROLINK MATTERS**

## LA ART SHOW STARTS TODAY FOR 25TH ANNIVERSARY EXHIBITION



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The 25th Annual LA Art Show, the most comprehensive international contemporary art show in America, will officially kick-off the city's art season at the Los Angeles Convention Center on February 5, 2020. This year will be the largest lineup of art and programming in the city's history, with the LA Art Show leading the way.

For the 2020 edition of the fair, the LA Art Show will be premiering the European Pavilion, a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region.

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and



alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points.

To get to the LA Art Show, take Metrolink to L.A. Union Station and transfer for free onto Metro B – Red or D – Purple Line. At 7th Street/Metro Center, transfer to Metro A – Blue or E – Expo Line. Exit the train at Pico Station. The LA Convention Center is a right on Pico and a left on Figueroa. Metrolink’s \$10 Weekend Day Pass will give you unlimited rides systemwide!







**The DTLA-based wonderland of modern and contemporary works will attract buyers, fans, art pros, and a public eager to be inspired.**

LA Art Show: The reasons we seek to connect with art are as plentiful as paintings in a museum, which means that the thousands of visitors at this colossal convention of modern and contemporary art, art dealers, artists, and art fans will be there looking to buy, see, ponder, find inspiration, find surprise, and meet other aficionados of paint, clay, and other media. It's on at the Los Angeles Convention Center through Feb. 9, so go admire, absorb, and art-it-up.

...



## 2월, LA 아트 행사가 이렇게 많았나?



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미국 로스앤젤레스(LA)는 연중 맑고 푸르른 하늘과 끝없이 펼쳐진 바다, 할리우드를 비롯한 엔터테인먼트 산업으로 널리 알려져 있다.

여기에 더해, 전 세계 다양한 문화가 한데 모인 LA는 활발한 예술 활동으로도 유명한 도시이다.

실제로 LA는 세계 다른 도시에 비해 인구수 대비 많은 박물관을 보유하고 있으며, 특히 '트렌드 세터들의 집합소'로 불리는 다운타운 LA에만 50개가 넘는 미술관이 있다.

로스앤젤레스 관광청은 프리즈 로스앤젤레스 등 다양한 미술 축제가 열리는 2월에 꼭 둘러 봐야 할 미술 축제와 전시회를 지역별 나눠 소개한다.

# Patch

## LA ART SHOW SHOWCASES DIVERSITY THIS WEEKEND



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The LA Art Show is the largest city and West Coast art fair, and one of the most diversely programmed show in the world.

Actress Sofia Vergara hosted the largest art fair in the city of Los Angeles at the 2020 Opening Night Premiere Gala of the LA Art Show last Wednesday evening. Returning to the Los Angeles Convention Center from Feb. 6 - 9, it's the city's largest art fair, and one of the most diversely programmed shows in the world.

On two floors there are featured exhibition pieces by Oscar-nominated Kazo Hiro, formerly known as Kazuhiro Tsuji. His three-dimensional portraits of legendary, historical figures are on display. This Japanese-born American special make-up effects artist and visual artist won an Academy Award for Best Makeup and Hair-styling for the biographical film Darkest Hour, after earning nominations for the comedies Click and Norbit.

At the Perrier area, I learned that artist Juan Travieso, born in Havana, Cuba, contributed his art on limited editions PERRIER cans and bottles. He creatively used these forms of bottles and cans to magnify his creativity, imagination, and artwork technique for more of the public to appreciate this talented artist's work.





Combining a realist painting technique using spatial splicing, bright palettes, and geometric abstraction, his current focus is on his fascination of endangered species and the often irrevocable influence of human intervention. He has taken on a series dedicated to endangered bird species, capturing them on the cusp of imminent disappearance. Travieso has exhibited in ten different Art Museums nationwide, including The Ft Lauderdale Museum, Orlando Museum, MOAH, Honolulu Museum Art School, Cornell Museum, Berkshire Museum, Long Beach Museum and Naples Museum of Art. Most recently he received a Masters of Fine Arts from The Museum School of Fine Arts in Boston. He has had numerous exhibitions in New York, Miami, Boston, Los Angeles, as well as internationally. His work is included in multiple collections throughout the United States and other parts of the world.

Birth of the Niemand by Viktor Freso and curated by Marisa Caichiolo. Presented by Danubiana Museum | Bratislava The Birth of the Niemand consists of monumental large sculptures. They represent a whole range of negative emotions that people try to hide in their lives, such as maliciousness, inferiority complex, and unhealthy self-confidence. The artist studied in Bratislava at the Academy of Fine Arts and Design in Bratislava and in Prague at the Academy of Fine Arts. Freso's approach to art is rather untypical but at the same time they reflect the situation in the society and culture.

Celebrating Diversity: Pride Flag Unfurled by Chiachio & Giannone. To commemorate local and international LGBTQ+ communities around the world, the Museum of Latin American Art (MOLAA) presents this colorful installation of diversity and pride in collaboration with the world-renowned Argentine artistic duo Chiachio & Giannone. The unfurled 120 ft. long textile flag is MOLAA's new acquisition "Californian Family in Six Colors 1" created by the artists during their residency between March and June 2019 at MOLAA. More than 3,000 members of the Long Beach and Los Angeles community collaborated in the creation of the flag.

KOBE BRYANT (part of the fallen legend series) is a 60 x48 inch mixed media on canvas by Los Angeles-based

multimedia artist Shlome J. Hayun. He combines urban with classic elements. His colorful murals and original works of art can be seen around the globe.



Designer Sue Wong was at the event with a handful of models wearing her red carpet dresses. Displays of her gorgeous art pieces include Sue Wong designed dresses worn by Anne Hathaway, Jessica Biel, Minnie Driver and Taylor Swift. She was the first American designer credited with bringing Haute Couture looks to the masses at affordable prices. She gained the reputation as the Everywoman's Couturier and ruled the American Evening Market, selling to the highest level stores in America, such as Neiman Marcus, Saks Fifth Avenue, Nordstrom and Bloomingdales, in addition to 27 countries globally, becoming the number one source for the Evening category.

Live Painting by Robert Vargas and tribute to Kobe. This contemporary artist is known for his mixed-media portraits, murals and live events. He was born and raised in the Los Angeles neighborhood of Boyle Heights, and is a leading creative force in the revitalization of Downtown LA's art scene.





Proceeds from the Opening Event will go to benefit St. Jude Children’s Research Hospital for the sixth year in a row. Thanks to generous donors, families never receive a bill from St. Jude for treatment, travel, housing or food – because all a family should worry about is helping their children live.

While attending the first night of the show, guests enjoyed food and beverages from a list of LA’s favorites (See below) including Pink’s Hot Dogs and Angel City Brewery. Bare Snacks, Brera Ristorante, Califia Farms, Castle Rock Water, Coolhaus Ice Cream, Diabolo Beverages, El Coyote Café, Factory Kitchen, Il Fornaio Beverly Hills, IVDC Wines, Kon-Tiki Taco, Kurosawa Sake, Mrs. Fish, My/Mo Mochi Ice Cream, Napa Valley Grille, OBAN Single Malt Scotch Whisky, Ocean Prime Beverly Hills, Otium LA, Pasote Tequila, Perrier Sparkling Mineral Water, Pink’s Hot Dogs, Primo’s Donuts, Rao’s Hollywood, Sixth+Mill Pizzeria and Bar, Suga Brown Pastries, The Culver Hotel, Tito’s Vodka, Top Tier Treats, Uncle Val’s Gin, Upper West, Vespaio DTLA, Whalebird, Kombucha, and Wood & Vine.

#### SHOW DATES

VIP Red card Special Collectors’ preview Wednesday, Feb. 5, 2020, 6pm – 11pm,

Thursday, Feb. 6, 2020, 11am – 7pm,

Friday, Feb., 7, 2020, 11am – 7pm,

Saturday, Feb. 8, 2020, 11am – 7pm

Sunday, Feb. 9, 2020, 11am – 5pm

For LA Art Show tickets, [click here](#) .





## YOUR ULTIMATE GUIDE TO FEBRUARY 2020: 20 AWESOME THINGS TO DO IN SOCAL

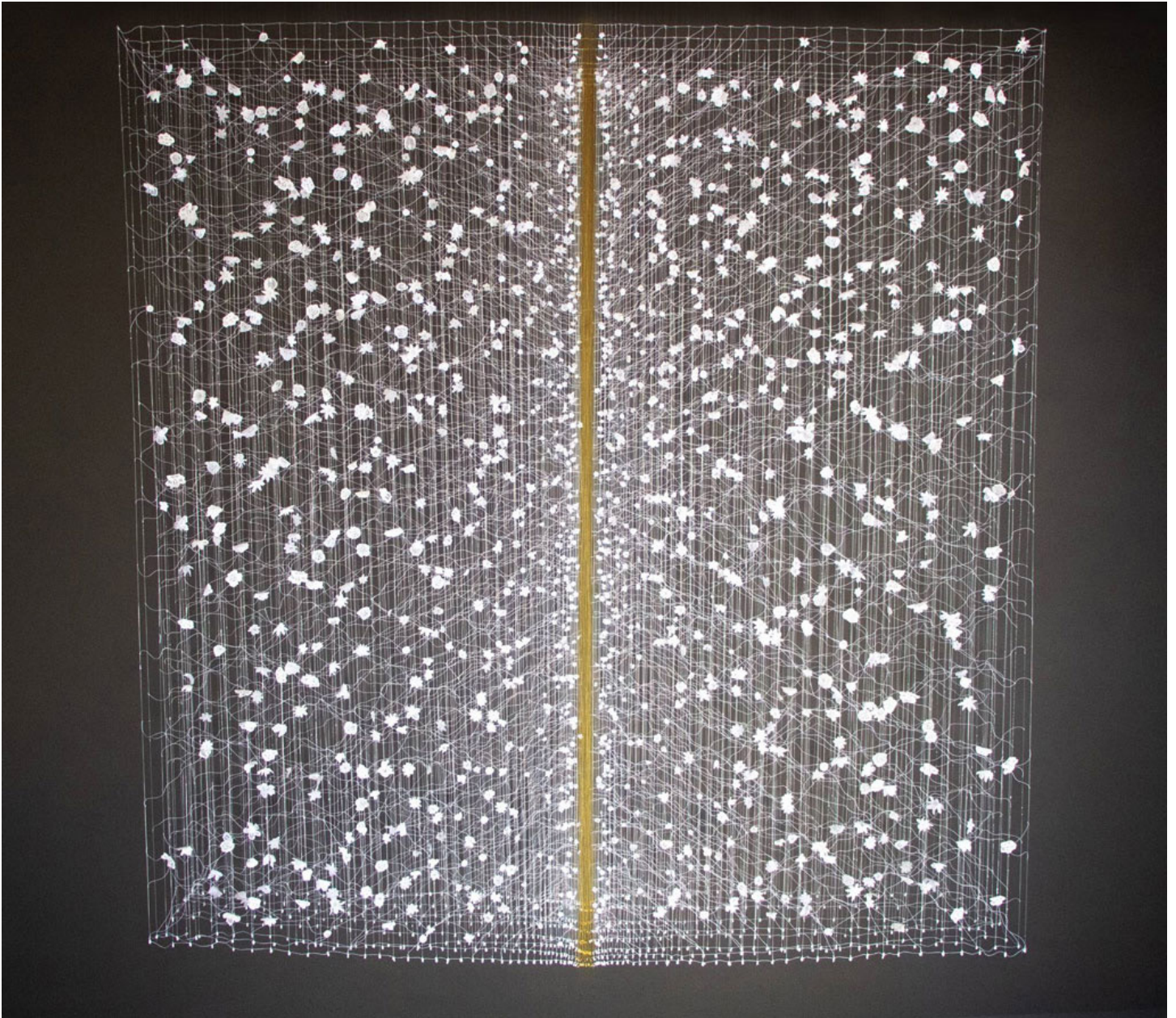


Photo: Sungjae Lee, Her Real Secret, BIAA

The West Coast's largest art show returns to the Los Angeles Convention Center, offering attendees 200,000 square feet occupied by over 120 galleries (and their artists' works) plus additional programming. The opening night preview is hosted by Modern Family's Sofia Vergara with proceeds benefiting St. Jude Children's Research Hospital. This year's highlights include the largest collection of M.C. Escher's work; a retrospective of Kazu Hiro's career that includes new photo-realistic portrait sculptures; and red carpet gowns designed by Sue Wong. Tickets/passes: \$40-\$300





## TO-DO THIS WEEKEND IN LA: OSCAR BASHES, VIEWING PARTIES, TRIVIA NIGHTS, AND MORE

...

