

WHAT'S NEXT: OUR PREDICTIONS | PRICING PISSARRO | 2007'S BEST ART BOOKS

ART + AUCTION

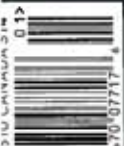
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Agua Caliente Nova, 1975, by Robert DeChie

PICTURE PERFECT

PHOTOREALISM COMES INTO FOCUS



LOS ANGELES

SoCal Scene

Movie industry insiders come out in droves for the **Golden Globes** in Beverly Hills, taking place this year on January 13, but in the two days before the ceremony, many may be spotted at Santa Monica's **Barker Hangar Airport** alongside culture buffs of a different variety. The occasion: the 17th edition of **Photo LA**, being held January 10 to 13. Fair

I'm Holding On for that Teenage Feeling



founder and local gallerist **Stephen Cohen** will share the spotlight with 69 other galleries and dealers bringing everything from classic images by **Edward Weston** and **Brassaï** to daring contemporary fare. Among the latter are works by 30-something **Netherlander Hellen van**

From Art LA: *Zeit ist keine Autobahn*, ("Time is no Highway"), 2007, by Michael Sailstorfer, at Johann König gallery, right. Above: David Ratham's *I'm Holding On for that Teenage Feeling*, 2007, at the booth of Mary Goldman Gallery, Los Angeles.



BRIDGET MORIARTY

Meene, and Los Angeles-based **Jill Greenberg**, whose slick portrait of a polar bear, *Untitled (Ursine)*, printed in an edition of seven, is selling for \$5,500 at the booth of New York's **ClampArt Gallery**.

The **LA Art Show**, which this year has been paired with the **LA Fine Print Fair**, moves into the **Barker Hangar** on January 24 and stays through the 27th, offering "five centuries of art" from 125 international galleries, including big players on the L.A. scene such as **Gemini G.E.L.** and **Forum Gallery**. Don't miss the art collectors' boot camp, during which **Art & Auction** contributing editor **Jori Finkel** coaches aspiring connoisseurs on how to buy with savvy.

The Pacific may beckon at this point, but there's no rest for the weary art lover. From January 25 to 27, the **Santa Monica Civic Auditorium** hosts the fourth edition of **Art LA**, and the buzz is it's shaping up to be the best one yet. For corroboration one need only look at the gallery roster: 60 ultrahip operations (half of them local), including Berlin's **Peres Projects**; **1301PE**, of Los Angeles; Tokyo's **Tomio Koyama Gallery**; and the Parisian **Galerie Emmanuel Perrotin**, which is showing the rainbow-colored geometric canvases of Paris- and Berlin-based **Bernard Frize**.



In Brussels: A pair of Roman terrestrial and celestial globes, which date to 1644, brought by Perrin Antiquaires, above; *The Payment of the Tithes*, by Pieter Brueghel the Younger, from Galerie Florence de Voldère, below.

BRUSSELS

Winter Wonderland | The Antiques and Fine Arts Fair of Belgium

(Antiekbeurs van België), which runs this year from January 18 through 27, has been an institution for 53 years, but it's only in the last five that it has exploded in size and importance, making Brussels a hot wintertime destination. What changed? The fair moved from the **Palais des Beaux Arts** to the early 20th-century **Tour & Taxis**, in the city center, and opened its doors to international dealers, who in this edition outnumber local participants. Among the showstoppers at the 130 exhibitors' booths: New York- and Geneva-based **Phoenix Ancient Art's** Egyptian New Kingdom 19th-dynasty black stone head of a king, circa 1293 to 1185 B.C., priced at €280,000 (\$416,000); *The Payment of the Tithes*, by **Pieter Brueghel the Younger**, with an asking price of €1.4 million (\$2.1 million), from Parisian gallerist **Florence de Voldère**; and a pair of Roman terrestrial and celestial globes, 1644, at **Perrin Antiquaires**, also of Paris, priced at six figures. **JEAN BOND RAFFERTY**

