

LOS ANGELES' ARTS & ENTERTAINMENT MAGAZINE

# venice

ANNUAL DOUBLE ISSUE

DECEMBER 2007 /

JANUARY 2008

\$3.50

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# 13TH ANNUAL LOS ANGELES ART SHOW

BARKER HANGAR, SANTA MONICA, JANUARY 23-27, 2008



Zhao Kai Lin, *Listening To the Rain*, Oil on Canvas, 52 x 52 inches 2007, courtesy of the Arcadia Gallery

The acclaimed Los Angeles Art Show returns for its 13th year to the Barker Hangar in Santa Monica, January 23-27, 2008. With more than 125 exhibitions from destinations around the globe, this highly anticipated event marks the first time that the IFPDA's Los Angeles Fine Art Print Fair joins the exhibition, further expanding the scope of the artwork on display.

The LA Art Show is one of the country's most prestigious art expositions featuring a striking array of artwork spanning cutting-edge contemporary and period works from some of the world's finest artists. The show kicks off with an exclusive opening night gala on Wednesday, January 23, from 7-10pm,

which benefits the Art Museum Council and the Prints and Drawing Council of the Los Angeles County Museum of Art (LACMA). Serving as this year's Honorary Gala Chair is the Honorable Antonio R. Villarigosa, Mayor, City of Los Angeles. The show is open to the general public from Thursday, the 24th, through Sunday, the 27th.

"The exhibition has gained tremendous momentum with record-setting attendance and sales," says Howard Rehs, President of the Fine Arts Dealers Association (FADA). "The public is really responding to the expanded focus of the show and the variety and quality of the art. The show and the arts and culture scene in Southern California has really come into its own."



Wright, Tad Lauritzen, *The Coast is Never Clear*, mixed media on canvas on board, 36x48", 2007, Courtesy of the David Lusk Gallery



Virginia King, *Nautilus Whispers*, 2007, marine grade stainless steel- 4' x 3'6", Courtesy of White Space

Right: Everett Spruce, *Century Plant*, 1949, oil on masonite 24 x 30, Courtesy of the David Dike Gallery



Julie Blackmon, *Flying Umbrellas*, 2007 32 x 32" Archival digital print, Ed. of 10, Courtesy of the Catherine Edelman Gallery



In addition to the opening gala and daily shows, the LA Art Show features its much-lauded lecture series with celebrated art experts. Panelists and lecturers slated to speak include Jori Finkel, art critic and editor; Peter Fetterman, photographer and dealer; Gabriel P. Weisberg, Professor of Art History at the University of Montana; David Pagel, Associate Professor of Art History and Chair of the Art Department at Claremont Graduate University; George Melrod, Founding Director of art ltd. magazine and contributing editor; and Ed Killian, winemaker.

Galleries from New York, California, Texas, New Mexico, Washington, the UK, Germany, Sweden, New Zealand, South Korea, and Canada join the esteemed exhibitors. Several renowned

museums and organizations such as the Autry National Center, the Art Museum Council of LACMA (AMC), Claremont Graduate University, Museum of Latin American Art (MoLAA), Riverside Art Museum, and Shawn Speck Picture Frames add their energies to the Art Show. ▼

Admission is \$20 and the show catalogues are an additional \$10 at the door. Members of participating museums receive a fifty percent discount. Tickets for the gala begin at \$200 and are available through the Art Museum Council at (323) 857-6149. Barker Hangar is located at the Santa Monica Airport, 3021 Airport Avenue (off Bundy), Santa Monica. For more information, call (310) 822-9145 or visit [www.LAArtShow.com](http://www.LAArtShow.com).