The 25th Annual LA Art Show Returns!

The LA Art Show, the most comprehensive international contemporary art show in America, will officially kick-off the city's 2020 art season at the Los Angeles Convention Center on February 5, 2020. As LA's largest and longest-running art fair, this year marks a milestone both for the LA Art Show and the entire LA art community.

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm

LOS ANGELES CONVENTION CENTER - SOUTH HALL -- 1201 South Figueroa Street Los Angeles, CA 90015

...

## LA ART SHOW TO FEATURE ASIAN ARTISTS



The 25th annual LA Art Show will be held Feb. 5 to 9 at the Los Angeles Convention Center, South Hall, 1201 S. Figueroa St., Los Angeles.

### Hours:

Wednesday, Feb. 5, 6 to 10 p.m. (opening night premiere party)

Thursday, Feb. 6, to Saturday, Feb. 8, 11 a.m. to 7 p.m.

Sunday, Feb. 9, 11 a.m. to 5 p.m.

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LAAS is the most comprehensive international contemporary art show in America. Los Angeles has emerged as a global epicenter of art and culture, with a distinct, interwoven multi-cultural influence unique to the city. Art is most impactful when it includes or transcends all borders. As L.A. rises as the world-class destination for art, LAAS continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

More than 200,000 square feet of exhibition space is committed to today's prominent galleries. These domestic and international galleries, beyond their booths, curate special exhibits that are at the forefront of the burgeoning contemporary art movement. The fair offers an extraordinary array of works and experiences in specialized sections.

As the largest art fair on the Pacific Rim, LAAS is dedicated to showcasing the diversity of creative influences from across the ocean.

This year, legendary Chinese fashion designer Sue Wong will be honored in the new fashion programming section of the fair, displaying nearly one dozen of her iconic gowns. Wong's dresses are astonishing, employing the revered age-old couture techniques implemented by the finest fashion houses in Europe, and evoking the allure and glamour of various eras such as Weimar Berlin, 1930s Shanghai, Precode Hollywood and Manhattan's gilded Jazz Age.

Her gowns have been worn to Hollywood awards ceremonies by stars such as Anne Hathaway, Kim Kar-



dashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more. Serendipitously, this year, LAAS will be taking place the same weekend as the Oscars.

Each year, LAAS provides the largest amount of presentation space for ink painting of any art fair outside of Asia. The 2020 lineup will be no different. Chinese galleries presenting ink paintings include COSPACE and East Art Center, which will present works by Bian Hong.

Also exhibiting from China will be Tianqing Gallery, East West Culture & Art Foundation, Jaymay Gallery, and Gallery All, presenting innovative sculptures.



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Japanese artist Kazu Hiro is famous the world over for his lifelike portrait sculptures that have depicted icons such as Frida Kahlo, Jimi Hendrix, Abraham Lincoln and many others. He will be returning to LAAS once again to premiere a never-before-seen sculpture, as well as exhibit a retrospective of his past Iconoclast works.

As a makeup artist, he is an Academy Award nominee for “Bombshell,” in which Charlize Theron plays Megyn Kelly and John Lithgow plays Roger Ailes, and an Academy Award winner for “Darkest Hour,” in which Gary Oldman played Winston Churchill.

For the first time ever, LAAS is partnering with the Japanese American National Museum for a special showcase by multi-media artist Taiji Terasaki. “Transcendents: Heroes at Borders” is a groundbreaking participatory exhibition that honors heroes from Los Angeles and across the nation who are fighting against discrimination, prejudice, and inequality at our physical and social borders.

These heroes, whether known or unsung, inspire their fellow Americans, their neighborhoods and communities, government policy, and social change. The project is designed to draw parallels between the injustices happening today with the plight of Japanese-Americans who were put in concentration camps during World War II.

A larger version of this exhibit will be on view at JANM from Feb.1 to March 29.

Japanese ink painting artist Sogen Chiba (artwork pictured above), presented by Gallery Kitai, will actually be

at LAAS in person to demonstrate the craft of ink painting as part of this year's featured exhibitions.

The Ukiyo-e Project will also be exhibiting Japanese ukiyo-e prints and showing attendees how they are made. They are a form of woodblock paintings that were popular through the 17th and 19th centuries, but many artists still create these unique works today.

A number of galleries from Japan will also be exhibiting this year, including Fine Art Consultancy London & Tokyo, Mizuma Art Gallery, Gallery Kitai, YOD Gallery, presenting work by Hebime, Zeal House, presenting Japanese contemporary art and antiques, S.E.A. Contemporary, and Toki-no-Wasuremono.

As part of this year's featured exhibition lineup, SM Fine Art will be presenting a series of paintings by Korean artist Choi Young Wook, devoted to the moon jar that flourished in the Joseon dynasty.

Wook has been painting the moon-jar for quite a number of years. The image of the moon-jar almost fills up the whole canvas, which at a glance, looks as if the painter executed it using a hyper-realistic technique. This is why some viewers or critics are quick to categorize his work as hyperrealism, but this interpretation is wrong. His work is not an objective representation of the image in a hyper realistic style, but is rather, inclined to be subjective. The depiction of the image of the moon-jar is merely dressed in the style of figurative description.



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For the first time ever, Gallery Harang will be part of LAAS, exhibiting colorful work by artists like Hyunja Kim, pictured above. Other galleries hailing from South Korea include Art Gangnam.

General admission: \$40 per day. For more information, call (310) 822-9145, email [info@laartshow.com](mailto:info@laartshow.com) or visit [www.laartshow.com](http://www.laartshow.com) or visit LA Art Show on Facebook.



# REIGNLAND

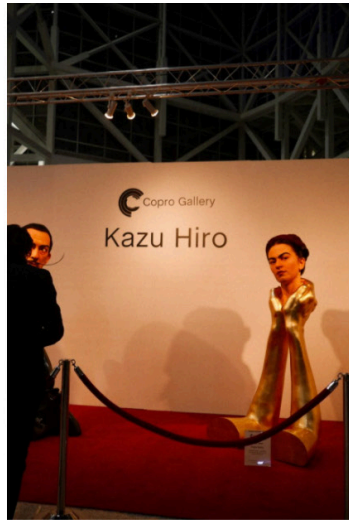
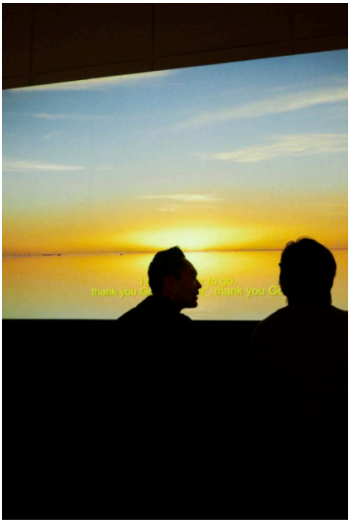
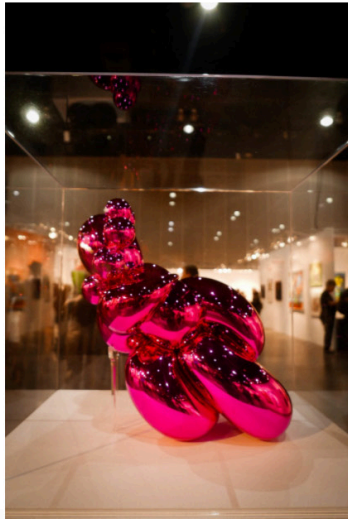
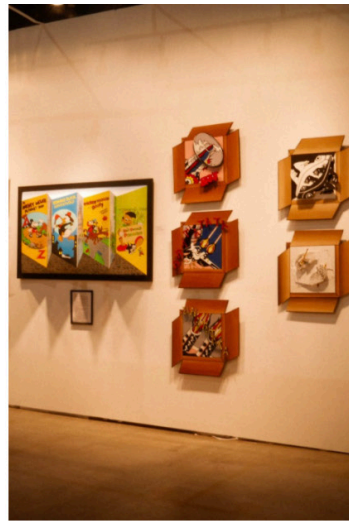
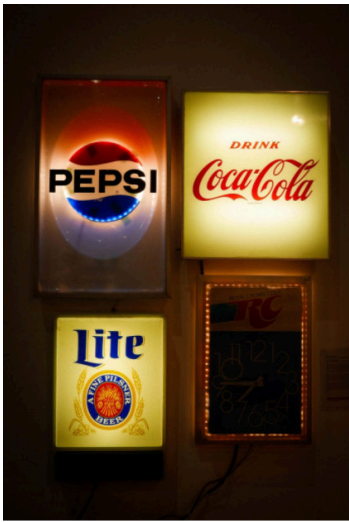
## THE LA ART SHOW 2020 GALLERY & REVIEW



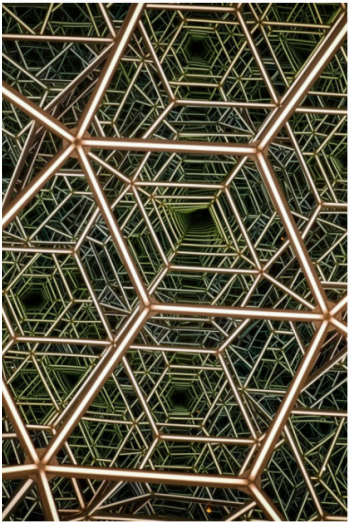
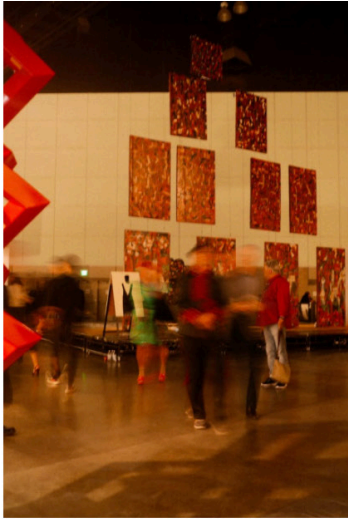
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Going into the LA Art Show, was an interesting experience. Once I got there I was immediately met with loud music and chatter. The red-carpet photographers were buzzing with each celebrity that walked. Across the room from the red-carpet, there was a lounge area that consisted of a DJ, merchandise for the art show itself, and a projection of the event from the past years it has happened. Everyone was waiting for the doors to finally open to go and see the art that is being displayed. When I got to the hall and went in, people were talking and laughing while look at art. I was excited to see what various kinds were going to be and were very pleased with what I saw. There were so many different kinds of artists that were there.

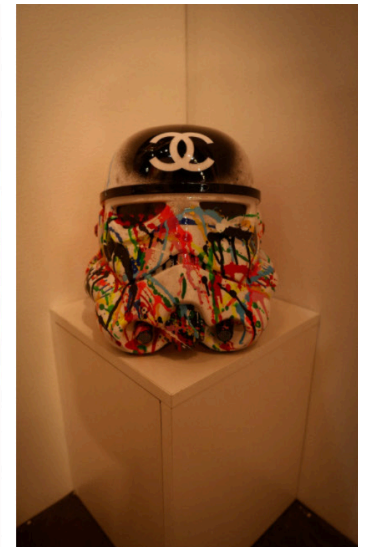
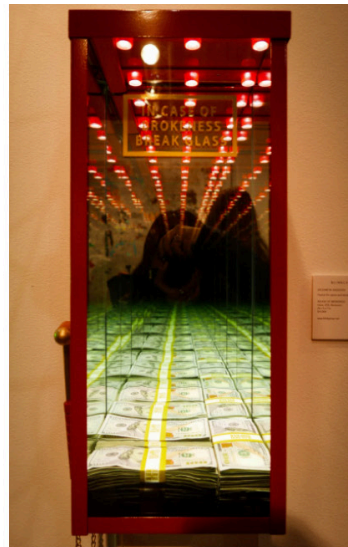
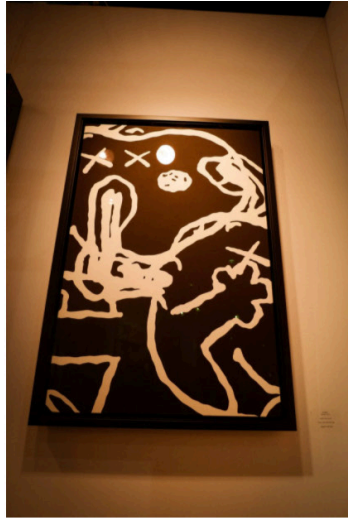
As I walked around the hall; I saw a painting of sad girls with big eyes, dresses, realistic sculptures of babies, and a giant rainbow-colored banner made of LGBTQ messages written on pieces of cloth. There were many tributes to the late Kobe Bryant as well. My favorite part was seeing famous artists' work that I personally loved like Banksy, Kaws, and Takashi Marukami. Everywhere you would go there would be a small open bar serving various drinks and people showing interest in purchasing pieces of art. I'm sure that not only myself but other people had the chance to be exposed to many different kinds of art.













## CULTURE WATCH – IT’S ART FAIR SEASON

### IT’S ART FAIR SEASON

We’ve just had PhotoLA at Barker Hangar, the LA Art Show at the Convention Center, the super upscale Frieze Los Angeles will be up and running again at Paramount Studios starting this weekend, and the grass-roots stARTup Art Fair opens at the Kinney Venice Beach Hotel, also this weekend. That’s where you can meet artists and buy work directly from them without gallery intervention.

It might seem obvious but I’ve come to the conclusion that I’m only attracted to art that I like. When you’re confronting hundreds, if not thousands, of phenomenal photos, provocative paintings, colorful collages and stunning sculptures, you need a strategy for how not to become overwhelmed. My go-to is whatever my eyes are drawn to. Here’s some of what I loved at the first two shows; I hope it inspires you to explore the others to find what you like.

• • •

### THE LA ART SHOW

Of all the galleries I toured at the Convention Center for the grand-daddy of all LA art fairs, to me the most compelling work came from those representing Spain’s contemporary artists. Sadly for me, I never received a catalog and honestly, I forgot to shoot photos of all the wall plaques and names of the galleries so I’ll just do my best to offer a roundup of my opinions.

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Art Gallery Anquins in Reus, Spain featured some delicate and poignant sculptures by artist Jesus Curia. These are small, wood and bronze pieces that are representational, but feel very spiritual, like excavated icons that could be seen as little gods in human form.

Artist Fernando Palacios’s stunning abstract painting in shades of teal and grey to me represents the power of the sea. You feel the tearing and pulling of the tides. And Patricia Escutia does tiny repetitive writings that look like prayers in a foreign vocabulary, filling an entire canvas. Both were at Bea Villamarin, from Gijon, Spain.

Robert Peterson, represented by Patrick Painter Gallery in LA, is a portraitist of African-American figures, and the work is stunning. James Brown, Muhammed Ali, and others are brilliantly, photo-realistically presented.

DU Kun’s amazingly series, “Revels of the Rock Gods” represents his love of Chinese rock music (he’s a musician too). What looks initially like big portraits sitting on pedestals are actually faces composed of multiple sets of design details from Chinese temples, set on holy mountains, which become their bodies. These monumental portraits are wholly original and tremendously imaginative. He’s represented by Tokyo’s Mizuma Art Gallery.

That’s just a tiny taste of what was on offer. There’s more this weekend—so go see some art!



# LA ART SHOW'S OPENING NIGHT RECAP



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On Wednesday, February 5, 2020, Hollywood stars such as Charlize Theron, Emma Roberts, Cameron Monaghan, Jared Harris, iconic designer Sue Wong, and artists around the world gathered at the Los Angeles Convention Center for the 25th annual LA Art Show Opening Night Party.

Golden Globe nominated actress Sofia Vergara was the host of the evening, and the star-studded party was attended by Charlize Theron, Emma Roberts, Cameron Monaghan, Jared Harris, Joe Manganiello, Sir Brodie, Brandon Boyd, KaDee Strickland, Andrew Howard, Lauren Sivan, Brittney Palmer, Josh Pence, Rebecca Metz, Meredith Salenger, Elizabeth Chambers, Jason Behr, Tig Notaro, Stephanie Allynne, Manolo Vergara, Ava Cantrell, and more.

Highlights include Walker Fine Art's MC Escher Experience, featuring his complete series of his iconic self portraits including an interactive photo-booth. At Kazu Hiro's ICONOCLASTS exhibition, featuring larger than life sculptures of the heads of Abraham Lincoln, Salvador Dali, Frida Kahlo, and Jimi Hendrix. Kazu is nominated for an Oscar for his special effects makeup in "Bombshell," starring Charlize Theron, Nicole Kidman, Margot Robbie and John Lithgow. LA Art Show also launched the FASHION section this year, featuring Sue Wong's gowns, many of which have been worn on the red carpet for the Academy Awards and Golden Globes.

The floor-to-ceiling MOLAA Pride Flag created by artists Leo Chiachio and Daniel Giannone is in DIVERSEartLA. There is also 16 larger than life statues by Viktor Freso's "The Birth of the Niemand," and Taiji Terasaki's "TRANSCENDENTS: Heroes at Borders" exhibition from the Japanese American National Museum. The





new European Pavilion section featuring galleries from Spain, Italy, the UK and beyond, in celebration of the profound influence that European art has had on the world.

Performers from Cirque du Soleil's Volta, There Could Be a Monster Inside You performance by Spain's PSJM Collective (part of this year's DIVERSEartLA programming), live sculpting by Ichitaka Kamiji, presented by Zeal House, and live ink painting by Japanese calligrapher Sogen Chiba, presented by Gallery Kitai. Renown muralist Robert Vargas completed a new mural honoring the late Kobe Bryant.

The first day of the LA Art Show opens to the public at 11am on Thursday, February 6, with a schedule of panel discussions at the Dialogs LA booth, performances, and more. Learn more about each day's programming at <https://www.laartshow.com/daily-programming/>.



## KAZU HIRO UNVEILS LA ART SHOW'S AUDREY HEPBURN SCULPTURES AHEAD OF OSCAR WIN



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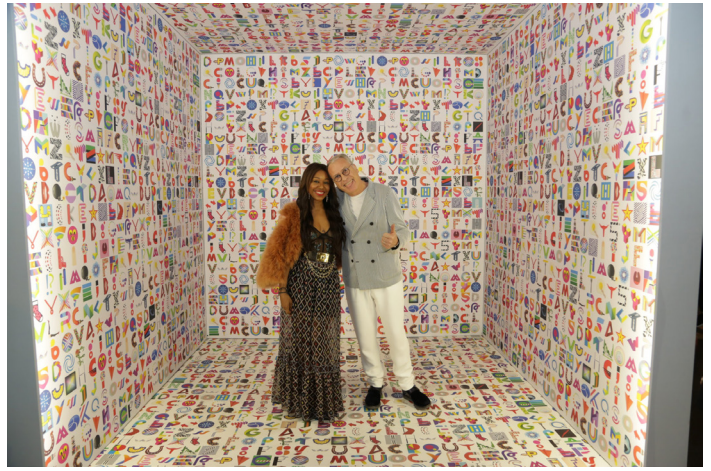
The LA Art Show's Opening Night Gala brought together Hollywood, fashion and the art world to kick-off the 25th Anniversary of Los Angeles's longest running art fair on February 5 at the Los Angeles Convention Center. Celebs in attendance included host Sofia Vergara along with Charlize Theron, Emma Roberts, Sue Wong and Style & Society's Kinya Claiborne.

Guests were treated to a sneak peak of this year's programming, which featured over 130 galleries, museums and cultural institutions from 23 countries. Highlights included Kazu Hiro, who won an Oscar for his special effects makeup work on "Bombshell," who unveiled two new ICONOCLASTS sculptures of Audrey Hepburn at this year's fair. His photorealistic recreations of Abraham Lincoln, Salvador Dali, Frida Kahlo, and Jimi Hendrix drew admirers before they even entered the show.

LA Art Show launched a new fashion section this year, featuring a retrospective of Sue Wong and her legendary gowns, many of which have been worn on the red carpet for the Academy Awards and Golden Globes. Also new this year was the European Pavilion gallery section, featuring over a dozen galleries from Spain, Italy, the UK and beyond, in celebration of the profound influence that European art has had on the world.



A portion of proceeds from ticket sales went to benefit the lifesaving mission of St. Jude Children's Research Hospital. The LA Art Show, recognized as the most comprehensive international contemporary art fair in America, will return to the Los Angeles Convention Center February 10 – 14, 2021, coinciding with Frieze LA.





# SOFIA VERGARA X LA ART SHOW



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SOFIA VERGARA TO HOST 25th ANNUAL LA ART SHOW OPENING NIGHT GALA

Proceeds From Star-Studded Event Will Benefit St. Jude Children's Research Hospital

## OPENING NIGHT PREMIERE

Wednesday, February 5, 2020

Red Card & Patrons Preview | 6pm – 11pm

Opening Night Premiere | 8pm – 11pm

## SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm



## LOS ANGELES CONVENTION CENTER – SOUTH HALL

1201 South Figueroa Street

Los Angeles, CA 90015

The 25th Annual LA Art Show is proud to announce that actress Sofia Vergara will be the official host of the 2020 Opening Night Premiere Gala being held at the Los Angeles Convention Center on Wednesday Feb. 5 from 8 – 11 pm. The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series Modern Family. The long-running, multiple-E Emmy award-winning series is currently in its 11 and final season.

Proceeds from the event will benefit St. Jude Children’s Research Hospital for the sixth year in a row. Thanks to generous donors, families never receive a bill from St. Jude for treatment, travel, housing or food – because all a family should worry about is helping their children live.

All proceeds from the sale of Patron and Vanguard tickets and 15 percent of sales of Friend tickets will go directly to the charity. All attendees of the Opening Night Premiere party are supporting the lifesaving mission of St. Jude: Finding cures. Saving children. ®

In addition to food, beverages, live music and art, gala attendees will be given a special sneak peek of the LA Art Show’s 200,000 square foot of programming featuring more than 100 galleries from 18 countries. They will have first dibs to explore DIVERSEartLA, a celebration of pride in LA’s cultural diversity, view Oscar-nominated Kazuhiro Tsuji’s three-dimensional portraits of legendary, historical figures and get up close to 25 years of red carpet dresses designed by Sue Wong (and worn by stars like Anne Hathaway, Jessica Biel, Minnie Driver and others).

The LA Art Show returns to the Los Angeles Convention Center from Feb. 6 – 9. As the city (and west coast’s) largest art fair, and one of the most diversely programmed in the world, the LA Art Show features a comprehensive lineup of exhibitors not only in contemporary and modern art, but also classical and other specialized art scenes that often command their own dedicated shows.

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### DIVERSEARTLA 2020

“The Birth of the Niemand” by Viktor Freso

DIVERSEartLA showcase will be a full on celebration of pride in LA’s cultural diversity. This special programming section within the fair is dedicated to exhibiting the institutions, artists and non-profits from Southern California, around the Pacific Rim, and beyond, donating 20,000 square feet of exhibition space to the participating organizations. The work is not for sale.

For 2020, DIVERSEARTLA will be expanded to embrace and celebrate those art institutions and art collectors who support LA’s newest and largest iteration of art community, as well as to create a strong conversation around a variety of events and programs. Thus serving as a platform and resource for diversity best practices and leadership, including all of Los Angeles’s communities.

So far, 2020 lineup for DIVERSEartLA includes LACMA, The Broad, Japanese American National Museum, La Neomudejar Museum from Madrid, MOLAA, Art Al Limite, LA Art Association, the UCLA Chicano Studies Research Center, and many others. For the first time ever, work will be presented by the Danubiana Museum of Bratislava, as will a special exhibition from the collection of Homeira Goldstein, and more. Proving to be popular in years past, the performance programming for the 2020 DIVERSEartLA includes work by PSJM Collective from Spain and artist Miss Art World, presented by the LA Art Association.

### 2020 HIGHLIGHTS

## ICONOCLASTS

By Kazu Hiro

Presented by Copro Gallery

Kazu Hiro is a contemporary hyperrealist sculptor living and working in Los Angeles. After working 25 years as a special effects makeup artist in Hollywood, Kazu decisively shifted focus in 2012, dedicating himself semi-full time to fine art sculpture. Using resin, platinum silicone, and many other materials, Kazu constructs three-dimensional portraits in a scale two times life size. Kazu has received numerous accolades throughout his career including an Academy Award in 2018 for his work in the film “Darkest Hour” helping good friend, actor, Gary Oldman to portray Winston Churchill. Kazu Hiro’s newest hyperreal portrait sculpture will be unveiled at the LA Art Show in Copro Gallery’s booth, alongside a retrospective of several of his past works. The artist will be in attendance at select times throughout the fair.

## The Sue Wong Signature

By Sue Wong

Sue Wong never fails to astonish, employing the revered age-old couture techniques implemented by the finest Couture houses in Europe, and evoking the allure and glamour of various eras such as Weimar Berlin, 1930s Shanghai, Precode Hollywood and Manhattan’s gilded Jazz Age. While often adopting vintage style, every design belongs in the now and is decidedly very Sue Wong; exquisite fabrics shimmering with incandescent beads, unique embroideries and layered textures embellished with passementerie and soutache combine to create works of art that are graceful, elegant, unique and timelessly beautiful. The 2020 LA Art Show will be taking place the same weekend as Tinseltown’s premiere awards ceremony: the Oscars. It’s only appropriate to celebrate with 25 years of the iconic style of Sue Wong in a new FASHION section of programming, featuring nearly a dozen gowns worn on red carpets by Hollywood stars like Anne Hathaway, Kim Kardashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more.

## The M.C. Escher Experience

By M.C. Escher

Presented by Walker Fine Art

Exploring the intersection of art, mathematics, science and poetry, Escher’s work has fascinated and astounded generations of artists, architects, mathematicians, musicians and designers alike. Over 40 years, Walker Fine Art has assembled the largest collection of Escher works in the world, and will showcase the “rarest of the rare” at the 25th Annual LA Art Show. The M.C. Escher experience runs the span of his entire career, and will include rarely seen lithographs, wood cuts, engravings, and mezzotints, as well as the artist’s iconic custom furniture. Many of these will be shown in California for the first time ever. In addition to seeing the artist’s work up close, LA Art Show attendees will have the opportunity to become Escher. A special photo-booth will recreate his iconic sphere self portrait with you in the reflection.

## ALPHACUBE

By Lorenzo Marini

Curated by Sabino Maria Frassà

Presented by Bruce Lurie Gallery

After Milan, Venice and Dubai Lorenzo presents his new art-installation ALPHACUBE in the USA. Curator Sabino Maria Frassà explains that AlphaCube turns that paradigm of the white cube as the best form for conveying contemporary art. The artwork is a large white cube, that immerses guests in a space animated by letters, light and sound.

The white cube rises in space like something alien, as much in form as in content: while it is obvious that the artist has a certain fascination for Dadaism and Futurism, which he reinterprets and actualizes, it also cannot be denied that the focus of the installation is not an aesthetic satisfaction but a social and cultural stimulus.



### 3/11: Requiem And Revival

By Sogen Chiba

Presented by Gallery Kitai

On March 11, 2011, the most powerful earthquake ever recorded in the history of Japan occurred off the Pacific coast of Tōhoku. The earthquake triggered powerful tsunami waves that killed over 19,000 people. Premiering originally at the Tokyo Metropolitan Art Museum, Sogen Chiba's 3/11 Requiem and Revival work transcribes newspaper reports of the Great East Japan Earthquake in large-scale calligraphy murals.

For the 25th annual LA Art Show, Chiba has created a never-before seen work in this series. Nearly a decade has passed since the tragic events of 3/11, so the lessons learned from the event are now fading. In this exhibition, Chiba seeks to record the memories of unimaginable disaster, and consider how we can move beyond them. Chiba himself is from the disaster-hit Ishinomaki district, and has used his indomitable spirit to move beyond misfortune and challenge himself to create works and imagery that can only be expressed in calligraphy. The artist will be performing each day at the LA Art Show.

### EAST ASIAN INK SHOWCASE

Ink painting originated in East Asia as the tradition of using carbon-based black ink and calligraphic brush painting techniques, and has continued to evolve as the basis for much contemporary works in the region. Ink is as synonymous with painting in the East as oil is with painting in the West. From traditional and historical, to contemporary, to avant-garde, the LA Art Show offers the largest showcase of ink painting of any art fair outside of Asia. This a unique opportunity to appreciate the rich spectrum of ink painting styles. Learn more here:

### The Maize Project

By Eric Johnson

Presented by Fabrik Projects Gallery

The "Maize Project" abstractly represents a lodge pole-like structure. In the Native American culture, the lodge pole is a gathering place and the title and shape of the sculpture references a section of an ear of maize corn. For Johnson, this alludes to his Native American heritage and also is a call to raise awareness to issues of global hunger, alternative fuel, and corn's complicated relationship to our food supply. The piece is assembled from more than 300 individually cast polyester resin units—"kernels," as he calls them. The kernels were made in Johnson's studio with assistance from various artists, friends and community members. The communal project took several years to complete. Participants were invited to select resin colors, sequencing of pours, and encase small objects or messages into the kernels. Customization ranges from the light hearted (candy corn) to the profound (baby teeth of a lost child).

### DIALOGS LA & PERFORMANCE SCHEDULE

Returning for the 7th year in a row, the DIALOGS LA series of conversations will connect audiences directly to the artists, curators, and other art world luminaires involved in the LA Art Show.

Live art demonstrations by renowned ink painter Sogen Chiba, and sculptor Ichitaka Kamiji are also scheduled throughout the fair. Attendees will also be able to see and interact with performances by Miss Artworld and PSJM Collective. For the first time ever, the DIALOGS LA booth will be screening *The Edge of Paradise: Taylor Camp Kaua'i 1969-1977* on Friday and Saturday as well.

### HIGHLIGHT

Saturday, Feb 8 / 4pm / A Conversation With Gronk & Sellars

Moderated by Marisa Caichiolo

Two legendary L.A.-based artists will discuss their theatrical and opera collaborations around the world over the last three decades. Gronk and Sellars will also share their experience and thoughts on the role of art in a

time of profound social upheaval and inequity. The conversation will take place on Gronk's installation *Pyramids*, a full-size mock-up of a theatrical stage that Gronk will be painting throughout the run of the LA Art Show. *Pyramids* re-imagines Gronk's 2013 set design for Sellar's Purcell's "The Indian Queen," an innovative updating of the 1695 semi-opera. For the LA Art Show, Gronk brings the piece into 2020, while also providing visitors with a behind-the-curtain view of his artistic practice. Rather than enter a theater where the stage is already set, visitors will be able to interact with the artist, participating in the process of making a "political theater" for our contemporary moment. Gronk is a featured artist in DIVERSEartLA, where his project brings together elements of his lifelong work as a painter, muralist, performance artist, set designer, sculptor, and printmaker. His expansive art flows out of his DTLA studio into the hallway, where the resulting 40-foot long wall mural has been declared a city landmark. Peter Sellars is a renowned theater, opera, and festival director. He is co-organizer of the exhibition *Inside the Mask*, on Central American masks after the Conquista, which opens at the Hammer Museum on February 15.

#### About the LA Art Show

The LA Art Show creates one of the largest international art fairs in the United States providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trend setters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. [www.LAartshow.com](http://www.LAartshow.com)





# THE ART NEWSPAPER

## THE ART NEWSPAPER'S COMPREHENSIVE 2020 ART FAIR GUIDE

**From Miami to Marrakech, here are all the dates you need for your calendar this year**

Whether you're a fair-tigued dealer, an avid collector or a hyper-organised art-lover, look no further than our 2020 Art Fair Calendar to plan your year ahead.

• • •

### **February**

LA Art Show, Los Angeles, California, US, 5-9 February

Zona Maco, Mexico City, 5-9 February

Art Rotterdam, Rotterdam, Netherlands, 6-9 February

Nomad St Moritz, St Moritz, Switzerland, 6-9 February

Rotterdam Photo, Rotterdam, Netherlands, 6-9 February

Affordable Art Fair, Milan, Italy, 7-9 February

Material, Mexico City, 7-9 February

Art Karlsruhe, Karlsruhe, Germany, 13-16 February

Felix LA, Los Angeles, California, US, 13-16 February

Stockholm International, Stockholm, Sweden, 13-16 February

Art Palm Springs, Palm Springs, California, US, 13-17 February

Art Wynwood, Miami, Florida, US, 13-17 February

Palm Beach Show, Palm Beach, Florida, US, 13-18 February

Art Los Angeles Contemporary, Los Angeles, California, US, 14-16 February

Frieze Los Angeles, Los Angeles, California, US, 14-16 February

Investec Cape Town Art Fair, Cape Town, South Africa, 14-16 February

• • •

## LA ART SHOW 2020 HAS COME TO A CLOSE



Scott Diamant, CEO / President; Kassandra Voyagis, Executive Director; Kim Martindale, Producer / Partner; Rob Samuels, Vice President / Partner

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LOS ANGELES, Jan 28 — Kate Beckinsale was rushed to the hospital this weekend after suffering a ruptured ovarian cyst.

The actress took to Instagram yesterday to update fans on her medical emergency by posting two snaps of herself in her hospital room. “Turns out a ruptured ovarian cyst really hurts and morphine makes me cry. So thankful to everyone who looked after me #wobbly,” she shared in the caption.

The British actress received support and well wishes from fans, friends and fellow celebs following the post. Beckinsale, known for her roles in *Van Helsing* and *Serendipity*, was just seen last week at the LA Art Show.

### LA ART SHOW ANNOUNCES ITS RETURN

FEBRUARY 10 – 14, 2021

Annual LA Art Show Wraps Up Its Benchmark 25th Year

As the 25th Annual LA Art Show comes to its conclusion, the producers are proud to announce the dates of next year’s fair. The LA Art Show, recognized as the most comprehensive international contemporary art fair in America, will return to the LA Convention Center from February 10 – 14, 2021, coinciding with Frieze LA. The combined power of two of the most anticipated art shows in Los Angeles will serve to solidify the city’s position and standing as a global epicenter of art and culture. And for the first time in LA’s history, this will establish an unprecedented Art Week for art collectors and the art-loving public, both locally and abroad. “LA is one of the most creative cities in the world, and it has been my dream for us to be recognized as a true



arts capital, not just the center of the entertainment industry,” says LA Art Show Founder and Executive Director Kim Martindale. “When I created the LA Art Show 25 years ago, there weren’t any big art fairs here. My intention has always been to use this fair as a platform to grow the LA art market into one that people are proud to buy from. It’s truly rewarding to see that mission accomplished on the 25th anniversary of the LA Art Show.”

The 2020 edition of the LA Art Show featured exhibitions by over 130 international galleries, museums, and non-profit organizations from 23 different countries. As the most comprehensive international art fair in America, the LA Art Show provides space for the full diversity of movements and mediums from the global art landscape. More than 55,000 attendees experienced the four day event.

FEATURED EXHIBITIONS this year included Walker Fine Art’s MC Escher Experience, which showcased his complete series of his iconic self portraits together for the first time ever. Kazu Hiro, who was nominated for an Oscar for his special effects makeup work on “Bombshell,” unveiled two new ICONOCLASTS sculptures of Audrey Hepburn at this year’s fair, presented by Copro Gallery. His photorealistic recreations of Abraham Lincoln, Salvador Dali, Frida Kahlo, and Jimi Hendrix drew admirers before they even entered the show. Robert Peterson’s showcase, presented by Patrick Painter, proved to be one of the standouts of this year’s fair, with patrons admiring his portrait entitled, “To Be Young, Gifted, and Black.”

DIVERSEartLA, curated by Marisa Ciachiolo, drew a crowd with the spectacle of the floor-to-ceiling MOLAA Pride Flag created by artists Leo Chiachio and Daniel Giannone. Next to this was Viktor Freso’s “The Birth of the Niemand,” featuring 16 larger than life statues that patrons could walk amongst and pose for photos with. The Japanese American National Museum booth drew patrons in with Taiji Terasaki’s “TRANSCENDENTS: Heroes at Borders” exhibition, an immersive meditation on the atrocities of the Japanese-American concentration camps during World War II, and a celebration of the heroes who fight for equality and democracy for other marginalized communities to this day. This year’s programming in DIVERSEartLA was centered not only recognizing the diversity of artists and art movements that influence the LA market, but highlighting the ways institutions continue to implement diversity within their organizations. The Broad presented I See You, I Am Seen: On the Impact of the Diversity to shine a spotlight on efforts to incorporate more diversity into art museum staff.

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The gallery work was equally varied including showcases by CORE, a dedicated space for galleries from around the globe recognized as leading the way in contemporary art, MODERN + CONTEMPORARY, representing the vast spectrum of contemporary painting, illustration, sculpture and other artforms from around the world, ROOTS, honoring the voices and art movements of the past that continue to be informative of modern and contemporary art, INK, showcasing the continually evolving movement of East Asian ink painting, WORKS ON PAPER, exhibiting photographs and other pieces not on traditional canvas, DESIGN LA ART, showcasing high concept furniture and functional art, and PROJECT SPACE, dedicating exhibitions to specific artists from leading galleries

Attendees were wowed by the breadth of art featured in the new European Pavilion gallery section, featuring over a dozen galleries from Spain, Italy, the UK and beyond, in celebration of the profound influence that European art has had on the world.

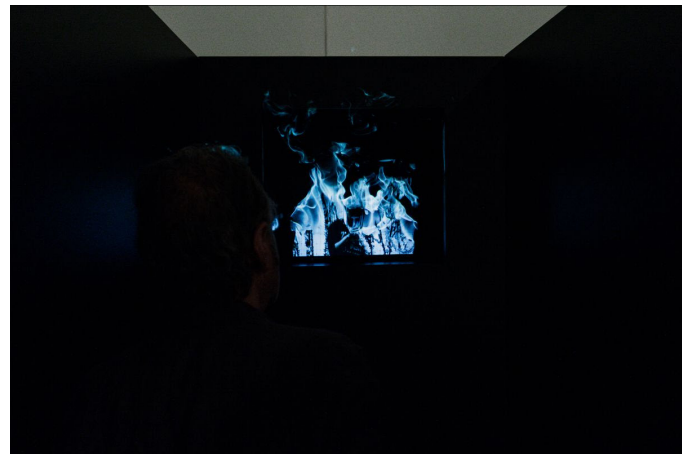
On Wednesday, February 5, Hollywood, fashion, and artworld stars alike gathered at the Los Angeles Convention Center for the Opening Night Party of the 25th annual LA Art Show. Golden Globe nominated actress Sofia Vergara was the gracious host of the evening, and the star-studded party was attended by Charlize Theron, Emma Roberts, Cameron Monaghan, Jared Harris, Joe Manganiello, Tig Notaro, Sir Brodie, Brandon Boyd, KaDee Strickland, Andrew Howard, Lauren Sivan, Brittney Palmer, Josh Pence, Joanna Cassidy, Rebecca Metz, Meredith Salenger, Elizabeth Chambers, Jason Behr, Stephanie Allynne, Manolo Vergara, Ava

Cantrell, and more. A portion of proceeds from ticket sales went to benefit the lifesaving mission of St. Jude Children's Research Hospital.

The 26th Annual LA Art Show will return to the LA Convention Center from February 10 – 14, 2021. Please save the date.



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# TimeOut

## THE LA ART SHOW



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The Los Angeles Art Show is one of the longest running venues for contemporary, modern, historic and traditional art in the country—there’s something for everyone here, from art history majors to avant-garde gallery owners. The show dedicates space to global galleries, a mix of modern and contemporary exhibits, historical works and more. The event will feature top galleries and programming, including lectures, tours, special exhibits and after-parties, and begins with a benefit opening night premiere party.

### Details

Event website:<https://www.laartshow.com/Event>

Phone:310-822-9145



## ELIZABETH CHAMBERS REVEALS THE KEY TO MAINTAINING A LONG DISTANCE MARRIAGE WITH ARMIE HAMMER



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In it for the long haul! Elizabeth Chambers opened up about how she has continued to make her marriage with Armie Hammer work, especially when they have to be long distance.

“Water your grass where you want it to grow,” the journalist, 37, told Us Weekly exclusively at the LA Art Show opening night gala on Wednesday, February 5. “I feel like that’s such a cheesy, weird thing to say. But you have to put work into a friendship, a working relationship. Wherever you put the work, that’s where it’s going to blossom.”

Chambers didn’t sugarcoat how much work it takes to maintain their nearly 10-year marriage. Due to their busy schedules, it can be challenging to spend quality time together. This year’s Valentine’s Day won’t be an exception, as the Game Plan actress noted how “horrible” the holiday will be since they intend to travel abroad separately.



“He is leaving for London on Valentine’s Day. I’m flying with the kids the night before. He literally has to be on a plane that day,” she explained. “So we’re flying to Chicago for 12 hours just to all be together.”

The former Cupcake Wars judge noted that making it work means both parties “always have to put the effort in.”

Chambers married the Call Me by Your Name star, 33, in 2010. They have since welcomed their daughter Harper, 5, in 2014 and son Ford, 3, in 2017.

The origins of Chambers and Hammer’s romance wasn’t easy, breezy either. The twosome were good friends before they began their relationship in 2008 because Chambers was dating another man. Eventually, the Sorry to Bother You actor could no longer conceal his feelings and asked Chambers to break up with her boyfriend for him.

“Our friendship continued to grow and grow until one day when I was like, ‘I can’t be friends with you anymore. You’ve got to break up with your boyfriend, and we’ve got to start dating,’” Hammer, 35, told Vulture in November 2017.

In June 2013, Chambers opened up about what led to them to marriage. “When we finally got together, Armie really wanted to get married,” she told Town & Country at the time.

“He sat me down and said, ‘Look, we don’t have to do this. We could just go our own ways, and then one day you’ll be 40 and divorced and we’ll run into each other,’” she recalled Hammer saying. “‘We’ll laugh and go out to dinner and have this same connection, and we’ll wonder why we wasted all of that time. Or we could just do it now and enjoy the ride.’”

## LA ART SHOW



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Venice Paparazzi was on the scene at LA Art Show's Opening night! View pics below!

Thanks to LAArtsOnline.com and LAArtsOnline founder Paige Petrone for utilizing our photography services. Go team!

A message from the LA Art Show:

Thank you for making the LA Art Show's 25th Anniversary a spectacular event! We especially would like to thank our partners, the exhibitors, numerous dedicated collectors and the Los Angeles community for their continued participation and support during the last 25 years.

More than 55,000 collectors and art aficionados joined us for five exciting art-filled days of exhibits presented by more than 130 galleries from 23 different countries, presenting a wonderful range of some of the most compelling works of contemporary, modern and historic art in the world. Many galleries reported strong sales, propelled by the burgeoning Los Angeles art market.

Opening Night Premiere Party Benefits St. Jude

We're delighted that more than 6,000 guests showed up for our Opening Night Premiere Party, with Celebrity host Sofia Vergara. The gala event was a benefit for St. Jude Children's Research Hospital®, leading the way the world treats and defeats childhood cancer and other life-threatening illness. We're very pleased that St. Jude returned as our charity partner for the 6th year running and we're thrilled to have raised over \$100,000 to support this vital cause. Opening Night guests were treated to food and drink tastings from some of LA's favorite restaurants, as well as performances and special events staged throughout the evening.

Save the date Feb.10-14, 2020! LAArtShow.com





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## LA ART SHOW: FEB 5TH-9TH



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Mandarin Fine Art Gallery: Zhao Kailin, "Dreaming of Expectations"  
courtesy of the LA Art Show

The last time we attended the LA Art Show was about two years ago. It was fun, inspiring, and impressive. We saw so many wonderful pieces, which always makes me want to paint and draw again. I try to expose my kid to as much art as possible, given her interest and talent in art, so the LA Art show is a great place for that.

This year, the LA Art Show will be celebrating it's 25th anniversary. This year will be the largest lineup of art programming in the city's history.



The newly rebranded Featured Exhibition lineup will present installations, sculptures, and artworks from around the world. Returning to the section is INK, featuring the largest presentation of ink painting (both contemporary and traditional) of any art fair outside of Asia. For the first time ever, the LA Art Show will be hosting a live ink painting demonstration, by Japanese master Sogen Chiba. Walker Fine Art will be presenting a blockbuster showcase of the works of M.C. Escher, including some never-before-seen VR experiences, and Oscar-winning artist Kazuhiro Tsuji will be premiering a brand new Iconoclast portrait sculpture.

For the first time ever, LA Art Show will be hosting a special programming section named the European Pavilion, highlighting the world-class exhibitors hailing from Western Europe. Patrick Painter Gallery, SM Fine Art, Zeal House, Mizuma Art Gallery and Kamiya Co., LTD are all returning for CORE.

#### About the LA Art Show

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points.

[www.LAArtShow.com](http://www.LAArtShow.com)

#### Location

LOS ANGELES CONVENTION CENTER – SOUTH HALL  
1201 South Figueroa Street Los Angeles, CA 90015

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#### Tickets

OPENING NIGHT PREMIERE PARTY

Wednesday, February 5, 2020

VIP Red Card Special Collectors' Preview

6pm – 11pm

#### Patron Ticket

\$300 | 6pm – 11pm

Exclusive Patron Reception Area

#### Opening Night Ticket

\$200 | 8pm – 11pm

#### GENERAL SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm

Friday, February 7, 2020 | 11am – 7pm

Saturday, February 8, 2020 | 11am – 7pm

Sunday, February 9, 2020 | 11am – 5pm

GENERAL ADMISSION, ONE DAY TICKET \$40

# WIDEWALLS

LA ART SHOW 2020 CELEBRATES  
THE 25TH ANNIVERSARY WITH AN  
IMPRESSIVE PROGRAMMING



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A global epicenter of art and culture with a distinct, interwoven multi-cultural influence unique to the city, Los Angeles rises as the world-class destination for art. Distinguished as the region's foremost event dedicated to the visual arts, the LA Art Show aims to highlight the city's diversity and showcase art that includes or transcends all borders. Taking place for over two decades, the fair continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

Celebrating an important milestone - the 25th anniversary, the LA Art Show 2020 comes back to the Los Angeles Convention Center, presenting the largest lineup of art programming in the city's history. Kim Martindale, the founder of the show, explained that 25 years ago, there weren't any big art fairs in the area.



**“This is one of the most creative cities on the planet, and I always hoped that we would become a major arts capital. I felt it was important for the city to have a show of its own, to help put us on the map in the larger art world. I created the LA Art Show to establish us as a marketplace”**

The show will host over 100 galleries from 18 different countries, presented across seven sections. Coming back for its third iteration, DIVERSEartLA will be a true celebration of pride in LA’s cultural diversity, dedicated to exhibiting the institutions, artists and non-profits from Southern California, around the Pacific Rim, and beyond. This year, the show premieres the European Pavilion, a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The audience will also have an opportunity to enjoy a range of special sections, exhibitions, performances, talks and much more.



### The Programming

This year, the fair will offer the largest lineup of art programming in the city’s history.

As part of the newly rebranded Featured Exhibitions, the fair will present an exciting line-up of installations, sculptures, and artworks from around the world. Be sure to check out The M.C. Escher Experience by M.C. Escher presented by Walker Fine Art, showcasing the “rarest of the rare” from the galleries extensive collection; Karma: The Moon Jar as the epitome of life by Choi Young Wook presented by SM Fine Art; featuring his works depicting Chosun’s moon-jars; ALPHACUBE by Lorenzo Marini curated by Sabino Maria Frassà and presented by Bruce Lurie Gallery, presenting the artist’s latest installation; The Sue Wong Signature by Sue Wong, presented in a new FASHION section of programming and featuring nearly a dozen gowns worn on red carpets by Hollywood stars like Anne Hathaway, Kim Kardashian, Jessica Biel, Minnie Driver, Reba McEntire, Tyra Banks and more; 3/11: Requiem And Revival by Sogen Chiba presented by Gallery Kitai, featuring a work transcribing newspaper reports of the Great East Japan Earthquake in large-scale calligraphy

murals; The Maize Project by Eric Johnson presented by Fabrik Projects Gallery, featuring a work abstractly representing a lodge pole-like structure; ICONOCLASTS by Kazu Hiro presented by Copro Gallery, featuring the artist's newest hyperreal portrait sculpture alongside a retrospective of several of his past works; Of Aesthetics & The Vernacular by Baua Devi presented by Arushi Arts; showcasing a selection of works by this master artist of the Mithila or Madhubani style of painting in India; and Taylor Camp: The Edge of Paradise by John Wehrheim presented by Mark Blackburn, featuring the artist's 1970s series revealing a community that created order without rules and rejected materialism for the healing power of nature. Other highlights include Grandmother's Country: Gabriella Possum Nungurrayi presented by Australian Aboriginal Art Gallery, Shark: RISK presented by 5Art Gallery, and Master Piece – Immortal Beloved: Mari Kim presented by SM Fine Art Gallery.

Returning to the section is INK, featuring the largest presentation of ink painting (both contemporary and traditional) of any art fair outside of Asia. For the first time ever, the LA Art Show will be hosting a live ink painting demonstration, by Japanese master Sogen Chiba. Walker Fine Art will be presenting a blockbuster showcase of the works of M.C. Escher, including some never-before-seen VR experiences, and Oscar-winning artist Kazu Hiro will be premiering brand new hyperreal portrait sculptures in his exhibition Iconoclast.

Curated by Marisa Caichiolo, the third edition of the DIVERSEartLA showcase will present a rare yet magnificent program to reflect LA's vast natural spaces and cultural diversity. The lineup includes LACMA, The Broad, La Neomudejar Museum from Madrid, MOLAA, Art Al Limite, LA Art Association, the UCLA Chicano Studies Research Center, and many others. For the first time ever, work will be presented by the Danubiana Museum of Bratislava, with a special exhibition from the collection of Homeira Goldstein, and more. The performance programming will include work by PSJM Collective from Spain and artist Miss Art World, presented by the LA Art Association.

For its 25th anniversary, the fair inaugurates the European Pavilion which will celebrate the profound influence that European art has had on the world. The participating galleries will curate exhibitions that highlight the various movements and stylistic developments that have defined much of Western art, including a special exhibition showcasing Catalan artists from 1900 to present. Among the participating galleries within the section are Galleria Stefano Forni, L'Arcada Galeria d'Art, Galeria Cortina, Neue Kunst Gallery and Galerie Wolfsen, among others.



# MEDIA COVERAGE

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Video



# SALUTE TO FASHION DESIGNER SUE WONG



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<https://tinyurl.com/y6nmns55>





# CHICK BRAGG WITH TRUMP'S RAW DEAL PLAYING CARDS AT LA ART SHOW 2020



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<https://tinyurl.com/yvrzv4>

## GAYLE ON THE GO - LA ART SHOW



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<https://tinyurl.com/yx97zhhc>





# LA ART SHOW 2020



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<https://tinyurl.com/y6fdajmr>

# MEDIA ASSETS

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Press Releases





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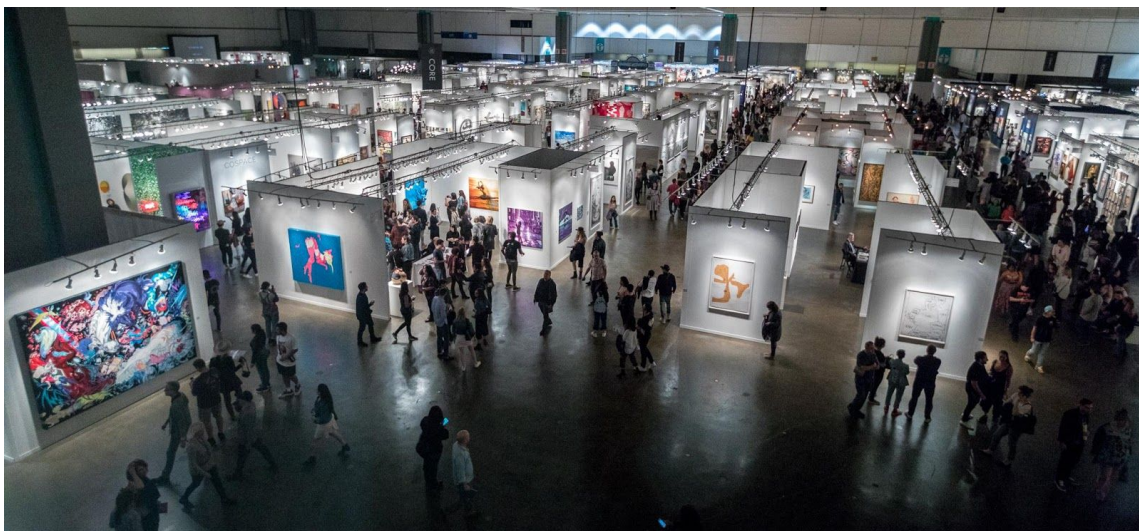
**Media Inquiries**  
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323.204.7246

## SAVE THE DATE

February 5 - 9, 2020

**CELEBRATING ITS 25th ANNIVERSARY, THE 2020 LA ART SHOW WILL KICK OFF THE BIGGEST YEAR FOR CULTURE IN THE CITY'S HISTORY**

*In Honor of the LA Art Show's 25 Years, General Admission & Patron Tickets Will Be Discounted For A Special Three Day Flash Sale, May 25 - 28*



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### OPENING NIGHT PREMIERE

Wednesday, February 5, 2020  
Red Card & Patrons Preview 6pm - 11pm  
Opening Night Premiere 8pm - 11pm

### SHOW HOURS

Thursday, February 6, 2020 | 11am – 7pm  
Friday, February 7, 2020 | 11am – 7pm  
Saturday, February 8, 2020 | 11am – 7pm  
Sunday, February 9, 2020 | 11am – 5pm

**LOS ANGELES CONVENTION CENTER - SOUTH HALL**  
1201 South Figueroa Street Los Angeles, CA 90015

### TICKETS

#### Patron

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822370>

#### General Admission

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>

**The LA Art Show**, the most comprehensive international contemporary art show in America, will officially kick-off



MODERN +  
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323.204.7246

the city's 2020 art season at the **Los Angeles Convention Center** on February 5, 2020. As LA's largest and longest-running art fair, this year marks a milestone both for the **LA Art Show** and the entire LA art community. As the **LA Art Show** celebrates its **25th Anniversary**, Los Angeles will be gearing up for the largest lineup of art and cultural programming in the city's history—rivaling New York, the reigning arts capital of the US. This is a turning-point **Kim Martindale**, who founded LAAS with the **Fine Art Dealers Association**, has been working toward for decades. To celebrate 25 years as the West Coast's premier art fair, the LA Art Show is holding a 72 hour flash sale from May 25 to May 28, discounting each single-day ticket to \$25 (regularly \$40). For a limited time only, Patron Tickets for the Opening Night Premiere Party will be \$250 (regularly \$300).

"25 years ago when I began the LA Art Show, there weren't any big art fairs here," says Martindale. "This is one of the most creative cities on the planet, and I always hoped that we would become a major arts capital. I felt it was important for the city to have a show of its own, to help put us on the map in the larger art world. I created the LA Art Show to establish us as a marketplace."

Since the turn of the decade, the city's status as a marketplace has seen an astronomical rise. Over 50 galleries have opened in LA since 2013. In that same time frame, three brand new world-class museums and institutions have opened, all rivaling **MOCA** in size, with the **Academy Museum of Motion Pictures** opening later in 2019, and the \$1 billion **Lucas Museum of Narrative Art** beginning construction to open in 2022. All the activity has attracted the attention of **Frieze**. Its sophomore LA show will be held in Hollywood the weekend after **LA Art Show** kicks off the 2020 season, also leading into a number of other fairs.

"People are proud to buy in Los Angeles, now," says Martindale. And for 25 years, the **LA Art Show** has been elevating local artists as well as connecting Angelenos to some of the biggest names in the world. Previous highlights have included performances by **Raphael Montañez Ortiz**, **Carlos Martiel**, and **Sarah Trouche**, the punching bags installation by **Antuan Rodriguez**, and many others. As the largest art fair on the **Pacific Rim**, the **LA Art Show** features the most extensive Asian arts programming in America. Last year, LAAS showcased a massive collection of ink painting that included historic and contemporary art from Japan, Korea and China. **DIVERSEartLA**, the most recent edition to the fair, has grown into the largest exhibition space for non-profit institutions in any art fair in the world. Previous partners featured in the 50,000 sq. ft. of donated space have included **LACMA**, **MOLAA**, **CCK-Buenos Aires**, **MAC SALTA**, **Arte Al Límite**, **LAUNCH LA**, and **MUSA, Museum of the Arts of the University of Guadalajara, Mexico**. This will be no exception in 2020, where the **LA Art Show** will host over 100 galleries from 18 different countries around the world.

**LA Art Show's Opening Night Preview and Premiere Party**, which will be held on February 5, 2020, will donate a portion of its ticket proceedings to **St. Jude Children's Research Hospital**. Last year, the evening was attended by more than 7,000 VIPs and hosted by **Kate Beckinsale** and Art Ambassador **Gavin Rossdale**.

Gallery applications are currently being accepted. Apply at [www.laartshow.com/exhibitor-application](http://www.laartshow.com/exhibitor-application). For more information please contact [info@laartshow.com](mailto:info@laartshow.com) or call 310.822.9145. More information will be announced as it is confirmed.

### **About the LA Art Show**

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. [www.LAArtShow.com](http://www.LAArtShow.com)





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**25th ANNUAL LA ART SHOW CELEBRATES THE GLOBAL INFLUENCE OF  
EUROPEAN ART IN NEW PROGRAMMING PAVILION**



Okuda, *BOREAL REVOLUTION*, 2018 - 3 Punts Galeria in the European Pavilion at the LA Art Show 2020.

***New European Pavilion Section of LAAS Explores the Art Movements of Spain, Italy, And  
The UK From 1900 to Present, With Special Emphasis On Catalan History***

**OPENING NIGHT PREMIERE**

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1201 South Figueroa Street Los Angeles, CA 90015

**TICKETS**

**Patron**

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822370>

**General Admission**

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>



MODERN +  
CONTEMPORARY

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323.204.7246

The **25th Annual LA Art Show**, the most comprehensive international contemporary art show in America, will officially kick-off the city's art season at the **Los Angeles Convention Center** on February 5, 2020. This year will be the largest lineup of art and programming in the city's history, with the **LA Art Show** leading the way.

For the 2020 edition of the fair, the **LA Art Show** will be premiering the **European Pavilion**, a brand new programming section comprised of contemporary European galleries, with an emphasis on exhibitors and artists from Spain, Italy, and the UK. The pavilion will be a celebration of the profound influence that European art has had on the world, with participating galleries curating exhibits that highlight the various movements and stylistic developments that have defined much of Western art. Within this new section will be a special exhibit showcasing Catalan artists from 1900 to present, offering a glimpse into the modern art history of the region.

The 2020 edition of the European Pavilion will shine a spotlight on the Catalan Modernism Movement, which was an avenue for Catalonia to set itself apart from the rest of Spain and establish a form of independence. The Movement is stylistically characterized by motifs, shapes, colors and concepts inspired by nature, with the artists adapting physical shapes from nature and using natural light, colors and symbolism throughout their work.

"Throughout all of world history, many major political and cultural movements were originated and seen through by the influence of artists, capturing the feelings of the collective and making them tangible" says LA Art Show producer Kim Martindale. "The Catalan Modernism Movement is one of the most powerful contemporary examples of this, and we are thrilled to highlight this movement with this year's programming."

There are over a dozen galleries confirmed so far for the **European Pavilion**. From Spain, **LA Art Show** will be hosting **3 Punts Galeria**, **Anquins Galeria**, **Galeria Cortina**, **Galeria de Arte Maria Aguilar**, **Galeria Bea Villamarin**, **L' Arcada Galeria d'Art**, and **Pigment Gallery**. From Italy, galleries include **Arionte Arte Contemporanea**, and **Galleria Stefano Forni**. Hailing from the United Kingdom for the first time are **Arte Globale**, and **Fine Art Consultancy**. Other confirmed galleries for the European Pavilion include **Art Mozaika (Czech Republic)**, **Dk Arte Galleries (Monaco)**, **Galerie Wolfsen (Denmark)**, **Gallery 55 Bellechasse (France)**, and **Neue Kunst Gallery (Germany)**. More will be announced as it's confirmed.

Since its inception, the **LA Art Show** has spear-headed the rise of the city as a world-class art destination. In 2009, the convention was named as the anchor event of **Los Angeles Arts Month** by the **City of Los Angeles**, and its move to the LA Convention Center is largely credited for instigating the revival of DTLA. Over the course of its 25 years, the show has also showcased some of the most talked-about exhibitions and performances in the world. In 2010, LA Art Show launched street art into the mainstream with an exhibition featuring live painting by legends like **Retna** and **Mear One**. In 2014, LAAS premiered **Venice Biennale** artist **Zhang Yu's** "Fingerprints" exhibition before showcasing works at the **Metropolitan Museum of Art**. More recent editions of the LA Art Show have exhibited **Lluís Barba's** "Traveller in Time: The Fragility of the Historical Memory and Political Powers," **Raphael Montañez Ortiz's** couch destruction performance, **Eugenia Vargas Pereira's** "Talking Head Transmitter," and more.

"For 25 years, LA Art Show has been raising the profile of the LA art scene, as well as bringing more and more compelling art to our market," says LA Art Show producer **Kim Martindale**. "I'm excited by the clear impact this has had on our city and looking forward to expanding the show even further."

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### **About the LA Art Show**

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as





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leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. [www.LAArtShow.com](http://www.LAArtShow.com)



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**25th ANNUAL LA ART SHOW CELEBRATES PRIDE IN THE GLOBE-SPANNING  
DIVERSITY THAT COMPRISES THE CULTURE OF LOS ANGELES**



*The Birth of the Niemand* Installation by Viktor Freso. Presented by Danubiana Museum. Curated by Marisa Caichiolo.

**2020 DIVERSEartLA Programming Will Feature Installations From MOLAA, JANM, And Art  
Al Limite, With Performances By Adriana Ramirez, PSJM Collective, And Miss Art World**

**OPENING NIGHT PREMIERE**

Wednesday, February 5, 2020  
Red Card & Patrons Preview 6pm - 11pm  
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**LOS ANGELES CONVENTION CENTER - SOUTH HALL**

1201 South Figueroa Street Los Angeles, CA 90015

**TICKETS**

**Patron**

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822370>

**General Admission**

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>



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**The 25th Annual LA Art Show**, the most comprehensive international contemporary art show in America, will officially kick-off the city's art season at the **Los Angeles Convention Center** on February 5, 2020. This year will be the largest lineup of art programming in the city's history. Curated by **Marisa Caichiolo**, the third edition of the **DIVERSEartLA** showcase will be a full on celebration of pride in LA's cultural diversity. This special programming section within the fair is dedicated to exhibiting the institutions, artists and non-profits from Southern California, around the Pacific Rim, and beyond, donating 20,000 square feet of exhibition space to the participating organizations. The work is not for sale.

So far, 2020 lineup for **DIVERSEartLA** includes **LACMA**, **The Broad**, **Japanese American National Museum**, **La Neomudejar Museum** from Madrid, **MOLAA**, **Art Al Limite**, **LA Art Association**, the **UCLA Chicano Studies Research Center**, and many others. For the first time ever, work will be presented by the **Danubiana Museum** of Bratislava, with a special exhibition from the collection of **Homeira Goldstein**, and more. Proving to be popular in years past, the performance programming for the 2020 **DIVERSEartLA** includes work by **PSJM Collective** from Spain and artist **Miss Art World**, presented by the **LA Art Association**.

"We are thrilled to celebrate the 25th anniversary of the LA Art Show with a rare yet magnificent event that will reflect LA's vast natural spaces and cultural diversity," says **DIVERSEartLA** curator **Marisa Caichiolo**. "While the city's communities reflect a wide variety of ethnic backgrounds, its environment reflects a richness of natural areas. Next year's curatorial focus will be expanded to embrace and celebrate those art institutions and art collectors who support LA's blossoming art community."

This year's **DIVERSEartLA** programming includes:

### Exhibitions

#### **PYRAMIDS**

Created by **Gronk**

Presented by **LACMA** and the **UCLA Chicano Studies Research Center**. Curated by **Chon Noriega**.

For his new work called "Pyramids," L.A. artist Gronk will be reimaging the opera stage he originally designed and painted in 2013 for Peter Sellars' adaptation of Purcell's semi-opera "The Indian Queen" (1695). That work connected Purcell's fanciful notions of the Conquest with current issues of immigration and authoritarianism. During the run of the LA Art Show, Gronk will be painting on a full-size mock-up of a theatrical stage, providing visitors with a behind-the-curtain view of his artistic practice as well as of the set making involved in performance and media culture. Unlike a theatrical performance, the set design will be completed only after the exhibition closes and the audience is gone. Rather than see a finished work, visitors will be able to interact with the artist, participating in the process of making a "political theater" for our contemporary moment. Programs will include a dialogue between Gronk and Peter Sellars, and an impromptu performance, both using the theatrical space created by "Pyramids."

#### **I See You, I Am Seen: On the Impact of the Diversity Apprenticeship Program**

Presented by **The Broad**. Curated by **George Luna Peña**.

In recent years, initiatives to diversify art museum staff have accrued considerable currency. Although more work is still needed, the calls for greater diversity have rippled through the art world. In Los Angeles, **The Broad** has been a leading institution in this work through its innovative **Diversity Apprenticeship Program (DAP)**. A full-time, paid apprenticeship in art handling and preparations for those underrepresented on museum staffs, the DAP is shifting demographics and changing the landscape of equity in the museum field. Taking its title from a speech by educator and former Black Panther party member **Ericka Huggins** to the **American Alliance of Museums**, this space features immersive photography and video which highlight the first-hand experiences of DAP participants as they build museum careers.





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**Dactiloscopia Rosa: Video Art and Queer Constructions**

Presented by **La Neomudejar Museum**. Curated by **Nestor Prieto**

The exhibition will be from the archive materials, documentations and teachings from the transfeminist and queer archive of Spain's **La Neomudejar Museum**, didactic materials from the constructions of social movements that managed to pass the social perspective that existed on the LGTBQ community in the 70s, 80s and 90s in Spain under the Franco dictatorship. The audiovisual material is a compilation of demonstrations, celebrations, activist works and vintage posters. The first version of this installation outside of the Museum La Neomudejar was in 2018 at the Matadero Space in Madrid, parallel to the world pride celebration in the city. This exhibition serves as a chronology of the movement of sexual liberation of the LGTBQ community in Spain, from 1970 to 2016.

**TRANSCENDIENTS: Heroes at Borders by Taiji Terasaki**

Presented by **Japanese American National Museum (JANM)**. Curated by **Emily Anderson, PhD**.

TRANSCENDIENTS is a unique collaboration between artist **Taiji Terasaki** and JANM that honors the “heroes at borders,” individuals that advocate and fight for those who face discrimination, prejudice and inequity at borders both physical and conceptual. These heroes, whether known or unsung, inspire their fellow Americans, their neighborhoods and communities, government policy, and social change. By illuminating their stories, we hope to educate museum-goers about their work and inspire a spirit of unity and action in support of democracy and justice for all. This exhibition spotlights important figures working to overcome and transcend borders that reinforce discrimination, inequity, and intolerance. Whether it be those fighting to rectify human rights injustices and to counter anti-immigrant sentiments and actions, members of the LGBTQ+ community seeking equal rights, women pressing for equal pay, or religious adherents who want to worship in safety, these heroes use their personal experiences to build bridges of understanding that connect us at the core of our collective humanity.

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**MOLAA Pride**

By artists **Leo Chiachio** and **Daniel Giannone**

Presented by **Museum of Latin American Art**. Curated by **Gabriela Urtiaga**.

In order to commemorate local and international LGBTQ+ communities around the world, **The Museum of Latin American Art (MOLAA)** is presenting an installation about diversity and pride in collaboration with world-known Argentinian artists **Leo Chiachio** and **Daniel Giannone**. The 112 ft. long textile installation was created by the artists in collaboration with more than 3,000 members of the Long Beach and Los Angeles communities during the artists' MOLAA residency between March and May of 2019. Visitors and community members were invited to contribute their own messages about the meaning of diversity and acceptance to the banner, before it was carried by over 100 volunteers at the Long Beach Pride Parade in July 2019. The Museum highlights underrepresented voices in Latin America, the US and around the world. This installation represents the commitment of MOLAA towards the values of diversity and inclusion for all.

**Del Sur. Retratos de Punta Arenas y Valparaíso**

By artist **Vicente González Mimica**

Presented by **AMA (Art Museum of the Americas Organization of American States)**

Curated by **Fabian Goncalvez Borrega**.

In this exhibition, González presents black-and-white portraits of two cities in the south of Chile. Like in the Charles Dickens novel *A Tale of Two Cities*, one city (London) is described as law-abiding and orderly—analogueous to how the artist presents Punta Arenas—is contrasted with a largely politically agitated city (Paris), which is how González sees Valparaíso. As the artist describes: “The city is violent to me at first sight, perhaps with the character of who has made himself. It grows every day like the jungle that penetrates its streams in all the hills that make it up to reach the sea. It is not planned, it only occupies the spaces left by nature, like plants in an abandoned garden.”



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In González's Liceo series, he celebrates the individual achievements of each student, while seeing the fruits of hard work of families, teachers, and friends. They have been suspended in a time defining adolescence and hope. These students' portraits in school uniforms, in long Liceo hallways and in workshops wearing trade uniforms, is reminiscent of a hopeful past. It is as if González were evoking the ancestors who arrived to these shores to fulfill dreams and prosper. As Alfred Doblin wrote on August Sanders' portraits of German people: they are a maximized expression of the combined efforts of a social class, where the greatest achievement is the taming of individuality. He adds that it was their desire to succeed that brought them to this point, and that belonging to this place ultimately held them back as people.

### **"The Birth of the Niemand" Installation**

Created by artist **Viktor Freso**.

Presented by **Danubiana Museum**. Curated by **Marisa Caichiolo**

**The Birth of the Niemand** consists of 16 large sculptures placed on a square pedestal. They represent a whole range of negative emotions that people try to hide in their lives, such as maliciousness, inferiority complex, and unhealthy self-confidence. Artist **Viktor Freso** studied in Bratislava at the Academy of Fine Arts and Design in Bratislava and in Prague at the Academy of Fine Arts where he graduated and received his diploma in 2003. Frešo belongs to the most remarkable figures of the contemporary art after the year 2000 in the region of the former Czechoslovakia. His work and overall approach to art is rather untypical but at the same time they reflect the situation in the society and culture. The artist creates sophisticated concepts and projects presenting them as seemingly simple closed "Pieces of art". He is often critical in his works and aggressively expresses his contempt of the art scene itself and its processes but with a light, humorous and playful undertone. One of the most fascinating elements of his creation is the seeming counterpoint of emphasis on huge, grandiose EGO connected with a Gesture in combination with disarming self-ironic humility. His ability to reveal dark sides of his soul or stumbles and throw them to the world regardless of consequences shift the author's concepts to broader possibilities of perception of the reasons of his work. Viktor Frešo is interested in direct, efficient, visual tools. He prefers short interval between action and reaction and conditions of quick recognition of relations between the expressing "me" and the indication "he". Therefore the form of a brief slogan suits him. Whether he intervenes into public space or exhibits in galleries he takes care that an immediate creative action shows itself in the execution – a GESTURE. Another very typical aspect is the interference into the world of media where without any respect he publicly presents his radical and often despising opinions of the society and art scene which might irritate and provoke a discussion about what is and what is not acceptable as contemporary art or just a self-centred affect of the artist. Recently among other things the author devotes himself to the art of sculpture and painting.

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### **Subjectivity & Collecting**

Presented by **Art Al Limite of Chile**

Featuring **Juan Yarur, AMA Foundation (Chile), Ca.Sa (Chile), AAL (Chile), Kim Martindale (USA), Lidia Rubinstein (USA), Kai Loebach (USA)** .

Curated by **Elisa Massardo & Marisa Caichiolo**

**AAL** is proud to present works from different world-class art collections focusing on the Subjectivity of Collecting in the contemporary art world today. Each collector will bring one Latin American artist from their collection. The collectors are **Juan Yarur, AMA Foundation (Chile), Ca.Sa (Chile), AAL (Chile), Kim Martindale (USA), Lidia Rubinstein (USA), Kai Loebach (USA)** .

### **Special Collector's Exhibition: Homeira Goldstein**

Artist **Tim Tompkins** selected by collector.

Curated by **Marisa Caichiolo**

An artist in nature and vision, an avid contemporary art collector, **Homeira Goldstein** spends most of her time promoting art culture in Greater Los Angeles, and championing emerging and mid-career artists. She has also been featured on the front page of several periodicals and has been interviewed on local TV channels for the enhancing



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art culture in community life. She was honored as 2002 woman of the year by the Congress, State Senate, State Assembly, County of Los Angeles, and City of Manhattan Beach for her dynamic leadership in enriching the art environment in the Greater South Bay.

## Performances

**There Could Be A Monster Inside You**

Performed by **PSJM Collective (Spain)**

**PSJM** is an art collective made up of **Pablo San José** (Mieres, 1969) and **Cynthia Viera** (Las Palmas, 1973). PSJM acts as a trademark, addressing issues of the artwork in the market, communication with consumers, or function as an artistic quality, using communication resources borrowed from spectacle and capitalism to underscore the paradoxes produced by its unbridled development. PSJM has exhibited in New York ("The Real Royal Trip... by the Arts", PS1-MOMA, in collaboration with El Perro and Aitor Méndez), Miami ("Deluxe", Galería Casas Reigner), Cologne (KunstKöln04, Galería Blanca Soto), Berlin (ART FORUM 05 and "Shopped to Death", Tuteurhaus), Sao Paulo (Galería Baró Cruz) and London ("Scope 05", Ethan Cohen Gallery), as well as in several group and solo exhibitions in Spain, such as "Globos Sonda" in MUSAC. The trademark PSJM is represented by Espacio Líquido in Gijón, Blanca Soto in Madrid, Rifleman de Londres and Saro León in Las Palmas G.C.

At LA Art Show, PSJM will present the same performance they created for the 58th Venice Biennale, one of its corporate performances in which uniformed hostesses interact with the public in order to cause alarm and reflection. Combining marketing and totalitarianism, using the strategy of "overidentification" theorized by Žižek, the collective presents itself aesthetically, appropriating the strategies and modes of seduction of the capitalist system in an authoritarian way.

**"I Will Be" - Interactive Space Intervention**

Created by **Adriana Ramirez (Colombia)**

**Adriana Ramirez** is a conceptual artist from Colombia. Her work has been part of biennials and exhibitions in different parts of the world. They often make use of collective participation. This platform has an axis she refers to as "The Fifth Power." It is every one's capacity to decide and become the creator of his or her own destiny, and therefore the responsible of the community's future. It is based on two premises: the first is that we do not come to this world only to know ourselves, but to create ourselves; and the second: that every individual is surrounded by a social group that exists thanks to language. When one affirms something, language is used to describe reality; it means that words depend on the world which already exists; for instance, "Today it is raining." On the other hand, when one declares something, language is used to construct reality, therefore our world will depend on the words pronounced; for example, "Today I will listen before I speak."

**"Diversity Walks And Talks"**

By artist **Miss Art World**

Presented by **Los Angeles Art Association / Gallery 825**

Curated by **Peter Mays**

The "Diversity Walks And Talks" performance invites the diverse proclaimers of LA's culture to strut the runway in celebration of their uniqueness. A variety of participants will be pre-selected and interviewed about what diversity means to them. Their interviews will play during the runway either in video or audio format. Spectators will also be recruited live to walk the runway. A photographer at the end of the runway will document all individuals and their photos will be instantly displayed on a runway wall. This performance, like LA's fashion and celebrity culture, is high energy, fast paced, and confident.

More will be announced as it's confirmed.





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As part of the **Featured Exhibition** lineup, last year's **Ink**, a pan-Asian ink painting showcase, is returning even bigger for 2020, featuring work from the **Tokyo National Museum**, **CoSpace (China)**, **Gallery Kitai (Japan)**, and many other exhibitors.

For the first time ever, LA Art Show will be hosting a special programming section named the **European Pavilion**, highlighting the world-class exhibitors hailing from Western Europe. **Patrick Painter Gallery**, **SM Fine Art**, **Zeal House**, **Mizuma Art Gallery** and **Kamiya Co., LTD** are all returning for **CORE**.

Since its inception, the **LA Art Show** has spear-headed the rise of the city as a world-class art destination. In 2009, the show was named as the anchor event of **Los Angeles Arts Month** by the **City of Los Angeles**, and its move to the LA Convention Center is largely credited for instigating the revival of DTLA. Over the course of its 25 years, the show has also showcased some of the most talked-about exhibitions and performances in the world. In 2010, LA Art Show launched street art into the mainstream with an exhibition featuring live painting by legends like **Retna** and **Mear One**. In 2014, LAAS premiered **Venice Biennale** artist **Zhang Yu's** "Fingerprints" exhibition before showcasing works at the **Metropolitan Museum of Art**. More recent editions of the LA Art Show have exhibited **Lluís Barba's** "Traveller in Time: The Fragility of the Historical Memory and Political Powers," **Raphael Montañez Ortiz's** couch destruction performance, **Eugenia Vargas Pereira's** "Talking Head Transmitter," and more. "For 25 years, LA Art Show has been raising the profile of the LA art scene, as well as bringing more and more compelling art to our market," says LA Art Show producer **Kim Martindale**. "I'm excited by the clear impact this has had on our city and looking forward to expanding the show even further."

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### ***About Marisa Caichiolo***

Marisa Caichiolo is an Argentinean artist, curator and international art consultant currently living in Los Angeles. She studied art history and curatorial studies and holds a double PhD in Art History and Psychology. Her research focuses primarily on the impact that social and political changes have on society, and she explores cultural exchanges and fluctuations at both the theoretical and the practical level. Her curatorial projects span a wide range of topics and have been shown internationally at some of the world's most prestigious museums and institutions, such as MUSA Museum of the Arts in Guadalajara, (Mexico); Centro Cultural Kirchner in Buenos Aires, (Argentina); DOX Contemporary Arts Center in Prague (Czech Republic); Frost Museum in Miami (USA); PVC Palos Verdes Cultural Center in Palos Verdes (California); Building Bridges Art Foundation in Los Angeles (California); KATARA Cultural Center in Doha (Qatar); Sharjah Museum of Contemporary Art, Dubai (Emirates); Museum of Anaheim in Anaheim (California); Telefónica Art Foundation in Santiago de Chile (Chile), among many others.

Caichiolo is also the Founder and Director of Building Bridges Art Exchange – an international non-profit organization based in Los Angeles dedicated to the promotion of critical thinking through art, research and local and international exchange programs with the organization's multiple partners (i.e. art institutions, schools, universities, artists in residence, etcetera) across the world. She is also an active Board Member of the Bugatti Foundation in Italy and NOW ART LA in Los Angeles. She has also been part of the curatorial team at several International Biennials like the Casablanca Biennale, the Sharjah Biennale, the Project Behind The Wall at the Cuban Biennale and the Biennial of the Americas in Denver, Colorado among others.

### ***About the LA Art Show***

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## SOFIA VERGARA TO HOST 25th ANNUAL LA ART SHOW OPENING NIGHT GALA



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TICKETS  
Patron

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822370>

General Admission

<https://www.seetickets.us/event/THE-LA-ART-SHOW/381725?ttc=822372>





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**Los Angeles, CA -- The 25th Annual LA Art Show** is proud to announce that actress Sofia Vergara will be the official host of the 2020 Opening Night Premiere Gala being held at the **Los Angeles Convention Center** on Wednesday Feb. 5 from 8 – 11 pm. The beloved Colombian actress is known for her role as Gloria Delgado on the ABC television series *Modern Family*. The long-running, multiple-Emmy award-winning series is currently in its 11<sup>th</sup> and final season.

Proceeds from the event will benefit **St. Jude Children’s Research Hospital** for the sixth year in a row. Thanks to generous donors, families never receive a bill from **St. Jude** for treatment, travel, housing or food – because all a family should worry about is helping their children live.

All proceeds from the sale of Patron and Vanguard tickets and 15 percent of sales of Friend tickets will go directly to the charity. All attendees of the Opening Night Premiere party are supporting the lifesaving mission of St. Jude: Finding cures. Saving children. ®

In addition to food, beverages, live music and art, gala attendees will be given a special sneak peek of the LA Art Show’s 200,000 square foot of programming featuring more than 100 galleries from 18 countries. They will have first dibs to explore **DIVERSEartLA**, a celebration of pride in LA’s cultural diversity, view Oscar-nominated **Kazuhiro Tsuji’s three-dimensional portraits** of legendary, historical figures and get up close to 25 years of red carpet dresses designed by Sue Wong (and worn by stars like Anne Hathaway, Jessica Biel, Minnie Driver and others).

The **LA Art Show** returns to the **Los Angeles Convention Center** from **Feb. 6 - 9**. As the city (and west coast’s) largest art fair, and one of the most diversely programmed in the world, the LA Art Show features a comprehensive lineup of exhibitors not only in contemporary and modern art, but also classical and other specialized art scenes that often command their own dedicated shows.

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## LA ART SHOW ANNOUNCES ITS RETURN FEBRUARY 10 - 14, 2021

*Annual LA Art Show Wraps Up Its Benchmark 25th Year in Los Angeles*



**Scott Diament**, CEO / President; **Kassandra Voyagis**, Executive Director; **Kim Martindale**, Producer / Partner; **Rob Samuels**, Vice President / Partner

As the 25th Annual **LA Art Show** comes to its conclusion, the producers are proud to announce the dates of next year's fair. **The LA Art Show**, recognized as the most comprehensive international contemporary art fair in America, will return to the **LA Convention Center** from **February 10 - 14, 2021**, coinciding with **Frieze LA**. The combined power of two of the most anticipated art shows in Los Angeles will serve to solidify the city's position and standing as a global epicenter of art and culture. And for the first time in LA's history, this will establish an unprecedented **Art Week** for art collectors and the art-loving public, both locally and abroad.

"LA is one of the most creative cities in the world, and it has been my dream for us to be recognized as a true arts capital, not just the center of the entertainment industry," says LA Art Show Founder and Executive Director **Kim Martindale**. "When I created the LA Art Show 25 years ago, there weren't any big art fairs here. My intention has always been to use this fair as a platform to grow the LA art market into one that people are proud to buy from. It's truly rewarding to see that mission accomplished on the 25th anniversary of the LA Art Show."

The 2020 edition of the LA Art Show featured exhibitions by over 130 international galleries, museums, and non-profit organizations from 23 different countries. As the most comprehensive international art fair in America, the LA Art Show provides space for the full diversity of movements and mediums from the global art landscape. More than 55,000 attendees experienced the four day event.

**FEATURED EXHIBITIONS** this year included **Walker Fine Art's MC Escher Experience**, which showcased his complete series of his iconic self portraits together for the first time ever. **Kazu Hiro**, who was nominated for an Oscar for his special effects makeup work on "Bombshell," unveiled two new **ICONOCLASTS** sculptures of **Audrey Hepburn** at this year's fair, presented by **Copro Gallery**. His photorealistic recreations of **Abraham Lincoln**, **Salvador Dali**, **Frida Kahlo**, and **Jimi Hendrix** drew admirers before they even entered the show.



MODERN +  
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**Robert Peterson's** showcase, presented by **Patrick Painter**, proved to be one of the standouts of this year's fair, with patrons admiring his portrait entitled, "**To Be Young, Gifted, and Black.**"

**DIVERSEartLA**, curated by **Marisa Ciachiolo**, drew a crowd with the spectacle of the floor-to-ceiling **MOLAA Pride Flag** created by artists **Leo Chiachio** and **Daniel Giannone**. Next to this was **Viktor Freso's** "**The Birth of the Niemand**," featuring 16 larger than life statues that patrons could walk amongst and pose for photos with. **The Japanese American National Museum** booth drew patrons in with **Taiji Terasaki's** "**TRANSCENDENTS: Heroes at Borders**" exhibition, an immersive meditation on the atrocities of the Japanese-American concentration camps during World War II, and a celebration of the heroes who fight for equality and democracy for other marginalized communities to this day. This year's programming in **DIVERSEartLA** was centered not only recognizing the diversity of artists and art movements that influence the LA market, but highlighting the ways institutions continue to implement diversity within their organizations. The Broad presented **I See You, I Am Seen: On the Impact of the Diversity** to shine a spotlight on efforts to incorporate more diversity into art museum staff.

The gallery work was equally varied including showcases by **CORE**, a dedicated space for galleries from around the globe recognized as leading the way in contemporary art, **MODERN + CONTEMPORARY**, representing the vast spectrum of contemporary painting, illustration, sculpture and other artforms from around the world, **ROOTS**, honoring the voices and art movements of the past that continue to be informative of modern and contemporary art, **INK**, showcasing the continually evolving movement of East Asian ink painting, **WORKS ON PAPER**, exhibiting photographs and other pieces not on traditional canvas, **DESIGN LA ART**, showcasing high concept furniture and functional art, and **PROJECT SPACE**, dedicating exhibitions to specific artists from leading galleries

Attendees were wowed by the breadth of art featured in the new **European Pavilion** gallery section, featuring over a dozen galleries from Spain, Italy, the UK and beyond, in celebration of the profound influence that European art has had on the world.

On Wednesday, February 5, Hollywood, fashion, and artworld stars alike gathered at the **Los Angeles Convention Center** for the **Opening Night Party** of the 25th annual **LA Art Show**. Golden Globe nominated actress **Sofia Vergara** was the gracious host of the evening, and the star-studded party was attended by **Charlize Theron, Emma Roberts, Cameron Monaghan, Jared Harris, Joe Manganiello, Tig Notaro, Sir Brodie, Brandon Boyd, KaDee Strickland, Andrew Howard, Lauren Sivan, Brittney Palmer, Josh Pence, Joanna Cassidy, Rebecca Metz, Meredith Salenger, Elizabeth Chambers, Jason Behr, Stephanie Allynne, Manolo Vergara, Ava Cantrell**, and more. A portion of proceeds from ticket sales went to benefit the lifesaving mission of **St. Jude Children's Research Hospital**.

**The 26th Annual LA Art Show will return to the LA Convention Center from February 10 - 14, 2021. Please save the date.**

**About the LA Art Show**

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. [www.LAArtShow.com](http://www.LAArtShow.com)

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